

PAST SIMPLE AND PAST PERFECT SIMPLE

Complete the following sentences chosen from the novel *The Black Cat* by Edgar Allan Poe with the past simple or past perfect simple tenses.

1. We **(have)** birds, gold-fish, a fine dog, rabbits, a small monkey, and a cat.
2. I **(wall)** the monster up within the tomb.
3. The lime of which, with the flames, and the ammonia from the carcass, then **(accomplish)** the portraiture as I **(see)** it.
4. From my infancy I **(be)** noted for the docility and humanity of my disposition.
5. My tenderness of heart **(be)** even so conspicuous as to make me the jest of my companions.
6. I **(spend)** most of my time, and never **(be)** so happy as when feeding and caressing them.
7. This peculiarity of character **(grow)** with my growth, and, in my manhood, I **(derive)** from it one of my principal sources of pleasure.
8. I **(marry)** early, and **(be)** happy to find in my wife a disposition not uncongenial with my own.
9. I alone **(feed)** him, and he **(attend)** me wherever I **(go)** about the house.
10. Our friendship **(last)**, in this manner, for several years, during which my general temperament and character— through the instrumentality of the Fiend Intemperance **(experience)** a radical alteration for the worse.
11. When I **(finish)**, I **(feel)** satisfied that all **(be)** right.
12. When reason **(return)** with the morning—when I **(sleep)** off the fumes of the night's debauch—I **(experience)** a sentiment half of horror, half of remorse, for the crime of which I **(be)** guilty.
13. Finally to consummate the injury I **(inflict)** upon the unoffending brute.
14. I **(know)** that it **(love)** me, and because I **(feel)** it **(give)** me no reason of offence.
15. The walls, with one exception, **(fall)** in.
16. The monster, in terror, **(flee)** the premises for ever!
17. The falling of other walls **(compress)** the victim of my cruelty into the substance of the freshly-spread plaster.

MUCH, MANY, SOME AND ANY

Complete the following sentences chosen from the novel *The Black Cat* by Edgar Allan Poe with *much*, *many*, *some* or *any*.

1. For me, a man fashioned in the image of the High God so ----- of insufferable woe!
2. My next step was to look for the beast which had been the cause of so ----- wretchedness.
3. One day she accompanied me, upon ----- household errand.
4. Wall the whole up as before, so that no eye could detect ----- thing suspicious.
5. ----- persons seemed to be examining a particular portion of it with very minute and eager attention.
6. I had so ----- of my old heart left.
7. The source of ----- of my simplest and purest pleasures.
8. I did not, for ----- weeks, strike, or otherwise violently ill use it.
9. ----- projects entered my mind.
10. ----- few inquiries had been made.
11. He no longer appeared to suffer----- pain.
12. Pluto had not a white hair upon ----- portion of his body neither.