

11.

By May, 1940, over four thousand artworks had been taken from the Louvre to hundreds of minor castles all over France. The purpose of this operation was to prevent the Nazis from getting their (1) on the priceless works of art. The Nazis didn't get what they had wished for as they found the paintings had been (2) away. Throughout the four-year Nazi occupation, though, the (3) game of cat and mouse continued. Regular removal of pieces, including the Mona Lisa, was organized. Those who were protecting the artworks needed to keep a sharp lookout not only for the Nazis but also for the Vichy (4). This was a government that ruled southern France on Germany's (5).

People (6) of saving the artworks of the Louvre as acts of great bravery. The paintings wouldn't have been preserved but for the tireless efforts against a brutal (7). It was the people who risked everything to save the artworks that (8) it possible for people nowadays to enjoy the treasures of the Louvre. Art is the (9) of humanity. The treasures of the Louvre (10) to us all. As a result, people are thankful to those who volunteered to save these treasures.

(A) heritage (B) deadly (C) regime (D) think (E) spirited (F) belong (G) behalf (H) authorities (I) hands (J) made

12.

It was a clear and sunny morning on June 27th, with the fresh warmth of a midsummer day. The villagers had (1) in the square for the annual event. Some of them seemed reluctant to be there but no one said so. In (2), they were forced to hold the event. They were so familiar with the procedure that they only half listened to the directions from Mr. Summers, (3) had a wooden box in his arms. (4), everyone knew that there was a slip of paper with a black dot on it waiting to be picked by "the lucky person." The lottery winner would have to receive "the prize" (5) he or she agreed to it or not. There was long silence before Mr. Summers proclaimed the lottery open. Most of the people looked serious and were (6) about the event. It was said that some northern villages had abandoned the traditional ritual forever, no longer sacrificing someone every year in (7) for a good harvest the following year. However, the (8) had existed so long that it could not be delayed or cancelled by anyone. The lottery box had been used for so long that it was (9) badly along one side, showing its original wood color. Mr. Summers confirmed that everyone was ready and began to read some names, which belonged to the heads of each family. (10) the paper with a black dot on it was chosen, the whole family had to draw lots individually. Then they would find out who was "the luckiest."

(A) who (B) whether (C) splintering (D) assembled (E) custom (F) fact (G) once (H) apparently (I) exchange (J) discreet

13.

Ocean Legacy is a group in Canada that collects and recycles plastic pollution in the ocean. Its members say that more than fifty percent of what they (1) at the coast is foam. This is a puffed plastic used in cushions and similar items. The ocean is (2) with garbage, and plastic bottles are among the most common items too. Sometimes, they pick up (3) items, such as a motorcycle helmet or a toy dinosaur. Single-use items such as straws, plastic bags, cups, and bottles are found in huge (4), however. These are the things that remain most visible after being (5). They are either washed ashore or (6) on the ocean's surface. The (7) will carry them to everywhere. We never see the heavier plastics and (8) that don't make it to land. Out of sight as they are, we should still be (9) about them and the harm they are causing for the (10) environment. After all, the problem of plastic pollution needs to be solved.

(A) littered (B) dumped (C) materials (D) come across (E) unusual (F) currents (G) quantities (H) floating (I) marine (J) concerned

14

Origami is a brilliant traditional craft. It has been (1) scientific and technological progress for years. Some (2) edge inventions have come from the idea of origami. For example, tiny surgical tools produced by mechanical (3) have been used to operate with great precision inside the human body. On the other hand, in science-fiction movies, the Transformers were robots made by (4) alien beings. However, the automatic, (5) robots made by researchers and mechanical engineers in the real world. These robots have (6) down trapped earthquake victims. In still another example, the principles of origami have been applied to space technology. A (7) with an inflatable mast was built in the U.K. with a foldable structure that unfolded in space via remote control. Also, telescopes and solar panels have (8) the folding concept of origami. Origami not only (9) several aspects of mathematics, but can also be an amusing form of (10). The goal is to transform a flat, square sheet of paper into a finished sculpture through folding and sculpting techniques.

(A) cutting (B) involves (C) shape-shifting (D) inspiring (E) satellite (F) employed (G) entertainment (H)

Whatever André Chiang decides to do next, the way he works will not change. However (1) his decisions seem, the way he thinks remains the same. Wherever he opens a restaurant, the (2) of his creativity are constant. It's his (3) belief that restaurants aren't factories. Moreover, every restaurant should have its own (4). That is, they are places of self-expression as well as places where (5) is turned into food. He also believes that (6) people don't rest on their achievements, they can continue to do great things.

We can (7) by saying that Chiang is a man who does what he loves and loves what he does. In his philosophy, the moment of perfection should be followed by another moment of perfection on a different level. Taking a different path can be (8). But what is really wrong is when people don't move on when they reach the (9) of their career. That's why he was willing to hand back his Michelin stars and (10) a new goal for himself. For him, winning another Michelin star is not as desirable as the higher purpose of satisfying himself.

(A) identity (B) elements (C) sum up (D) provided (E) set up (F) bold (G) firm (H) inspiration (I) risky (J) peak