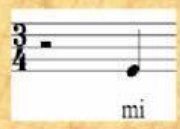
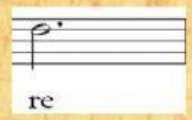
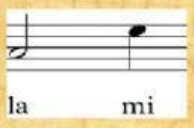
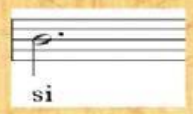
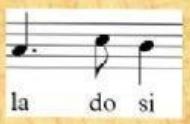
Ordena os compases seguindo as indicacións:

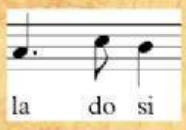




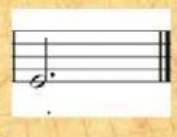


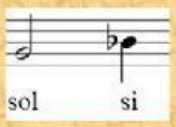






1.O comezo é bastante silencioso.
2. O compás 2 e 6 son exactamente iguais.
3.O compás 4 REquire REmiralo REpetidamente.
4. Se te fixas ben o compás 5 é unha afirmación.
5. A negra do compás 7 leva como acompañante un bemol.
6.Esta partitura remata dun xeito moi posesivo.





	1	2	3	4	5	6	7	8