

TEST 21

0 A catch B pick C find D gain

0	A	B	C	D
	☒	☐	☐	☐

A good start to a holiday

I had never been to Denmark before, and when I set out to (0) the ferry in early May, I little (1) that by the end of the trip I'd have made such lasting friendships.

I wanted to (2) my time well, so I had planned a route which would (3) several small islands and various parts of the countryside. I arrived at Esbjerg, a (4) port for a cyclist's arrival, where tourist information can be obtained and money changed. A cycle track (5) out of town and down to Ribe, where I spent my first night.

In my (6) , a person travelling alone sometimes meets with unexpected hospitality, and this trip was no (7) In Ribe, I got into conversation with a cheerful man who turned (8) to be the local baker. He insisted that I should (9) his family for lunch, and, while we were eating, he contacted his daughter in Odense. Within minutes, he had (10) for me to visit her and her family. Then I was (11) on my way with a fresh loaf of bread to keep me (12) , and the feeling that this would turn out to be a wonderful holiday.

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|----|--------------|-------------|---------------|---------------|
| 1 | A wondered | B suspected | C doubted | D judged |
| 2 | A take | B serve | C exercise | D use |
| 3 | A include | B contain | C enclose | D consist |
| 4 | A capable | B ready | C favourable | D convenient |
| 5 | A leads | B rides | C moves | D connects |
| 6 | A experience | B knowledge | C observation | D information |
| 7 | A difference | B change | C exception | D contrast |
| 8 | A up | B out | C in | D over |
| 9 | A greet | B see | C join | D approach |
| 10 | A arranged | B fixed | C settled | D ordered |
| 11 | A passed | B sent | C begun | D put |
| 12 | A doing | B making | C being | D going |

TEST 22

0 A priceless B rewarding C precious D prized

0	A	B	C	D
	☐	☒	☐	☐

Mountain climbing

One of the most difficult but (0), of pastimes is mountain climbing. The modern climber must (1) many different skills. Rock climbing (2) a combination of gymnastic ability, imagination and observation, but perhaps the most necessary skill is being able to (3) out how much weight a particular rock will (4) Mountaineers climb in groups of three or four, each climber at a distance of approximately six metres from the next. Usually one person climbs while the other climbers (5) hold of the rope. The most experienced climber goes first and (6) the other climbers which way to go, making the rope secure so that it is (7) for the others to follow.

With much mountain climbing, snow skills (8) a very important part. Ice axes are used for (9) steps into the snow and for testing the ground. Climbers always tie themselves together so that, if the leader falls, he or she can be held by the others and (10) back to safety. The number of dangers (11) by climbers is almost endless. And the (12) of oxygen at high altitudes makes life even more difficult for mountaineers.

1	A own	B hold	C control	D possess
2	A requires	B insists	C calls	D orders
3	A work	B try	C stand	D set
4	A supply	B provide	C support	D offer
5	A keep	B stay	C continue	D maintain
6	A indicates	B signals	C points	D shows
7	A safe	B sure	C dependable	D reliable
8	A act	B do	C play	D make
9	A cutting	B tearing	C breaking	D splitting
10	A given	B pulled	C put	D sent
11	A marked	B touched	C felt	D faced
12	A need	B gap	C lack	D demand

TEST 23

0 A called B named C referred D known

0	☒ A	☐ B	☐ C	☐ D
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A love of travelling

For Nigel Portman, a love of travelling began with what's (0) a 'gap year'. In common with many other British teenagers, he chose to take a year out before (1) to study for his degree. After doing various jobs to (2) some money, he left home to gain some experience of life in different cultures, visiting America and Asia. The more adventurous the young person, the (3) the challenge they are likely to (4) themselves for the gap year, and for some, like Nigel, it can (5) in a thirst for adventure.

Now that his university course has (6) to an end, Nigel is just about to leave on a three-year trip that will take him (7) around the world. What's more, he plans to make the whole journey using only means of transport which are (8) by natural energy. In other words, he'll be (9) mostly on bicycles and his own legs; and when there's an ocean to cross, he won't be taking a (10) cut by climbing aboard a plane, he'll be joining the crew of a sailing ship (11)

As well as doing some mountain climbing and other outdoor pursuits along the way, Nigel hopes to (12) on to the people he meets the environmental message that lies behind the whole idea.

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|----|-----------------|--------------|---------------|----------------|
| 1 | A settling down | B getting up | C taking over | D holding back |
| 2 | A achieve | B raise | C advance | D win |
| 3 | A stronger | B wider | C greater | D deeper |
| 4 | A put | B set | C aim | D place |
| 5 | A result | B lead | C cause | D create |
| 6 | A come | B turned | C reached | D brought |
| 7 | A just | B complete | C whole | D right |
| 8 | A pulled | B charged | C forced | D powered |
| 9 | A relying | B using | C attempting | D trying |
| 10 | A quick | B short | C brief | D swift |
| 11 | A anyway | B alike | C instead | D otherwise |
| 12 | A leave | B keep | C pass | D give |

TEST 24

0 A gain B earn C collect D receive

0	A	B	C	D
	☐	☒	☐	☐

A wildlife cameraman

I (0) a living as a freelance wildlife cameraman working all over the world. It is my job to provide the (1) material from which a natural history programme is (2) up. If the lifestyle agrees with you, the travel and the filming can be great. There is fantastic variety: I often do not have the slightest (3) where I am going or what I will see. There is also a certain pleasure in (4) some of the film you take on TV, though as I am often away working, I do not always (5) the programmes when they are shown.

It is unusual to get an 'easy' filming job. One of the most challenging things is (6) your sense of humour under sometimes difficult circumstances. I (7) to work in the region of 300 days a year and I often (8) I had more time to play my guitar or see friends. Sometimes there is no (9) even unpacking, when I get home.

But it is an amazing job, even though there are frustrations. What I hate most is flying – I really cannot (10) with that. All things (11), if it were not for the flying, this job would be (12) about perfect.

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|----|---|----------|---|---------|---|-----------|---|------------|
| 1 | A | pure | B | plain | C | raw | D | bare |
| 2 | A | made | B | set | C | taken | D | put |
| 3 | A | idea | B | thought | C | purpose | D | sense |
| 4 | A | noticing | B | viewing | C | looking | D | regarding |
| 5 | A | catch | B | glimpse | C | glance | D | remark |
| 6 | A | guarding | B | holding | C | keeping | D | saving |
| 7 | A | expect | B | suppose | C | imagine | D | rely |
| 8 | A | hope | B | desire | C | wish | D | want |
| 9 | A | reason | B | point | C | purpose | D | matter |
| 10 | A | suffer | B | stand | C | tolerate | D | cope |
| 11 | A | examined | B | weighed | C | consulted | D | considered |
| 12 | A | round | B | near | C | almost | D | just |

TEST 25

0 A sign B mark C figure D symbol

0	A ☐	B ☐	C ☐	D ☒
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Mount Fuji

For the Japanese, Mount Fuji has long been the ultimate (0) of beauty. It is incredibly beautiful when seen from any (1) , at all times of day and in any season. But the mountain does not only (2) a major part in the landscape – it has also inspired poets and artists for centuries, and has come to be (3) with Japan itself. From the top, the sides of the mountain (4) away, then flatten out before reaching the ground. Here, at ground (5) , the foot of the mountain (6) an almost perfect circle.

To the north of Mount Fuji (7) the famous 'Five Lakes'. The lakeside area is a sea of colour in spring, when the fruit trees are flowering, and it is also a stunning (8) in autumn, when the leaves (9) first brilliant red, then many shades of brown. (10) , many of the best views of Mount Fuji are from these lakes, whose still waters reflect the mountain's beautifully symmetrical outline like a mirror. Both Mount Fuji and its lakes are volcanic in (11) , and that is probably why traditional stories say that Mount Fuji appeared overnight; and, for the same reason, it may one day (12) just as suddenly!

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|-----------------|--------------|--------------|----------------|
| 1 A edge | B angle | C corner | D curve |
| 2 A stay | B keep | C make | D play |
| 3 A identified | B named | C recognised | D considered |
| 4 A lean | B give | C slope | D take |
| 5 A floor | B level | C height | D position |
| 6 A forms | B does | C shapes | D arranges |
| 7 A situate | B locate | C lie | D exist |
| 8 A appearance | B impression | C look | D sight |
| 9 A move | B pass | C alter | D turn |
| 10 A Especially | B Given | C Indeed | D Nevertheless |
| 11 A basis | B cause | C origin | D beginning |
| 12 A fade | B vanish | C withdraw | D cease |