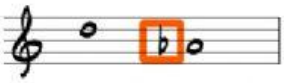
Tonos y Semitonos 3

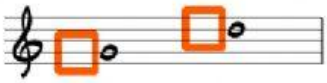
Coloca las alteraciones

@pulgoman

Coloca en los recuadros naranjas (exclusivamente) las alteraciones que sean necesarias para cumplir con la leyenda que figura debajo de cada intervalo. Utiliza los símbolos (#), (=) y la letra (b) para los sostenidos, becuadros y bemoles respectivamente. Si la leyenda coincide, entonces dejar igual (=)



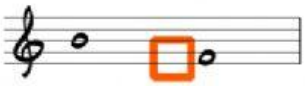
Ejemplo: 3T



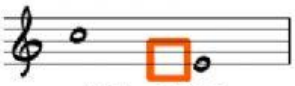
3T y 1ST



1T y 1ST



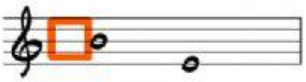
2T y 1ST



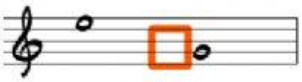
4T y 1ST



6T



3T



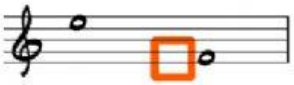
5T



2T y 1ST



4T



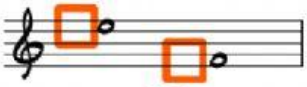
5T y 1ST



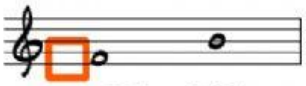
4T y 1ST



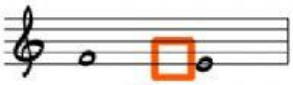
1T



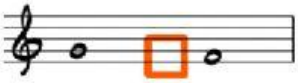
5T



2T y 1ST



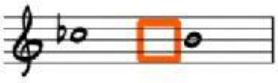
1T



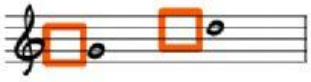
1ST



1ST



Unísono



4T y 1ST

Elaborado por @pulgoman para la EMMEG

LIVEWORKSHEETS