Read the text and mark the statements

True (1), False (2), Not Stated (3).

A Violinist in the Metro

A man sitting at a metro station in Washington, D.C. started to play the violin; it was a cold January morning. He played six Bach pieces for about 45 minutes. During that time, since it was rush hour, thousand people went through the station, most of them on their way to work.

Three minutes went by and a middle-aged man noticed there was a musician playing. He slowed his pace and stopped for a few seconds and then hurried up to meet his schedule.

A minute later, the violinist received his first dollar tip: a woman threw the money in the till and without stopping continued to walk. A few minutes later, a man leaned against the wall to listen to him, but then the man looked at his watch and started to walk again. Clearly, he was late for work.

The one who paid the most attention was a 3-year-old boy. His mother tagged him along, she hurried but the kid stopped to look at the violinist. Finally, the mother pushed hard and the child continued to walk turning his head all the time. This action was repeated by several other children. All the parents, without exception, forced them to move on. In the 45 minutes the musician played, only 6 people stopped and stayed for a while. About 20 gave him money but continued to walk at their normal pace. He collected $32. When he finished playing and silence took over, no one noticed it. No one applauded, there was no recognition. No one knew this but the violinist was Joshua Bell, one of the best musicians in the world. He played one of the most complicated pieces ever written with a violin worth 3.5 million dollars.

Two days before his playing in the subway, Joshua Bell had performed at a theater in Boston. The house was full and the seats were $100 at average.

This is a real story. Joshua Bell's playing incognito at the metro station was organized by the Washington Post as part of a social experiment about perception, taste and priorities of people. The outlines were: in a commonplace environment at an unusual hour: Do we perceive beauty? Do we stop to appreciate it? Do we recognize the talent in an unexpected context?

One of the possible conclusions from this experience could be: If we do not have a moment to stop and listen to one of the best musicians in the world playing the best music ever written, how many other things are we missing?

True (1), False (2), Not Stated (3).

A. There was a classical music concert officially organized at the metro station.
B. The violinist performed several pieces of jazz music.
C. A lot of passengers stopped to listen as they recognized the famous musician.
D. The children were more interested in music than the adults.
E. After the musician stopped playing the audience burst into applause.
F. It was the first and only time that the world-famous musician Joshua Bell played at the metro station.
G. The theatre was full when Joshua Bell played there.
H. It's difficult for common people to recognize the talent in an unexpected context.

A	B	C	D	E	F	G	H