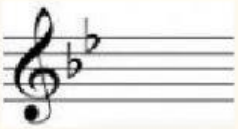
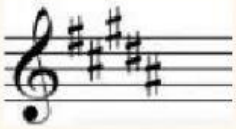
LAS TONALIDADES MENORES

—

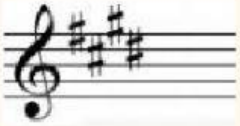
Arrastra las tonalidades con sus armaduras:



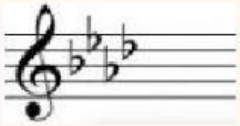
fa m



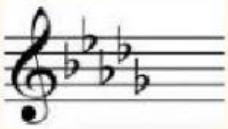
sib m



sol# m

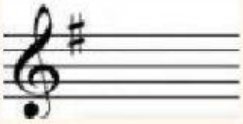


do# m



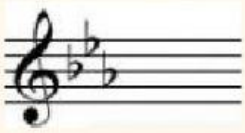
sol m

Elige la tonalidad correcta:



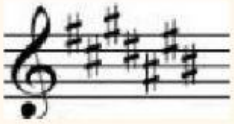
mi m

la m



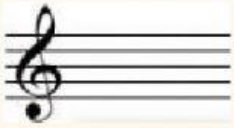
fa m

do m



re# m

la# m



la m

re m

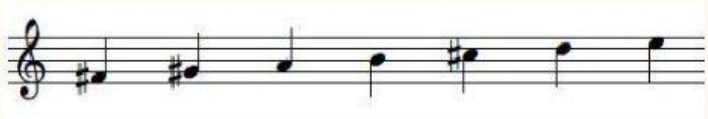
LIVEWORKSHEETS

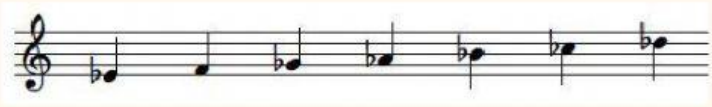
Une las tonalidades con su cantidad de # o b correspondiente:

si m | lab m | fa# m | re m | re# m

1 b | 3 # | 2 # | 6 # | 7 b

Fíjate en la escala y elige la tonalidad correcta:





¿Verdadero o falso?

1- No todas tienen un relativo mayor ✓ ✗

2- Se representa con el nombre de la tonalidad seguido de una "m" minúscula ✓ ✗

3- Suelen ser melodías que suenan tristes ✓ ✗

LIVEWORKSHEETS