

1 Circle the correct word in each sentence.

- 1 You *mustn't* / *needn't* break my phone.
- 2 *Shall* / *Will* I help you with that heavy bag?
- 3 Don't worry, we *mustn't* / *needn't* do it now, we can do it later.
- 4 Tim *mustn't* / *must* see the dentist; he hasn't been there since January.
- 5 They *shall* / *might* be out walking the dog.
- 6 Look at the cat, it's so thin! They *ought to* / *shall* feed it better.
- 7 You *have to* / *need* send the application by the end of February.
- 8 *Might* / *Could* you repeat that, please?
- 9 *Will* / *Would* you mind waiting a moment?
- 10 In twenty years, people *will* / *would* work from home.

2 Complete the sentences with the correct missing modal verb.

- 1 Benny _____ write a film review and hand it in on Monday.
- 2 You _____ speak Chinese, can you?
- 3 'We've run out of bread.' 'No problem, I _____ buy some.'
- 4 Granddad has been so tired recently. I think he _____ retire.
- 5 You _____ shout or make any other noise in the hospital garden.

3 Complete the text with the correct words A–C.

Yesterday, we had a class discussion about spare-time activities. A lot of people said they were ¹___ in computers, but when we got into detail, we found out most of them were keen ²___ playing online games. I find that a waste of time. I prefer ³___ time on something more active, like sports. Some girls mentioned they were ⁴___ art or music. And one boy said he loved drama. He has to remember long texts and this helps him even at school. I realized, I would like to go and see one of their ⁵___, and maybe I could join in later. I'm always looking for ⁶___ new challenge and feel happy to learn new skills. And if I ⁷___ I am not good ⁸___ at acting, I might help them ⁹___ their new show in the position of a photographer.

1. A keen B interested C fond
2. A in B about C on
3. A spend B spent C to spend
4. A on B into C for
5. A rehearsals B trainings C practices
6. A a B - C the
7. A recognize B realize C am aware
8. A also B too C enough
9. A advertise B advertisement C advertising

[20] Listen to the text about an exhibition and decide if the statements 1–5 are true (T) or false (F).

- 1 The artists were schoolchildren. ____
- 2 The exhibition offered things for private collections. ____
- 3 The children acted as models. ____
- 4 An instructor explained the rules of the competition. ____
- 5 Congratulations went to all participants. ____

 [21] Listen to an interview with Emily Barret, and complete the text with the missing words. Use no more than three words in each gap.

Emily Barret, a film ¹ _____ writer, was invited to Take Two, a programme on the film ² _____. She spoke about film endings. She said that films often attract the viewer's ³ _____ with a good beginning, but then, they fail. Good endings are often replaced with a lot of ⁴ _____, which is definitely not a good solution. She compared film making with building a house; these two have ⁵ _____ common, in Emily's opinion. She mentioned that the special effects are the 'roof', the last thing to come. A happy ending does not make a successful film ⁶ _____. People like happy endings but they don't ⁷ _____ them. It doesn't matter if the ending is happy or sad, but people ⁸ _____ believe it. And some people, including Emily, like open-ended films - these are the ones that leave you with an ⁹ _____ question in the end. Then, you feel you just want to discuss and share your ¹⁰ _____ with someone who has also seen the film.

Read the text and for questions 1–5 circle the correct answer A–D.

ART OR MATERIAL?

A huge, modern sculpture has disappeared from a university campus in west London, raising fears that monumental bronzes are becoming popular with thieves as they can be melted down for pure metal. One of The Three Watchers, a set of figures created by Lynn Chadwick in 1960 and worth around £300,000, was stolen from the grounds of Roehampton University after being cut off at the feet. This crime happened less than a month after Henry Moore's three-million-pound gigantic Reclining Figure was driven away from a sculpture park in Hertfordshire. Both statues were taken at night by thieves probably using a lorry with special lifting equipment. The Metropolitan Police said yesterday that as many as twenty similar thefts of bronze artworks had been reported in and around the capital within the past year.

The price for pure metal has risen greatly and this has opened up an opportunity for gangs to make a quick profit. The Henry Moore sculpture, taken in mid-December, is believed to be worth around £5,000 if melted down; the Chadwick may bring as little as £1,000. Reduced to pure metal, the figures are worth only a fraction of their art market value but neither police nor art dealers believe such large objects would be stolen for a private collection. In many cases, the sculptures have been badly damaged.

Detective Sergeant Vernon Rapley, the head of the Metropolitan Police's arts and antiques unit, refused to name any of the artworks apart from the Henry Moore. 'They were all large bronzes,' he said. 'Not in any one particular style. They included human figures, abstracts and even a seven-foot cockroach. In one case, the thieves stole part of a sculpture. We don't know whether this is one gang or a number of thefts looking very alike. The only thing the sculptures had in common was the material: bronze.'

The Three Watchers ...

- A were cut off at the arms by thieves.
- B were melted down in west London.
- C disappeared from a university campus.
- D were created at Roehampton University.

Both The Three Watchers and Reclining Figure

- A were probably driven away.
- B were taken for private collections.
- C disappeared during the same night.
- D contained the same amount of bronze.

Henry Moore's Reclining Figure ...

- A was sold to art dealers.
- B was rather a small figure.
- C was more expensive than The Three Watchers.
- D disappeared after the theft of The Three Watchers.

The police said that all the artworks ...

- A were badly damaged.
- B were made of the same material.
- C were stolen by one gang of thieves.
- D were intended to be sold to art dealers.

The writer of this text ...

- A informs us about the recent crimes in east London.
- B thinks the high price of metal is a reason for similar thefts.
- C describes the work of the Metropolitan Police's special unit.
- D wants us to realize the high artistic value of some sculptures