

2. LISTENING FOR SPECIFIC INFORMATION

You will hear part of a talk in which an expert is talking about body language. Listen and complete the sentences 1-10.

1. Body language has to do with using our bodies, facial expressions and _____ to convey messages.
2. Facial expressions showing _____, surprise and fear, are common to people from all cultural backgrounds.
3. The Japanese express embarrassment by _____ or giggling.
4. The speaker thinks that the expression 'The eyes are the window to the _____' is true.
5. To communicate successfully with someone, you should maintain eye contact for at least _____ of the conversation.
6. In some Asian and South American countries, prolonged eye contact can be regarded as being _____ or hostile.
7. A person who feels guilty or embarrassed might choose to _____ eye contact.
8. People who are _____ do not stand or sit upright when having a conversation.
9. Objects, for instance _____, are often used to communicate our feelings to others.
10. People sometimes use objects to make them feel more _____.



Cave Paintings

Smoke Signals

4. MULTIPLE MATCHING

You will hear five different people talking about ways in which different civilisations communicated. Choose from the list A-H the statement that best describes each civilisation. Use the letters only once. There are three extra letters which you do not need to use.

- A. They developed two writing systems; one for official purposes and one for everyday use.
- B. Their writing system was developed for counting purposes and for business transactions.
- C. They use an alphabet made up of 50,000 letters.
- D. They used objects, such as stones, to spell out different words.
- E. They developed a system of communication that was not based on writing or art.
- F. They used pictures to communicate messages to others.
- G. They sent complicated messages using smoke signals.
- H. Their writing system consists of thousands of symbols which must be memorised for successful communication.

- Speaker 1 ☐
- Speaker 2 ☐
- Speaker 3 ☐
- Speaker 4 ☐
- Speaker 5 ☐