



The other night I ate at a real nice family restaurant.  
Every table had an argument going.  
George Carlin, American comedian

## 1A Self-portrait

### 1 GRAMMAR *have*: auxiliary or main verb?

a **Circle** the correct words or phrases. In some sentences two answers are correct.

- 1 Some friends of ours (**had**) / *had got* / *have had* a nasty car accident last night.
- 2 She can't call her husband because she *doesn't have* / *hasn't* / *hasn't got* her mobile.
- 3 *Did you have* / *Had you* / *Have you got* a good time at your nephew's wedding?
- 4 Why are you going to be late? *Have you* / *Do you have* / *Have you got* to go to the doctor's?
- 5 We *had* / *had got* / *have got* our TV repaired last week, but it still doesn't work.
- 6 If she *had* / *have* / *had had* a coffee, she wouldn't have fallen asleep in the meeting!
- 7 I *didn't have to* / *hadn't got to* / *hadn't to* wear a uniform when I went to school.
- 8 The boss *didn't have* / *hadn't* / *won't have* heard the news yet because he's been off sick.

**b** Complete the sentences with the correct form of *have*. Sometimes more than one answer is possible.

- 1 They couldn't go to the concert because they didn't have tickets.
- 2 Jessica doesn't need a company car because she \_\_\_\_\_ travel for her job.
- 3 This is a great car, Alex. How long \_\_\_\_\_ you \_\_\_\_\_ it?
- 4 Let's take a taxi. We \_\_\_\_\_ time to walk.
- 5 I can't lend you my bike. I \_\_\_\_\_ it repaired at the moment.
- 6 Ben doesn't know everyone yet. He \_\_\_\_\_ working in our office for very long.
- 7 Welcome to the UK. \_\_\_\_\_ you \_\_\_\_\_ a good flight?
- 8 I'll give you a lift. What time \_\_\_\_\_ you \_\_\_\_\_ to be at the airport?

## 2 VOCABULARY personality

**a** Circle the correct word.

- 1 Emily doesn't need any help – she's very *conscientious* / *gentle* / *self-sufficient*
- 2 I don't like my boss much. He can be very *bright* / *sarcastic* / *steady*.
- 3 She's a really *conscientious* / *spontaneous* / *sympathetic* student, so she attends all her lectures.

- 4 My father is great at household repairs because he's very *resourceful* | *sarcastic* | *straightforward*.
- 5 The doctor was quite *self-sufficient* | *spontaneous* | *thorough* and examined the patient carefully.
- 6 I had a terrible day at work, but my husband wasn't very *determined* | *steady* | *sympathetic*.
- 7 My grandmother was a *bright* | *gentle* | *thorough* woman who was kind to everyone.
- 8 My best friend is very *determined* | *resourceful* | *straightforward*; there's nothing complicated about her.

**b** Complete the verbs in the sentences.

- 1 Ann's very indecisive. She's always **changing** her mind.
- 2 On the surface, she **s**\_\_\_\_\_ not to care, but deep down I'm sure she's terribly upset.
- 3 He's so innocent, he often gets **t**\_\_\_\_\_ advantage of.
- 4 She's very spontaneous, but her boyfriend **t**\_\_\_\_\_ to plan ahead.
- 5 We agreed to some of their demands, but they still **r**\_\_\_\_\_ to compromise.
- 6 I'm not adventurous, so I don't **t**\_\_\_\_\_ risks.

- c Replace the words in **bold** with a personality idiom using the word in brackets.
- 1 My aunt can be a bit impatient, but she's got a **very kind personality**. (heart) *a heart of gold* \_\_\_\_\_
  - 2 That customer is **really annoying** – he's always calling to complain. (neck) \_\_\_\_\_
  - 3 My friend's dad **gets angry very easily**, so we try to keep out of his way. (quick) \_\_\_\_\_
  - 4 Our new neighbour is **very reserved and unfriendly**. (fish) \_\_\_\_\_
  - 5 My parents are very **sensible and practical**. They're full of good advice. (earth) \_\_\_\_\_
  - 6 My brother is **very easily persuaded**. I can get him to do whatever I want. (soft) \_\_\_\_\_

#### 4 LEXIS IN CONTEXT

What's your personality?

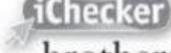
Look at the Lexis in Context on Student's Book p.6.  
Then complete the sentences.



- 1 We followed your directions **to the letter**\_\_\_\_, so we didn't get lost.
- 2 Maria **got st**\_\_\_\_\_ on a question, so she couldn't finish her homework.
- 3 It's best to **put t**\_\_\_\_\_ a list of points for discussion before you hold a **meeting**.
- 4 The jacket in the window **caught my e**\_\_\_\_\_, so I went into the shop to try it on.
- 5 It wasn't easy to **go r**\_\_\_\_\_ the exhibition because there were so many people.
- 6 The gambler went with his **g**\_\_\_\_\_ **feeling** and put all his money on the same horse.
- 7 A good manager faces problems **h**\_\_\_\_\_ **on** in order to solve them as quickly as possible.
- 8 My flatmate always **puts o**\_\_\_\_\_ doing the washing up until there aren't any clean plates left.
- 9 I didn't want to hurt my sister's feelings, so I told her a **wh**\_\_\_\_\_ **lie** about her new dress.

## 5 LISTENING



- a**  Listen to four people comparing having brothers and sisters and being an only child. Do they mention more advantages or disadvantages of having siblings?
- b** Listen again. Which speaker mentions these advantages of having brothers and sisters?
- A  learning to interact with other children
  - B  not being spoilt
  - C  not being the sole centre of your parents' expectations
  - D  being able to share the responsibility of caring for elderly parents

## 6 READING

- a** Read the article once and choose the sentence that best describes Ang Lee.
- 1 He is more content now than he was as a child.
  - 2 He is as content now as he was as a child.
  - 3 He was more content as a child than he is now.
- b** Read the text again and choose **a**, **b**, **c**, or **d**.
- 1 How did Ang Lee regard his father as a child?
    - a He admired him.
    - b He was fond of him.
    - c He was in awe of him.
    - d He hated him.

- 2 What is Ang Lee's greatest criticism of his father?
  - a He had too many children.
  - b He lacked a sense of humour.
  - c He forced his children to study art.
  - d He never took them to the cinema.
- 3 What was Sheng Lee's opinion of his son's choice of career?
  - a He had no faith in Ang's ability to make films.
  - b He hoped that Ang would be successful.
  - c He regarded it as a respectable profession.
  - d He didn't think it was a proper job.
- 4 What does Ang Lee say about his mother?
  - a She brought up her children well.
  - b She was a soft touch.
  - c She should have been more rebellious.
  - d She stood out from all his friends' mothers.
- 5 Why didn't Ang Lee do very well at school?
  - a Because he wasn't very bright.
  - b Because he never did his homework.
  - c Because he didn't focus on what he had to study.
  - d Because he often played truant.
- 6 Why were the first years of Ang Lee's marriage difficult?
  - a Because his wife didn't approve of his career choice.
  - b Because he didn't have any paid employment.
  - c Because he had been brought up in a different way from his wife.
  - d Because his children needed special attention.

## Ang Lee: my family values



The film director on moving out of his father's shadow and being determined to make life fun for his own children.

**My late father, Sheng Lee**, was a traditional Chinese authority figure. He represented the traditional Chinese patriarchal society. I was always living in his shadow; that was my big thing. I was shy and docile and never rebellious. But he taught me how to survive and how to be useful. He was a very pragmatic man, the headmaster of a high school – I don't know if that was a good or a bad thing.

**When I was growing up** [as one of four children] he made me study all the time; studying was all that was important to him. He was not much fun and he was kind of disappointed with me in some ways. Artistically, I was very repressed. I never really got to express myself and wasn't exposed to much art other than watching movies once a week.

**My father wanted me to have** a respectable profession. Teaching was respectable to him. He said, 'Get a degree and teach in university.' When I wasn't working he would say, 'What are you going to do? Are you going to set an example for your kids?' But I just wanted to make movies, so I never fulfilled the hopes he had for me. Even when I was successful, he would say, 'Now it's time to do something real.'

**My mother, Se-Tsung**, was very submissive with my father and obedient. I don't have many issues with her: she was a very good mother to me and my siblings. When I was growing up, women didn't matter as much. It was patriarchal, all about the father. Everyone tried to please my father.

**As a kid I could not really concentrate** on books or homework. I did OK to poorly at school because I would fantasize all the time, having a lot of fun in my head because I didn't have a lot of fun. It took 35 years to release all that energy. I was repressed and then that repression was released when I became a filmmaker.

**When I had my own family** I was different because I didn't want to do that to my own kids, so I am fun. My wife [Jane Lin, a microbiologist] is the tiger mother in the home, the wise one in the family. I am like the third kid at home. She makes all the rules. We [our two sons, Mason, an actor, and Haan, an artist] obey. Before I got work as a director, my wife worked. I was lucky, my wife provided for the family herself and never asked me to find a job. I was picking up the kids from school and doing the cooking and writing. Most of the time I didn't do anything – there was a lot of anxiety because I couldn't invest in anything apart from filmmaking.