A visit to the Sardinian museum

1. Vocabulary

1. **Exhibition**	a) **a small stand or booth where you can buy things or get information.**
2. **Kiosk**	b) **to live in a place.**
3. **To inhabit**	c) **objects made of clay and baked in an oven, such as dishes, bowls, and vases.**
4. **Pottery**	d) **a collection of things displayed in a museum or other place.**
5. **Well-preserved**	e) **to cover something with paper or cloth, usually as a gift.**
6. **Wrap**	f) **the best or most interesting parts of something.**
7. **Highlights**	g) **to look at something casually or to look through something to make a choice.**
8. **To browse**	h) **in general or considered as a whole.**
9. **Overall**	i) **in good condition.**

2. Read the text and make the summary of it using your own words:

Last summer, I had the opportunity to visit Sardinia, Italy, and one of the ***highlights*** of my trip was visiting the National Archaeological Museum of Cagliari. As soon as I arrived, I asked the museum staff where I could find information about the ***exhibits*** and they directed me to the audio guide ***kiosk***. I rented an audio guide and began my tour of the museum.

The first exhibit I visited was the Prehistoric section, where I saw many artifacts from the Nuragic civilization, including bronze statues and ***pottery***. I was particularly fascinated by the "Giant of Monte Prama," a large stone statue dating back to the 8th century BC. I listened to the audio guide, which provided detailed information about the history and significance of the artifacts on display.

Next, I visited the Punic and Roman section, where I saw many artifacts from the ancient cultures that ***inhabited*** Sardinia. I was particularly impressed by the mosaics and frescoes, which were incredibly ***well-preserved***. I also asked the museum guide for more information about the artifacts and the cultures they represented.

LIVEWORKSHEETS

The guide was very knowledgeable and happy to answer my questions.

After visiting the exhibits, I decided to take a break and visit the museum's gift shop. I ***browsed*** through the selection of books and souvenirs, and eventually decided to buy a book about the history of Sardinia. The shop assistant was friendly and helpful, and even offered ***to wrap*** my book as a gift.

Overall, my visit to the National Archaeological Museum of Cagliari was a great experience. The exhibits were fascinating, the staff was helpful, and the facilities were excellent. I would highly recommend a visit to anyone interested in Sardinia's history and culture.

3. Read the dialogue and do a role-play with your teacher.

A: "I'm looking for the ***highlights*** of this ***exhibition***, could you tell me where I can find them?"

B: "Sure, the highlights include the ***pottery*** from the Nuragic civilization and the "Giant of Monte Prama" statue in the Prehistoric section."

A: "Thanks. By the way, where can I find the audio guide ***kiosk***?"

B: "The kiosk is located just to the left of the entrance. You can rent an audio guide that will give you detailed information about the exhibits."

A: "Excellent. Can you tell me about the ticket prices and opening hours?"

B: "Sure, ticket prices for adults are €10 and for students and seniors €5."

A: "What about the opening hours?"

B: "The museum is open from 9am to 8pm from Tuesday to Sunday. On Monday it is closed".

A: "Great. I'm also interested in learning more about the ancient cultures that ***inhabited*** Sardinia, any recommendations?"

B: "The Punic and Roman section is a great place to start, you'll find many ***well-preserved*** mosaics and frescoes from those cultures."

A: "Thanks. I'm taking a break now, do you know where the gift shop is?"

B: "Yes, the gift shop is located just down the hallway to the left. You can ***browse*** through a variety of books and souvenirs there."

A: "I'm also looking for a book about the history of Sardinia, do you have any suggestions?"

B: "We have several books on the history and culture of Sardinia, I would recommend this one, it's a comprehensive guide to the island's history and archaeology."

A: "Thanks. Oh, and could you please ***wrap*** it as a gift for my friend?"

B: "Sure, we'd be happy to do that for you. Enjoy the rest of your visit and don't forget to check out the ***overall*** experience of the museum."

LIVEWORKSHEETS

4. Comprehension questions

1. How did the person find information about the exhibits at the National Archaeological Museum of Cagliari?
2. What was the first exhibit the person visited at the museum?
3. Where did the person see many artifacts from the Nuragic civilization?
4. How did the person learn more about the history and significance of the artifacts on display?
5. What ancient cultures were represented in the Punic and Roman section of the museum?
6. How were the mosaics and frescoes in the Punic and Roman section described?
7. When did the person take a break during their visit to the museum?
8. What did the person buy in the museum's gift shop?
9. How was the person's overall experience at the National Archaeological Museum of Cagliari?
10. Where is the National Archaeological Museum of Cagliari located?
11. From whom did the person ask for more information about the artifacts and cultures represented in the museum?
12. How was the staff during the person's visit?
13. Was the person offered to wrap their gift as a present?
14. What is the name of the statue that the person found particularly fascinating?
15. Where would the person recommend a visit to the National Archaeological Museum of Cagliari to others interested in Sardinia's history and culture?

5. Discussion questions

1. Do you like to visit museums? Why / not?
2. Why are museums important?
3. What kind of things do museums have on display?
4. How do museums keep artifacts safe?
5. How do museums use technology in their exhibitions?
6. How do museums make sure different cultures are represented?
7. How have museums been affected by the pandemic?
8. How much does it cost to visit a museum in your city?
9. How can a museum be made more accessible to everyone?
10. How do museums decide what to put on display?

LIVEWORKSHEETS

11. How can museums be more interactive?
12. How do museums work with schools and educators?
13. How do museums handle artifacts from other countries?
14. What are the challenges of preserving and displaying digital artifacts?
15. How do museums make history interesting for visitors?
16. How do museums attract people to visit?
17. How do museums use social media to share their collections?
18. What is the role of museums in preserving and displaying cultural heritage?
19. How do museums choose which artifacts and exhibits to display?
20. How do museums ensure the preservation and protection of their artifacts?
21. How have museums adapted to the digital age and the use of technology in exhibitions?
22. How do museums address and incorporate diverse perspectives and cultures in their exhibitions?
23. How have museums been affected by the COVID-19 pandemic?
24. How do museums balance the need for revenue with the need to be accessible to all audiences?

LIVEWORKSHEETS