

Level 5: Review

1. Look at this picture and answer the questions:



• What type of choir is this? Tick the correct option for each pair of answers:

- | | |
|--|---|
| <input type="checkbox"/> Equal voices choir | - <input type="checkbox"/> Mixed choir |
| <input type="checkbox"/> Chamber choir | - <input type="checkbox"/> Symphonic choir |
| <input type="checkbox"/> Choir with instrumental | - <input type="checkbox"/> A cappella choir accompaniment |

• What types of voices are there?

- | |
|--|
| <input type="checkbox"/> Children's voices |
| <input type="checkbox"/> Low voices |

2. Tick the electric instruments:



3. Look at this picture and answer the questions.



- What type of group is this?
 - An orchestra
 - A chamber musical group
 - A marching band
- What is the name of this musical group?
- Is there a conductor in this group?

4. Classify these instrumental groups. Follow the example.



Group: Orchestra
Type: Symphony orchestra



Group:
Type:

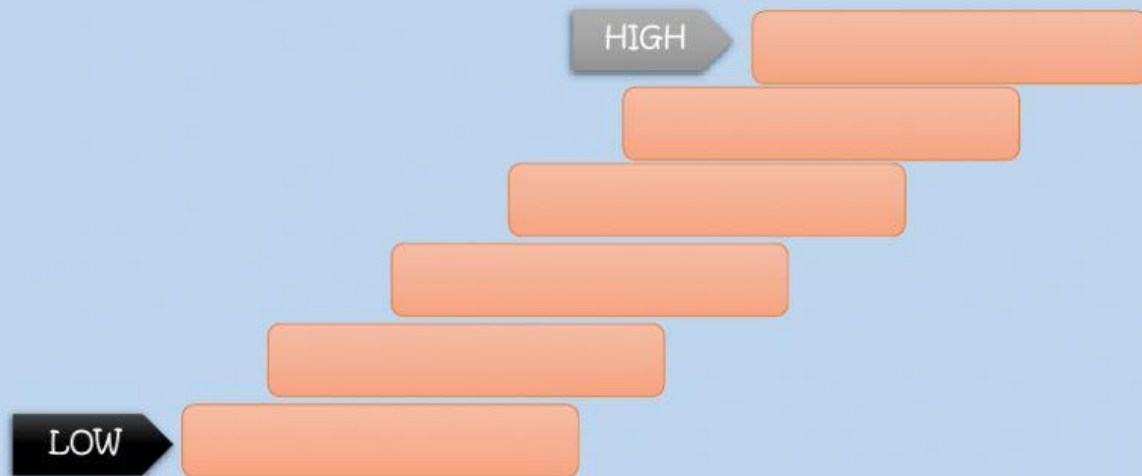


Group:
Type:



Group:
Type:

5. Write all of the voice types in order from lowest to highest.



6. Put all the tempos in order from slowest to fastest. Number them.

<input type="checkbox"/> Moderato	<input type="checkbox"/> Prestissimo	<input type="checkbox"/> Andante
<input type="checkbox"/> Largo	<input type="checkbox"/> Presto	<input type="checkbox"/> Adagio
<input type="checkbox"/> Allegro		

7. Draw arrows between the bars that sound the same.

Two columns of three musical staves each. Each staff has a pink dot at its end. The first column contains: 1. A half note on G4, a half note on A4, and a half note on B4. 2. A half note on G4, a half note on A4, and a half note on B4. 3. A half note on G4, a half note on A4, and a quarter note on B4. The second column contains: 1. A quarter note on G4, a quarter note on A4, and a quarter note on B4. 2. A half note on G4, a half note on A4, and a half note on B4. 3. A half note on G4, a half note on A4, and a half note on B4.


8. Write an A next to the exercises that begin with an anacrusis.







9. Write the note names.



10. Join each sign with its name.



Sharp sign

Crescendo

Diminuendo

11. Write T for a tone and ST for a semitone.

12. There is a note after me and a rest before me. Who can be?

