0 **A** advantage **B** benefit **C** profit **D** gain

0	A	B	C	D

THE PERFORMING ARTS

In the past, British children were frequently encouraged to try out their performing skills for the **(0)** ..... of adults. They did this by reading aloud, acting or **(1)** ..... a musical instrument. As they **(2)** ..... up they were taken to public places of entertainment – the theatre, opera, circus or ballet. They looked forward to these **(3)** ..... with great **(4)** ..... and would remember and discuss what they had seen for many weeks afterwards. But nowadays television and computers **(5)** ..... an endless stream of easily **(6)** ..... entertainment, and children quickly accept these marvellous **(7)** ..... as a very ordinary part of their everyday lives. For many children, the sense of witnessing a very **(8)** ..... live performance is gone forever.

But all is not lost. The **(9)** ..... of a TV set may have encouraged a very lazy response from **(10)** ..... in their own homes, but the **(11)** ..... of those with ambitions to become performing artists themselves does not seem to have been at all diminished. And live performances in public are still relatively **(12)** ....., albeit with an older, more specialist audience.

LIVEWORKSHEETS

1	**A**	controlling	**B**	handling	**C**	doing	**D** playing
2	**A**	developed	**B**	grew	**C**	advanced	**D** brought
3	**A**	circumstances	**B**	occasions	**C**	incidents	**D** situations
4	**A**	sensation	**B**	action	**C**	thrill	**D** excitement
5	**A**	supply	**B**	send	**C**	stock	**D** store
6	**A**	applicable	**B**	convenient	**C**	available	**D** free
7	**A**	designs	**B**	inventions	**C**	exhibits	**D** appearances
8	**A**	special	**B**	peculiar	**C**	specific	**D** particular
9	**A**	attendance	**B**	presence	**C**	being	**D** company
10	**A**	spectators	**B**	onlookers	**C**	viewers	**D** listeners
11	**A**	want	**B**	appeal	**C**	pressure	**D** desire
12	**A**	famous	**B**	favourite	**C**	popular	**D** approved

LIVEWORKSHEETS