

# ***THE MASK OF THE RED DEATH***

(Click on title to go to the reading)

READ AS YOU LISTEN

**A. Read the sentences and choose which of the three options most nearly means the same as the underlined words.**

1. No sickness had ever been so great a killer or so fearful to see as the Red Death.

DEAD

DEADLY

DEADENING

2. Everyone was asked to come to a party dressed in fine clothes and with his eyes, or perhaps his whole face, covered by a piece of cloth.

MASK

MASH

MASQUERADE

3. When Prospero looked upon this fearful form, he was first filled with great fear – and then with anger.

TERROR

WONDER

TERRORISM

4. He felt that his mind was going very fast in circles inside his head.

5. The clothes the dancers chose to wear were strange and wonderful.

6. The light that fell through the blood-colored glass was the most fearful of all.

7. The Knife had a fine cutting edge.

**B. Join the sentence parts with an arrow so they make sense.**

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|---|--|
| 1. The mark of Red Death was                                    | a. were red – a deep blood color       |
| 2. The hangings in the seventh room                             | b. when he looked upon the stranger    |
| 3. The red light coming through the windows of the seventh room | c. the redness and the horror of blood |
| 4. Prospero was first filled with terror and then with anger    | d. made the dancers afraid             |

**C. Drag and drop the correct prepositions to complete the sentences**

1. The Red Death had long been feeding \_\_\_\_\_ the country.
2. There were seven rooms \_\_\_\_\_ which Prospero's friends danced.
3. The dancers looked \_\_\_\_\_ the forms that we might see in troubled dreams.
4. He was covered \_\_\_\_\_ head \_\_\_\_\_ foot like a dead man prepared \_\_\_\_\_ the grave.

FROM      ON      TO      LIKE      FOR      IN

**D. What do you think is the real meaning behind this story? What do the different characters and situations of the story represent?**