

Read the text below. Choose from (A–H) the one which best fits each space (1 - 6). There are two choices you do not need to use.

New York City is the birthplace of Broadway, which began in the early 1900s and soon became the cultural center of New York. The theatre district fascinated large groups of middle-class people in search of music, excitement, and romance. The best seats in the house cost only \$2.00. The relationship between audience and actors was lively and high-spirited. Audiences became caught up in the plays, (1)

Broadway reached its prime during the 1920s. Lawrence Langner, organizer of the Theatre Guild, helped Broadway become a performing arts center (2)

After the stock-market crash of 1929 and the Great Depression, Broadway plunged. The number of productions declined and (3) Ironically, this became a creative period. Many of Broadway theatres now included dramas of social protest, (4)

Broadway began to compare with television and movies during the 1940s. Most theatres on Broadway were turned into film houses. By this time, television was becoming a competitor. Television was providing the public with free entertainment.

Modern day Broadway is alive and well and Broadway theatre is considered the most prestigious form of professional theatre in the United States, (5) Some ticket booths sell same-day tickets for many Broadway shows at half price. This service helps sell seats that would otherwise go empty, and (6) Many theatres also offer special student rates, same-day "rush" tickets, or standing-room tickets to help ensure that their theatres are full.

- A** using the slogan "Theatre as a Weapon"
- B** makes seeing a show in New York more affordable
- C** talking to the actors, clapping and cheering
- D** giving a start to many stars
- E** put many theatre people out of work
- F** that influenced the theatre of the world
- G** getting more and more famous
- H** as well as the most well-known to the general public