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The other night I ate at a real nice family restaurant. Every table had an argument going.
George Carlin, American comedian

1A Self-portrait

1 GRAMMAR *have*: auxiliary or main verb?

a Circle the correct words or phrases. In some sentences two answers are correct.

1 Some friends of ours *had* / *had got* / *have had* a nasty car accident last night.
2 She can't call her husband because she *doesn't have* / *hasn't* / *hasn't got* her mobile.
3 *Did you have* / *Had you* / *Have you got* a good time at your nephew's wedding?
4 Why are you going to be late? *Have you* / *Do you have* / *Have you got* to go to the doctor's?
5 We *had* / *had got* / *have got* our TV repaired last week, but it still doesn't work.
6 If she *had* / *have* / *had had* a coffee, she wouldn't have fallen asleep in the meeting!
7 I *didn't have to* / *hadn't got to* / *hadn't to* wear a uniform when I went to school.
8 The boss *didn't have* / *hadn't* / *won't have* heard the news yet because he's been off sick.

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b Complete the sentences with the correct form of *have*. Sometimes more than one answer is possible.

1 They couldn't go to the concert because they *didn't have* tickets.
2 Jessica doesn't need a company car because she _____ travel for her job.
3 This is a great car, Alex. How long _____ you _____ it?
4 Let's take a taxi. We _____ time to walk.
5 I can't lend you my bike. I _____ it repaired at the moment.
6 Ben doesn't know everyone yet. He _____ working in our office for very long.
7 Welcome to the UK. _____ you _____ a good flight?
8 I'll give you a lift. What time _____ you _____ to be at the airport?

2 VOCABULARY personality

a Circle the correct word.

1 Emily doesn't need any help – she's very *conscientious* / *gentle* / *self-sufficient*.
2 I don't like my boss much. He can be very *bright* / *sarcastic* / *steady*.
3 She's a really *conscientious* / *spontaneous* / *sympathetic* student, so she attends all her lectures.

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4 My father is great at household repairs because he's very *resourceful | sarcastic | straightforward.*
5 The doctor was quite *self-sufficient | spontaneous | thorough* and examined the patient carefully.
6 I had a terrible day at work, but my husband wasn't very *determined | steady | sympathetic.*
7 My grandmother was a *bright | gentle | thorough* woman who was kind to everyone.
8 My best friend is very *determined | resourceful | straightforward*; there's nothing complicated about her.

b Complete the verbs in the sentences.

1 Ann's very indecisive. She's always **ch***anging* her mind.
2 On the surface, she **s**_____ not to care, but deep down I'm sure she's terribly upset.
3 He's so innocent, he often gets **t**_____ advantage of.
4 She's very spontaneous, but her boyfriend **t**_____ to plan ahead.
5 We agreed to some of their demands, but they still **r**_____ to compromise.
6 I'm not adventurous, so I don't **t**_____ risks.

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c Replace the words in **bold** with a personality idiom using the word in brackets.

1 My aunt can be a bit impatient, but she's got **a very kind personality**. (heart) *a heart of gold*

2 That customer is **really annoying** – he's always calling to complain. (neck) _____

3 My friend's dad **gets angry very easily**, so we try to keep out of his way. (quick) _____

4 Our new neighbour is **very reserved and unfriendly**. (fish) _____

5 My parents are very **sensible and practical**. They're full of good advice. (earth) _____

6 My brother is **very easily persuaded**. I can get him to do whatever I want. (soft) _____

4 LEXIS IN CONTEXT

What's your personality?

Look at the Lexis in Context on Student's Book p.6. Then complete the sentences.



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1 We followed your directions **to the l***etter*, so we didn't get lost.
2 Maria **got st**_____ on a question, so she couldn't finish her homework.
3 It's best to **put t**_____ a list of points for discussion before you hold a meeting.
4 The jacket in the window **caught my e**_____, so I went into the shop to try it on.
5 It wasn't easy to **go r**_____ the exhibition because there were so many people.
6 The gambler went with his **g**_____ **feeling** and put all his money on the same horse.
7 A good manager faces problems **h**_____ **on** in order to solve them as quickly as possible.
8 My flatmate always **puts o**_____ doing the washing up until there aren't any clean plates left.
9 I didn't want to hurt my sister's feelings, so I told her a **wh**_____ **lie** about her new dress.

5 LISTENING



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a iChecker Listen to four people comparing having brothers and sisters and being an only child. Do they mention more advantages or disadvantages of having siblings?

b Listen again. Which speaker mentions these advantages of having brothers and sisters?

A ☐ learning to interact with other children
B ☐ not being spoilt
C ☐ not being the sole centre of your parents' expectations
D ☐ being able to share the responsibility of caring for elderly parents

6 READING

a Read the article once and choose the sentence that best describes Ang Lee.

1 He is more content now than he was as a child.
2 He is as content now as he was as a child.
3 He was more content as a child than he is now.

b Read the text again and choose **a**, **b**, **c**, or **d**.

1 How did Ang Lee regard his father as a child?
   a He admired him.
   b He was fond of him.
   c He was in awe of him.
   d He hated him.

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2 What is Ang Lee's greatest criticism of his father?
   a He had too many children.
   b He lacked a sense of humour.
   c He forced his children to study art.
   d He never took them to the cinema.

3 What was Sheng Lee's opinion of his son's choice of career?
   a He had no faith in Ang's ability to make films.
   b He hoped that Ang would be successful.
   c He regarded it as a respectable profession.
   d He didn't think it was a proper job.

4 What does Ang Lee say about his mother?
   a She brought up her children well.
   b She was a soft touch.
   c She should have been more rebellious.
   d She stood out from all his friends' mothers.

5 Why didn't Ang Lee do very well at school?
   a Because he wasn't very bright.
   b Because he never did his homework.
   c Because he didn't focus on what he had to study.
   d Because he often played truant.

6 Why were the first years of Ang Lee's marriage difficult?
   a Because his wife didn't approve of his career choice.
   b Because he didn't have any paid employment.
   c Because he had been brought up in a different way from his wife.
   d Because his children needed special attention.

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Ang Lee:
my family values

The film director on moving out of his father's shadow and being determined to make life fun for his own children.

My late father, Sheng Lee, was a traditional Chinese authority figure. He represented the traditional Chinese patriarchal society. I was always living in his shadow; that was my big thing. I was shy and docile and never rebellious. But he taught me how to survive and how to be useful. He was a very pragmatic man, the headmaster of a high school – I don't know if that was a good or a bad thing.

When I was growing up [as one of four children] he made me study all the time; studying was all that was important to him. He was not much fun and he was kind of disappointed with me in some ways. Artistically, I was very repressed. I never really got to express myself and wasn't exposed to much art other than watching movies once a week.

My father wanted me to have a respectable profession. Teaching was respectable to him. He said, 'Get a degree and teach in university.' When I wasn't working he would say, 'What are you going to do? Are you going to set an example for your kids?' But I just wanted to make movies, so I never fulfilled the hopes he had for me. Even when I was successful, he would say, 'Now it's time to do something real.'

My mother, Se-Tsung, was very submissive with my father and obedient. I don't have many issues with her: she was a very good mother to me and my siblings. When I was growing up, women didn't matter as much. It was patriarchal, all about the father. Everyone tried to please my father.

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As a kid I could not really concentrate on books or homework. I did OK to poorly at school because I would fantasize all the time, having a lot of fun in my head because I didn't have a lot of fun. It took 35 years to release all that energy. I was repressed and then that repression was released when I became a filmmaker.

When I had my own family I was different because I didn't want to do that to my own kids, so I am fun. My wife [Jane Lin, a microbiologist] is the tiger mother in the home, the wise one in the family. I am like the third kid at home. She makes all the rules. We [our two sons, Mason, an actor, and Haan, an artist] obey. Before I got work as a director, my wife worked. I was lucky, my wife provided for the family herself and never asked me to find a job. I was picking up the kids from school and doing the cooking and writing. Most of the time I didn't do anything – there was a lot of anxiety because I couldn't invest in anything apart from filmmaking.

LIVEWORKSHEETS