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GLOBAL ENGLISH 8: FCE PRACTICE

HOMEWORK

FCE 3 – TEST 3 – READING PART 2

For questions 9–16, read the text below and think of the word which best fits each gap. Use only **one** word in each gap. There is an example at the beginning (0).

Write your answers **IN CAPITAL LETTERS** on the separate answer sheet.

Example:

0	B	E	E	N															
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Collecting stamps

Ever since postage stamps were first issued, people have (0) collecting them. At (9) this was regarded as just a hobby for children. Many people, though, continue collecting stamps throughout the whole of (10) lives. Although stamp collecting is no (11) as widespread as it once was, it remains (12) of the most popular hobbies.

The collections people make vary. Some want to obtain every stamp ever issued by a particular country. Others, though, are more interested in the pictures on stamps and collect as (13) stamps as possible which have, for example, a picture of a bird or maybe of an aeroplane.

It is (14) doubt very satisfying for a collector to feel such a collection is complete. However, in many cases this never happens (15) new stamps are being issued (16) the time. This may seem frustrating but it means that people can carry on collecting for as long as their interest lasts.

FCE 3 – TEST 3 – READING PART 1

For questions 1–8, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).

Mark your answers on the separate answer sheet.

Example:

0 A devised B invented C thought D constructed

0	A	B	C	D
	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Imaginary friends in early childhood

Many children have an imaginary friend – that is a friend they have (0) It was once thought that only children who had difficulty in (1) relationships with others had imaginary friends. In fact, having an imaginary friend is probably a common (2) of a normal childhood as many children with lots of real friends also have an imaginary friend. The imaginary friend may help some children (3) with emotional difficulties, but for many, having an imaginary friend is just fun.

Most children, it appears, realise that their imaginary friend is not real. If people (4) asking about an imaginary friend, children often say, ‘You know, my friend isn’t real – I (5) him up.’

There is no firm evidence to say that having an imaginary friend (6) us anything about what a child will be like in the future. One (7) of research, though, has (8) that adults who once had imaginary friends may be more creative than those who did not.

- | | | | | |
|---|-------------|-------------|-------------|-------------|
| 1 | A forming | B creating | C gaining | D producing |
| 2 | A state | B aspect | C situation | D point |
| 3 | A handle | B accept | C support | D cope |
| 4 | A keep | B persist | C maintain | D stay |
| 5 | A got | B put | C made | D set |
| 6 | A reveals | B informs | C tells | D advises |
| 7 | A item | B section | C unit | D piece |
| 8 | A suggested | B displayed | C presented | D notified |

You will hear five different employees talking about what makes a good boss. For questions 19–23, choose which of the opinions (A–F) each speaker expresses. Use the letters only once. There is one extra letter which you do not need to use.

A good boss should

A allow staff to take decisions.

Speaker 1

	19
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B encourage staff to work in teams.

Speaker 2

	20
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C listen to complaints from staff.

Speaker 3

	21
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D give information on individual progress.

Speaker 4

	22
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E have good qualifications.

Speaker 5

	23
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F set an example of hard work.

You will hear an interview with Trina Trevoise, a pop singer who is only fifteen. For questions 24–30, choose the best answer (A, B or C).

- 24 When Trina went to the USA, she
- A thought the records she made would be unsuccessful.
 - B knew her friends would be jealous of her.
 - C didn't tell many people why she was going.
- 25 When Trina was in the USA, she wrote songs about
- A her home.
 - B the weather.
 - C people she met.
- 26 Where was Trina performing when she was noticed by the record company?
- A in London
 - B near her home
 - C in the USA
- 27 Why did Trina sing with David Pearson?
- A He needed some help.
 - B She wrote a song for him.
 - C The record company asked her to.
- 28 Trina was asked to return to the USA to
- A re-do some work.
 - B appear on TV again.
 - C record a new song.
- 29 Why isn't Trina popular in Britain?
- A Her kind of music isn't popular in Britain.
 - B The company don't want to sell her records in Britain.
 - C Her records haven't been available in Britain.
- 30 How does Trina see her future?
- A She will continue making records in the USA.
 - B She may make singing her career eventually.
 - C She wants to study music at college.

