



Primary 5/6

Week 20

The Write Tribe

SHOPLIFTING

PART 1

Topic: Shoplifting

Write a composition of least 150 words using one or more of the pictures below.



Consider the following points when you plan your composition.

- Where were you?
- Who were you with?
- Why did you or a friend shoplift?
- How did you overcome the problem?
- What was the lesson learnt?

WALK CYCLES

For this assignment's composition, you will be graded on your usage of WALK CYCLES

Story breakdown - 20 minutes

Fill in the blanks with the correct words.

scuttle	swaggered	floundering	bolting
ambling	plodded	slinking	stomping
skidded		frolicked	

INTRODUCTION

"Wait for me!" I barked, 1. _____ through the thick mud, after my younger sister, Phoebe. It had been raining cats and dogs for the past few days. Finally, we got some sun but instead of allowing me to hang out with my friends, Mother thought it was a 'grand idea' for me to babysit my sister. My sister is a brat. The word brat is an understatement. Little was I prepared for the mayhem my sister was about to unleash that day.



OOH! FORESHADOW

CONFLICT

Finally, we reached the shopping mall. It was a silver mammoth of a building with six floors. My sister 2. _____ through the automated doors like she owned the building. At last, I caught up to her. "Don't wander off like that!" I chided her. "Let's go to the toy store!" she pointed and ran off again. I rolled my eyes and 3. _____ after her in frustration. Outside the store, a security guard with a fierce face stood erect. Something about him sent a shiver down my spine.



ANTICIPATION

He had only one eye! "Did you see..." I trailed off, only to see my sister 4. _____ into the store. She did not even notice the man! My sister 5. _____ through the aisles of the store in joy. She finally selected a toy. "I want this!" she chirped.



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One look at the price tag and my jaw dropped. "\$100! That costs an arm and leg!" I exclaimed. She wasn't taking no for an answer. "I WANT IT!" she screamed loud enough to wake the dead and began 6. _____ her feet.  **PROBLEM**

My face turned beet red. I tried to console her and finally assured her that I will buy it later.

Phoebe wiped her tears and smiled. Little did I know, that smile spelled trouble.  **ANTICIPATION**

To pacify her, I picked up a \$10 notebook and queued up to pay for it. I did not notice my

sister 7. _____ away. She came back a few seconds later, grinning from

ear to ear. Nothing could prepare me for what was about to happen next.  **ANTICIPATION**

CLIMAX

As we left the store, I was grateful that the security guard was not there. I hurried my sister to 8. _____ away from there as soon as possible. As we got on the

escalator going down, from my peripheral vision, I caught sight of something that turned my legs to lead.  **ANTICIPATION**

The one eyed security guard was 9. _____ after us. I began to panic. I

grabbed Phoebe's arm and attempted to run. However, I 10. _____ and fell

on the smooth marble floor. The security guard informed me that Phoebe had taken the

toy. "That's stealing!" I reprimanded her. Since, Phoebe was only four years old, the

security guard who had a heart of gold forgave her and let the both of us off the hook.



PROBLEM SOLVES

CONCLUSION

I felt ashamed to have judged the man based on his disability. I learnt to never judge

someone based on their looks. Appearances can be deceptive.



LESSON



PROVERB



The Write Tribe



Introduction

- **Where are you? Who are you with?**
- **What kind of day was it?**
- **Introduce yourself and other characters**
- **Include a foreshadow**

WALK CYCLES			
scuttle	swaggered	floundering	bolting
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Foreshadow
1. Nothing could prepare me for what fate had in store 2. Little did I know, I was so wrong 3. Little did I know what the future had in store for me. 4. Little did I know, my goal to _____ will be challenged by a series of unfortunate events! 5. Little did I know, fate was planning to burst my bubble in so many dreadful ways.

This image shows a blank sheet of white paper designed for writing. It features a series of evenly spaced horizontal blue lines across its entire width. A single vertical red line runs down the left side, creating a margin. The paper is otherwise empty, with no text or other markings.