

MOBILE TONIC 4

THE THIRD NOTE MOVES TWO SPACES. SO, IF THE MOVEMENT GOES UP THEN MOVE TWO LETTERS TO THE RIGHT.

The exercise consists of four staves of music, each in 4/4 time. Each staff contains four measures of music. The notes in each measure are: Measure 1 (quarter, eighth, eighth, quarter), Measure 2 (quarter, eighth, eighth, quarter), Measure 3 (quarter, eighth, eighth, quarter), and Measure 4 (quarter, eighth, eighth, quarter). The notes are labeled with letters below the staff. The first staff starts with a treble clef and a key signature of one flat (Bb). The notes are B, G, C, and A. The second staff starts with a treble clef and a key signature of one flat (Bb). The notes are F, E, D, and F. The third staff starts with a treble clef and a key signature of one flat (Bb). The notes are B, A, G, and D. The fourth staff starts with a treble clef and a key signature of one flat (Bb). The notes are G, C, F, and B. The exercise is numbered 5, 9, and 13 at the beginning of the second, third, and fourth staves respectively.

5 B G C A

9 B A G D

13 G C F B