

TEST 3

Part 1

FULLNAME: _____

Questions 1 – 5

For each question, choose the correct answer.

1

Extra help with maths

We're looking for students who are willing to spend one lunchtime a week providing extra maths sessions to students needing help with this subject. Interested? Please see the school secretary.

See the school secretary if

- A you think you need extra help with maths.
- B you want to teach maths to other students.
- C you'd like to join a lunchtime maths club.

2

< Back  Contacts

Hi Ben
I've lost the information about tomorrow's school trip. I seem to remember we need to be at school extremely early – 7 a.m. – and bring our own lunch too. Is that right?
Tom

Tom is texting Ben to

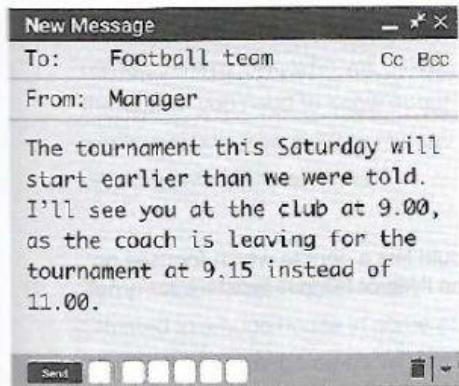
- A give him some information about a school trip.
- B complain about the arrangements for a school trip.
- C check the details of a school trip with him.

3

Cycling is permitted only in certain areas of the park. Paths not clearly marked with signs are for pedestrians only.

- A Cyclists should check for notices showing where they can and can't cycle.
- B Cyclists should only use paths which don't have signs on them.
- C Cyclists should get off and walk through all parts of the park.

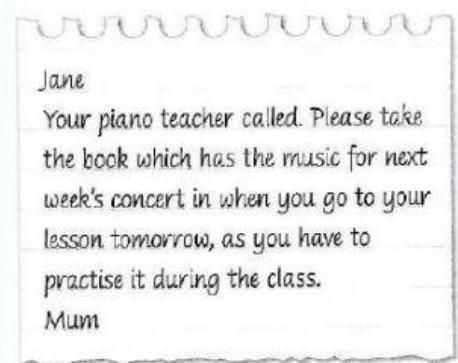
4



How have the arrangements for the football tournament changed?

- A The manager will now meet the players at the tournament at 11.00.
- B The coach will now leave at 9.15 and arrive at the tournament at 11.00.
- C The players and manager will now set off for the tournament together at 9.15.

5



- A Jane needs to take her music book when she goes to the concert next week.
- B Jane's appearing in a concert soon and must practise the music for it tomorrow.
- C Jane's piano teacher wants her to practise the concert music before her lesson.

For each question, choose the correct answer.

The young people below all want to do art courses during their school summer holidays.

On the opposite page there are descriptions of eight art courses.

Decide which art course would be most suitable for the people below.

6



Asha wants to do an art course that also includes photography and has an exhibition of students' work. She'd like to stay at the place where the course is held.

7



Jack can only attend on weekdays and would like a course which focuses on painting people. He'd like to learn about the lives of famous artists.

8



Humera would like a course that is run by a professional artist where students learn how to paint animals. She can only go to classes in the morning.

9



Mario would like to learn how to make sculptures as well as paint, and needs advice on buying equipment. He wants a course which includes trips to various places so students can paint them.

10



Giulia wants a course that teaches her about painting landscapes. She'd like to learn about paintings from other countries and go on trips to galleries to look at professional artists' work.

Summer art courses

A Venture Art School

You'll learn about art from many countries on our summer course, with a focus on creating pictures of wildlife. The teacher is well-known painter Jeremy Silk, who will guide you through all you need to know about art. Runs weekdays only from 9.30 to midday for a whole month in the summer.

B Artist's Dream

This year's summer course is run by professional painter Sally Green and well-known photographer Mike Riley. They're the perfect people to teach about their own special subject. The students' accommodation at the college is comfortable and cheap. Parents mustn't miss the end-of-course show of their children's amazing art.

C Tempest Art Summer Course

Situated in a huge house in some of the country's finest landscapes, there's nowhere better to learn about painting the natural world than Tempest Art. Our students stay in the house, as well as learning there, and can choose to concentrate on creating pictures or sculptures of people, places or animals.

D Brushwork

Our summer course is for anyone wanting to know about art from around the world. Artist and teacher Kate Figgis will teach you everything, from choosing the best brushes and paper, to creating perfect pictures of the local countryside. The price includes visits to see several exhibitions by well-known painters.

E Palace Art School

Students just love having the opportunity to paint scenes in the city and countryside on our many half-day trips. Study the work and lives of artists such as Picasso and Pollock and be part of your own exhibition too, which friends and family are welcome to attend. Classes are 9 a.m. to noon daily.

F Riley's Art Academy

If it's scenes from the local countryside you'd like to create, in paint or as sculpture, then Riley's is for you. We'll take you to some of the most beautiful places in the region to do it. All paints, brushes, etc. are provided, but we'll tell you which ones are best to get for you to use at home.

G Xero's Art School

Whether it's photography, painting, drawing or sculpture you love, our summer school will provide you with what you want. Learn how to paint or photograph people – or perhaps animals are more your thing. Weekly trips to galleries are included. Classes run from late morning to 5 p.m., seven days a week.

H Holly Granger's Art College

At Holly Granger's, we concentrate on painting the human face and body. Our summer school also covers other topics, from finding out about the greatest painters ever to studying international art. Classes are both mornings and afternoons, five days a week, with weekends free.

Questions 11 – 15

For each question, choose the correct answer.

My unusual collection

Fourteen-year-old Johnny Paterson writes about collecting old mobile phones.

My hobby is collecting old mobile phones. Even people I don't know send me their old phones these days when they find out about my strange hobby. It all started when I was eight. I saw my parents using their mobiles all the time and I kept asking them if I could have one. My dad told the guy next door about this and one day he came round with a ten-year-old phone he no longer used. He thought letting me have it would stop me bothering my parents. Everyone at school thought it was great when I took it there the next day, even though it didn't actually work!

Everyone has a reason for collecting things. For some, it's because whatever they're collecting may be worth lots of money in the future. Others love having something that could be on display in a museum somewhere. That's certainly what attracts me to it. Compared to newer phones, mine are far less pleasant to look at. I often wonder what's inside them, as they're so much heavier than modern phones. I guess old batteries were much bigger.

Some people find my hobby a bit strange. I used to tell everyone about it, but some people just didn't know what to say, so they ended up feeling uncomfortable, which I'd rather avoid. I can completely understand – not everybody keeps over 150 old mobile phones in their bedroom! Most people find the fact it's unusual really interesting, and I'm proud to have such an unusual hobby.

My mum and dad put up some shelves to keep my collection on. Although there's probably space for a few more, and there are still some particular phones I'd like to find, I may give up collecting them before long. My dad recently gave me the coins he collected when he was my age and they look amazing. It's a far more expensive hobby but I really fancy having a go at it. I've spent more or less nothing on my phone collection so I've managed to save up quite a bit. We'll see!

11 Johnny was given the first phone in his collection by

- A a neighbour.
- B a relative.
- C a classmate.
- D a stranger.

12 Johnny says he collects old phones because

- A he loves learning about how they work.
- B they're more attractive than modern ones.
- C it's like owning objects from a museum.
- D they'll be valuable in a few years' time.

13 What does Johnny say about some people's attitudes towards his hobby?

- A He's curious about why they find it so strange.
- B He's keen to prevent anyone feeling embarrassed.
- C He gets upset when they try to make him feel bad.
- D He feels surprised that anyone finds it unusual.

14 Why does Johnny say he might stop collecting phones soon?

- A He'll soon have all the models he wants.
- B He has too little money to buy more.
- C He'll have no more room for them.
- D He wants to start collecting something else.

15 What would Johnny write in his diary?

A

I never thought I'd end up with more than 150 phones when I got that first one when I was ten years old.

B

When I took my first phone into my class, the teacher couldn't believe you could still make calls on something so old.

C

I'm so grateful Mum and Dad support my hobby. I guess wanting to collect things is something I get from my dad.

D

It's great that I've been able to make a bit of money by selling a few of the phones from my collection.