Figurative Language with Taylor Swift lyrics

Taylor Swift is one of the most influential singers in history, with legendary songs that stick in our minds. Help her to classify the following lyrics of hers in the given figures of literature. (Some options may be repeated).

Allusion - Personification - Metaphor - Juxtaposition - Simile - Imagery - Hyperbole

- "That you were Romeo, you were throwing pebbles, and my daddy said: Stay away from Juliet." – Love Story (Taylor's Version) [Fearless (Taylor's Version)]

  _____

- "Tale as old as time." – Anti-Hero (Midnights)

  _____

- "I had the shiniest wheels, now they're rusting." – this is me trying (folklore)

  _____

- "Well, you can take me down with just one single blow." – Mean (Speak Now)

  _____

- "Walking through a crowd, the village is aglow." – Welcome to New York (1989)

  _____

- "I'm a crumpled up piece of paper lying here." – All Too Well (Taylor's Version) [Red (Taylor's Version)]

  _____

- "I ask the traffic lights if it'll be alright, they say, "I don't know"." – Death by a Thousand Cuts (Lover)

  _____

- "Your touch brought forth an incandescent glow, tarnished but so grand." – ivy (evermore)

  _____

- "I guess it's true that love was all you wanted 'cause you're giving it away like it's extra change." – Tied Together With A Smile (Taylor Swift)

  _____

- "We were jet-set, Bonnie and Clyde, until I switched to the other side." – Getaway Car (Reputation)

  _____

LIVEWORKSHEETS