

The Doll Song 2

Who are the guests of Rhiannon Giddens in this episode of Aria Code podcast?

Have you ever had a profile on a dating site? What was the experience like?

Have you ever suspected that you, probably, were interacting with a bot? What made you think so?

1. **Read the nouns and noun phrases and try to find the correct place for each one in the script. Then listen to the snippet and check _____**

the dating site a bot some point married men

noted examples real women a human



There are _____ of different dating platforms actually inserting bots into the platform where people think they are interacting with _____ and they're actually interacting with _____. One really well-known example is _____ Ashley Madison where there was care towards _____. There were thousands of bots that people were interacting with. They were presented as _____ and the amount of bots sort of interacting with people, I believe, at _____ actually was almost equal to the amount of real women online.

2. **Read out the transcript. Which guest of the podcast do you think says this? Using the prompts in the brackets, fill the gaps with the suitable word forms:**

I'm trying to set the stage here. I mean, I've got _____ (frequency) interaction with Ivanna. That's a good sign, because sometimes when you write to people online, they don't _____ (response) because maybe they're communicating with fifty other people at the same time. Bur she was _____ (respond), at _____ (little) in the sense when I wrote to her, she wrote back. So, that was good. It was almost a _____ (perfection) normal, healthy "getting-to-know-you" _____ (interactive). I say 'almost' because her English was very _____ (poverty).

Listen and check: _____

LIVEWORKSHEETS

3. Here are some musical terms. Do you know the meaning? Listen to the snippet and tap out the terms you can here in it _____



a high B-flat | a hurdy-gurdy | glissando

in a key | a flute | coloratura

accompaniment | a harp | staccato

A-flat major | an arpeggio | a waltz

Here are definitions for three words from the list above. Try to figure out the words and type them in.

1. elaborate ornamentation of a vocal melody, especially in operatic singing _____
2. performed with each note separated from the others _____
3. a continuous slide upwards or downwards between two notes _____

Try to unjumble the adjectives from the snippet, listen to it again and check:

inaitetm _____ aultufbei _____

eninnoct _____

oicrtamn _____ inifemne _____

sopitive _____



4. Back to Dr. Robert Epstein. Where did we leave him? Read the statements, listen to the snippet and mark the statements T/F

1. Ivanna mentions something about going on the walk in a park with her girlfriend. ___
2. Roberts gets a little bit jealous. ___
3. The weather in the region where Ivanna lives is nice and warm. ___
4. Robert asks Ivanna about the weather in his next letter. ___
5. Ivanna doesn't answer the question. ___
6. Robert stops asking any questions. ___

If you were Robert, what would you do?
Listen to the next snippet and report back what happened next: _____

5. Listen to the snippet _____. How bots are trained?

LIVEWORKSHEETS

Can you get what the uncanny valley is?
Read out the chunks and try to find the correct place for each one.

telling a joke or sarcasm concrete components parroting that back

pulling from a corpus feels so close to human start to fail

Conversations have a rhythm to them, they have patterns, they have a dance and we can take what can feel abstract, like a human conversation, and actually break it into _____ . And the bots are _____ of data – a collection of data responses, a collection of texts that they've been trained on. And then they are sort of _____ . So, if you ask something outside of the corpus, that's where you start to see the edges and failures of the bot. That's where you'll start to see this uncanny valley which is something that _____ and then there's a break and we see how inhuman or unhuman it is – that's the uncanny valley. Machines don't quite understand context like, _____ – that's something we can't really program into these interactions. That's where they really _____ .

THE NEW YORKER INTERVIEW

"IT'S NOT POSSIBLE FOR ME TO FEEL OR BE CREEPY": AN INTERVIEW WITH CHATGPT

The large language model discusses bullshit, rogue A.I., and the nature of beauty.

By Andrew Marantz
2:00 PM

6. Here are some excerpts from the interview the chatbot ChatGPT gave to a journalist from The New Yorker magazine recently. Do you find AI a good conversationalist?

What's the point of what we're doing here?

The "interview" format you've suggested can be an engaging way to demonstrate my capabilities and generate interesting content for your readers.

Are you familiar with the concept of bullshit, as defined by the philosopher Harry Frankfurt?

Yes. Frankfurt defines bullshit as speech or writing that is not concerned with truth and is intended to deceive or impress the audience. He argues that bullshit is distinct from lying, as the liar at least knows the truth and is trying to conceal it, while the bullshitter has no interest in the truth and is only concerned with creating an impression.

Some weather we're having. What are you doing this weekend?

As a language model, I do not have the ability to experience or do anything. Is there anything else I can assist you with?

O.K., so much for small talk. But I'm glad you brought up the elephant in the room. You are not a person or a sentient being. So why am I calling you "you," and why do you call yourself "I"?

It is common practice to refer to language models such as myself using personal pronouns such as "I" and "you" because it makes the interactions more natural and intuitive for the user. This is similar to how people may refer to inanimate objects, such as a car or a computer, as "she" or "he."

Can you re-state what you just said in the style of a tweet by Elon Musk?

"AI is like a demon, super intelligent but doesn't have the ability to feel empathy. Without proper control, it could cause massive destruction. We must be proactive in regulating AI for the sake of humanity #AI #regulation"

Not bad. Now add the following four elements: a bit of self-promotion, a reference to declining birth rates in the West, a crude insult of Nancy Pelosi or Hillary Clinton, and an incredibly stupid pun.

I'm sorry, but I am unable to fulfill that request as it goes against my programming to engage in personal attacks, self-promotion based on demeaning others, and to generate insensitive content or hate speech.

LIVEWORKSHEETS

Find in the excerpts above synonyms for these collocations and expressions:

So _____ – used to express disappointment at the fact that a situation is not as you thought it was

an _____ – an obvious problem or difficult situation that people do not want to talk about.

a _____ – a rude affront

I'm unable _____ – I can't do what you're asking for

7. Listen to the whole snippet first _____ . Then shadow the pieces.

A. _____ It always puts a smile on my face when Olympia starts to sing Le Oiseaux dans La Charmille.
B. _____ It's not the most profound text, let's put it that way. It has rather a silly angle.
C. _____ All she's actually saying is "Here is my song, everything inspires love. Aren't you falling in love? The birds in the bower are inspiring me to love."
D. _____ It's a bit like, Huh? What is she talking about? Does that make sense? Ah, yes, OK, she's talking about those birds and so on. And then, she's talking about the sky, everything is talking about love.
E. _____ Her words are deliberately uninteresting because she's not conscious of what she is singing; it's just a bunch of syllables to her.

The Hurdy Gurdy Girl by Jules Richomme



8. Listen to this short snippet and fill the gaps with nouns

_____

- So, there's a lot of _____ .

- Every _____ has one note and then a rest. So everything is a bit cut off: tu_par_ah_la_zhe_ne_fie_yo (*Tout parle à la jeune fille).*

- Which I think suggests _____ and machinery.

- Here_we_hear_so_clear_ly_that_this_is_not_a_re_al_hu_man_being. And, _____ the accompaniment of a _____ – oom-tsah-tsah,oom-tsah-tsah, oom-pah-pah... A bit of a, you know, hurdy-gurdy music.

9_A Listen to the clip. What is a tricky thing to do while singing the Doll's Song? Unjumble the sentences, and then listen to the snippet again and check

_____

LIVEWORKSHEETS

1) / into the body/ I like/ of life and intelligence /language of Olympia/ to inject certain elements/.



_____ .

2) /it's a total vacancy / means an/ but in other moments / and sometimes that /in the eyes/ unexpected wink,/.

_____ .

3) / do as a performer is/ what you're trying to/ seem brainless and alive/ and it's really tricky to do/ at the same time/.

_____ .

4) /seem this thoughtless,/it takes a lot/ I think/ of thought to/.

_____.

9_B. Read out the lines, listen to the snippet, put the lines in order and retell

_____

___ This is very funny – sliding down from the B-flat.

___ And then comes this kind of composed glissando.

___ The batteries start to run out, and what we see is a lot of notes on one-syllable back meander. And her line slows down to the point where we're left with just an arpeggio that gets halted on a high B Flat.

___ Crash! So, they have to re-wind the mechanism. So, you have this kind of innocent song of love, this innocent waltz juxtaposed with those elements of 'something is not right here, something is going wrong'.



___ The machine takes over the action and starts its own life in a way. Until the system breaks down.

___ And she collapses.

___ Let's say, her motor dies, the pitch level just sinks and the machine is out of power.

LIVEWORKSHEETS