Use the word given in capitals to form a word that fits the gap.

HISTORY OF THE FORTUNE COOKIES



(1) _____ [ONE] who has been to a Chinese restaurant has had, or at least seen, fortune cookies. These almond or vanilla **(2)** _____ [FLAVOUR] treats not only taste great, but they have a surprise inside – a small strip of paper with a prediction or **(3)** _____ [SAY] printed on it. The fortune cookie is a cookie with a piece of paper inside with words of supposed **(4)** _____ [WISE] and/or prophecy.

The idea of fortune cookies was introduced by Makoto Hagiwara at the Japanese Tea Garden in Golden Gate Park, San Francisco, as a **(5)** _____ [FRESH] to be taken while strolling the tea garden. This confection is said to be based on a Japanese food known as *tsujiura senbei*, which is associated with New Year festivities at *Shinto Shrines*.

The origins of the Fortune Cookie as we know it today were laid down by the Chinese 49'ers who worked on the **(6)** _____ [BUILD] of the great American railways through the Sierra Nevada into California. Work was very hard and **(7)** _____ [PLEASE] were few in isolated camps, those hard workers had only biscuits with happy messages inside, to **(8)** _____ [CHANGE] at the Moon festival instead of **(9)** _____ [TRADITION] cakes with happy messages, and thus the Fortune Cookie was born. Today it is almost impossible to have a Chinese meal in America and Canada without finishing with a Fortune Cookie.

After World War II, a number of **(10)** _____ [AMERICAN] Chinese restaurants copied the idea. Fortune cookies became very popular, served as a dessert after every meal at many restaurants. In addition to a fortune, fortune cookies may also contain **(11)** _____ [LUCK] numbers (used by some as lottery numbers) and a Chinese phrase with **(12)** _____ [TRANSLATE].

Although they are served almost **(13)** _____ [EXCLUSIVE] in Chinese restaurants abroad, fortune cookies are almost **(14)** _____ [KNOW] in China. Places that serve them call them "Genuine American Fortune Cookies ".

LIVEWORKSHEETS