

GCSE English Language – Paper 1, Question 4. To What Extent Do You Agree?



'The writer makes this moment of the story very dramatic'

In the table below are parts of the Dracula extent which could be included in your reasons to agree with the statement above. **Drag and drop** each method to the part of the text where you can see the method being used.

Paragraph	Method
But at that instant, another sensation swept through me as quick as lightning.	
I was conscious of the presence of Count Dracula, and of his being as if lapped in a storm of fury.	
As my eyes opened, I saw his strong hand grasp the slender neck of the fair woman and with giant's power draw it back, the blue eyes transformed with fury, the white teeth champing with rage, and the fair cheeks blazing red with passion.	
Never did I imagine such wrath and fury, even to the demons of the pit.	
The red light in them burned bright, as if the flames of hell-fire blazed behind them.	
With a fierce sweep of his arm, he hurled the woman from him, and then motioned to the others, as though he were beating them back; it was the same commanding gesture that I had seen used to the wolves.	
"How dare you touch him, any of you? How dare you cast eyes on him when I had forbidden it? Back, I tell you all! This man belongs to me! Beware how you meddle with him, or you'll have to deal with me."	
One of the women jumped forward and opened it. If my ears did not deceive me there was a gasp and a low wail, as of a half-smothered child.	
The women closed round, whilst I was aghast with horror; but as I looked they disappeared, and with them the dreadful bag.	
They simply seemed to fade into the rays of the moonlight and pass out through the window, for I could see outside the dim, shadowy forms for a moment before they entirely faded away.	

Alliteration

Change of
perspective &
conclusion

Verb (meaning
with great
force)

Simile

Dialogue and
punctuation
for effect

Emotive
language

Imagery

Abstract
noun

