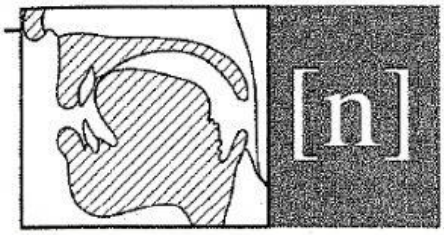
Consonant sound /n/ as in "no"



Tongue: Firmly pressed against gum ridge behind upper front teeth

Airstream: Continuous through the nose

Vocal cords: Vibrating

[n] At the Beginning of Words		[n] In the Middle of Words		[n] At the End of Words	
no	nail	any	dinner	in	fine
new	neck	many	tennis	on	begin
net	need	money	runner	can	again
know	night	window	candle	when	tin
knee		banana		then	

hint

The letter *n* is almost always pronounced [n]. Exception: When *n* follows *m* in the same syllable, it is usually NOT pronounced; it is silent.

column solemn hymn

hint

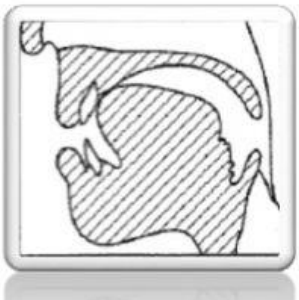
When an unstressed syllable begins with [t] or [d] and ends with [n], the [n] is frequently pronounced as "syllabic [n]." It is formed by keeping the tongue tip on the upper gum ridge without moving it from the position of the preceding [t] or [d].

sadden kitten curtain beaten rotten

WATCH THIS VIDEO

LIVEWORKSHEETS

Instructions: Practice pronunciation of the [n] sound with the top 30 most common words.



1.	and	11.	when	21.	even
2.	in	12.	an	22.	any
3.	on	13.	then	23.	happen
4.	no	14.	been	24.	find
5.	not	15.	need	25.	into
6.	know	16.	man	26.	anything
7.	can	17.	mean	27.	nothing
8.	want	18.	down	28.	night
9.	one	19.	never	29.	again
10.	now	20.	only	30.	won





1. **Answer** the **phone**.
2. Come **again**.
3. **rain** or **shine**
4. I **don't know**.
5. **Open** the **window**.
6. Leave me **alone.**
7. **Dinner** is **between seven and nine.**
8. **Dan** is a **fine man**.
9. The **brown pony** is **in** the **barn**.

LIVEWORKSHEETS

Vocabulary



1 Listen and repeat these words with the sound /n/.

new	neighborhood	don't
nice	midnight	tenant
noise	spend	convenient

2 Say /n/ clearly at the end of a word. Listen and repeat.

one	seven	kitchen
nine	eleven	downtown
fifteen	I mean	train station

Syllabic /n/

Sometimes the sound /n/ makes a syllable without any vowel sound. This is called "syllabic /n/."

- Syllabic /n/ occurs only in unstressed syllables.
- Syllabic /n/ usually comes after another consonant made with the tip of the tongue just behind your top teeth: /t/, /d/, /s/, or /z/.

1 Listen and repeat. Try not to move the tip of your tongue between the sound /d/, /z/, or /t/ and the following /n/.

garden	**isn**'t	**writ**ten
for**bid**den	**does**n't	**got**ten
student	**did**n't	im**por**tant
prison	**could**n't	**cer**tainly

Discussion

Practice in a group of three or four people. Talk about the things that are important to you in renting an apartment. Which things below are most important to you? Which things are not important?

no noise	a new kitchen	near transportation
convenient location	a nice neighborhood	friends nearby
low rent	a nice landlord	a garden

LIVEWORKSHEETS

CONVERSATION: "At a rental agency"

Martin Good morning. I'm interested in renting a one-bedroom apartment downtown.

Agent Certainly. We have a nice apartment on the corner of Main Street and Central Avenue. It has big windows, a new kitchen, and a very convenient location. And it's only $1,120 a month.

Martin I couldn't pay $1,120 a month. I'm a student.

Agent A student, hmm. . . . How much can you spend?

Martin Well, I didn't want to spend more than $700 a month.

Agent $700 a month? We don't often have apartments as inexpensive as that. Not in the center of town, anyway. We've got one apartment for $790 a month.

Martin Where is it? Is it in the same neighborhood?

Agent No, it isn't. It's on Seventh Avenue, near the train station.

Martin I don't know. I mean, I need to be near the university.

Agent It's on a bus line. It has a kitchen, but the kitchen doesn't have an oven.

Martin No oven? Well, a nice kitchen isn't that important to me.

Agent There's a garden in the front, but the tenants can't use it. The landlord lives downstairs. Friends are forbidden in the apartment after midnight. No noise and no television after 11:15. No –

Martin No, thank you! I want an apartment, not a prison!







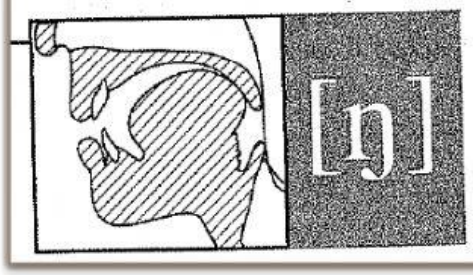
LIVEWORKSHEETS

Conversation Practice

Work with a partner. Take turns asking and answering questions about the dialog. Use short answers like "No, he didn't" / "No, he isn't" / "Yes, he is."

1. Is Martin looking for a house in the country?
2. Does he want an apartment with two bedrooms?
3. Is Martin a student?
4. Did he want to spend $1,120 a month?
5. Does the second apartment have a kitchen?
6. Does the kitchen have an oven?
7. Could Martin make noise after midnight?
8. Did Martin rent the apartment?

Consonant sound /ŋ/ as in "thing"



Back of tongue: Raised toward the soft palate
Airstream: Continuous through the nose
Vocal cords: Vibrating

[ŋ] In the Middle of Words	
anger	youngest
thank	single
finger	longest
banging	hungry

[ŋ] At the End of Words	
sting	running
tongue	strong
walking	singing
feeling	belong

The consonant [ŋ] does not occur at the beginning of words in English.

hint

The letters *ng* or *ngue* at the ends of words are always pronounced [ŋ].

wro**ng** si**ng** walki**ng** to**ngue**

The letter *n* before *g* or *k* is usually pronounced [ŋ].

hu**ng**ry si**ng**le tha**nk** dri**nk**

LIVEWORKSHEETS



Instructions: Practice pronunciation of the [ŋ] sound with the top 30 most common words.

1. think	11. ring	21. during
2. thing	12. hang	22. frank
3. thank	13. along	23. single
4. something	14. king	24. belong
5. long	15. sing	25. angry
6. wrong	16. uncle	26. drunk
7. morning	17. song	27. English
8. bring	18. strong	28. hungry
9. drink	19. darling	29. finger
10. young	20. bank	30. language

LIVEWORKSHEETS



1. Good **evening**.
2. I'm **going** home.
3. Is **something wrong**?
4. **ring** on my **finger**
5. **raining** and **snowing**
6. Are you **coming along**?

Common Expressions

Listen and repeat these common expressions with the sound /ŋ/.

Good morni**ng**.
I'm hu**ng**ry.
Is someth**ing** wro**ng**?
The phone is ri**ng**i**ng**.
I've been wait**ing** a lo**ng** time.
How lo**ng** have you been study**ing** **E**n**g**lish?

Vocabulary

Listen and repeat these words with the sound /ŋ/.

string	falling	sleeping	standing
pink	running	yelling	helping
morning	talking	tying	reaching

Conversation Practice

1 Practice with a partner. Use the phrases below to make true sentences about yourself. Then listen to your partner's sentences.

Examples: I'm not wearing a ring.
I'm reading an interesting book.

1. wearing a ring
2. reading an interesting book
3. wearing something pink
4. taking a boring class
5. studying more than one language
6. planning a long trip
7. thinking of moving (to a new house or apartment)



LIVEWORKSHEETS

CONVERSATION: "Noisy neighbors"



Frank (*angrily*) Bang! Bang! Bang! What are the Kings doing? It's seven o'clock on Sunday morning, and we're trying to sleep!

Ingrid They're talking very loudly.

Frank Yes, but what's the banging noise, Ingrid?

Ingrid (*looking out the window*) Ron is standing on a ladder and banging some nails into the wall with a hammer. Now he's tying some strong string on the nails.

Frank What's Ann doing?

Ingrid She's bringing something pink for Ron to drink. Now she's putting it down. He's reaching for the drink and – Oh, no!



Frank What's happening?

Ingrid The ladder is falling!

Frank Is Ron still standing on it?

Ingrid No, he's . . . he's hanging from the string. Oh, my goodness. He's holding onto the string by his fingers and yelling.

Frank Isn't Ann helping him?

Ingrid No. She's running toward our house.

Frank You're joking!

Bell (*Ring! Ring! Ring!*)



Ingrid That's her ringing the bell!

Frank Well, I'm not answering it. I'm sleeping.

LIVEWORKSHEETS

SONG: BILLIE JEAN (MICHAEL JACKSON)

END OF PRONUNCIATION



She was more like a beauty queen from a movie scene
I said don't mind, but what do you mean, I am the one
Who will dance on the floor in the round?
She said I am the one, who will dance on the floor in the round

She told me her name was Billie Jean, as she caused a scene
Then every head turned with eyes that dreamed of being the one
Who will dance on the floor in the round

People always told me be careful of what you do
And don't go around breaking young girls' hearts
And mother always told me be careful of who you love
And be careful of what you do 'cause the lie becomes the truth

Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son
She says I am the one, but the kid is not my son

For forty days and forty nights
The law was on her side
But who can stand when she's in demand
Her schemes and plans
'Cause we danced on the floor in the round
So take my strong advice, just remember to always think twice
(Do think twice, do think twice)

She told my baby we'd danced 'til three, then she looked at me

Then showed a photo my baby cried his eyes were like mine (oh, no)
'Cause we danced on the floor in the round, baby

People always told me be careful of what you do
And don't go around breaking young girls' hearts
She came and stood right by me
Just the smell of sweet perfume
This happened much too soon
She called me to her room

Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son

Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son
She says I am the one, but the kid is not my son

She says I am the one, but the kid is not my son

Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son
She says I am the one, but the kid is not my son

She says I am the one
You know what you did, (she says he is my son)
breaking my heart babe
She says I am the one

Billie Jean is not my lover
Billie Jean is not my lover
Billie Jean is not my lover
Billie Jean is not my lover (don't Billie Jean)
Billie Jean is not my lover
Billie Jean is not my lover

LIVEWORKSHEETS