

BEGINNINGS OF MEXICAN MURALISM

Mexico's Traditional Murals

1. Where and when did the tradition of painting murals begin?
2. What kind of stories and ideas were being introduced to the Mexican people through murals.

The Mexican Revolution

3. What document was an important precursor to the Mexican Muralist movement?

A Government-backed program

4. Why did the new government in 1920 commission a large number of public works of art?
5. What were these large works of art depicting? (What were they showing?)

Los Tres Grandes

6. Who were the three men referred to as "Los Tres Grandes"?
7. How did Diego Rivera portray the working class in his art?
8. How did all three of these men view art? (What did they think it should do?)

Mexican Muralism in the USA

9. How was Mexican Muralism introduced into the United States?

LATER DEVELOPMENTS – AFTER MEXICAN MURALISM

10. Who had influenced President Franklin D. Roosevelt's Public Works of Art project?
11. What was this program's intent? How did it want to use art?
12. What else did Mexican Muralism influence?
13. Who did David Alfaro Siqueiros have as a student in New York?
14. What did this student develop? (What type of art/paintings?)
15. Mexican murals also served as an inspiration for what important movement?