Tall girl

An online backlash against a trailer – before anyone has seen the movie – is nothing new in this day and
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But it's quite possible that there's never been a backlash against a movie as inoffensive
as Tall Girl.
Netflix's latest teen rom-com angered some
people thought it highlighted a lack of representation in movies,
with its central premise about the 'tall discrimination' of a white girl hardly seeming
like biggest problem in the world right now.
Following the backlash, <i>Tall Girl</i> 's director Nzingha Stewart responded saying that "if it's not offending you, let it live", adding: "A movie doesn't have to be about you or for you to be of artistic value in the world."
And really, in the, Tall Girl is actually about everybody.
Sure, main character Jodi (Ava Michelle) is the titular tall girl who struggles to fit in at high school because people make fun of her height. As a, she doesn't play piano anymore because "when you're good at something, people want to watch you do it", and she generally hides herself away at school.
The overall message that <i>Tall Girl</i> wants to make is that at one point in lives (especially during school), we've all struggled to fit in or have something about ourselves that we struggle to accept.
Tall Girl is very much in the mould of an All the Boys I've Loved Before, and it's not as good as that movie, it still does the job for anyone looking for an entertaining romcom to pass a couple of hours.
Like with All the Boys I've Loved Before, it helps that the cast are all likeable, with dancer and model Ava Michelle impressing in her first leading role as Jodi, the movie's stand-out is Sabrina Carpenter as her sister Harper, delivering the best jokes and stealing every scene she's in.