

1 Escucha y selecciona el acorde correcto.

Exercise 1 consists of two staves of music. The first staff (treble clef) contains four chords labeled 1, 2, 3, and 4. The second staff (bass clef) contains four chords labeled 5, 6, 7, and 8. Each chord is represented by a musical symbol on a staff line, and below each symbol is a small square box for selection.

2 Escucha las siguientes escalas menores e identifícalas como armónicas o melódicas

1		2		3		4	
Armónica	Melódica	Armónica	Melódica	Armónica	Melódica	Armónica	Melódica

3 Escucha esta melodía y encuentra los 5 errores. Selecciona sólo las notas erróneas.

Exercise 3 consists of two staves of music. The first staff (treble clef) contains a melody in 3/8 time with a key signature of two sharps (F# and C#). It has two endings: a first ending (1.) and a second ending (2.). The second staff (treble clef) contains a melody in 3/8 time with a key signature of two sharps (F# and C#). It also has two endings: a first ending (1.) and a second ending (2.). Below each staff, there are 15 small square boxes for selecting errors.