



Read the text and match the titles to the paragraphs. ONE TITLE IS EXTRA.

1. NEWSPAPER ANNOUNCEMENT
2. ORCHESTRA FEEDBACK
3. PRODUCER'S ADDRESS
4. KIDS' REACTION
5. MUSICAL JOURNAL REVIEW
6. AUDIENCE FEEDBACK

- A.** You can't imagine how great it is to work with people who are so good at what they do - and never have to worry about a thing. Honestly, you are so well organized and all so professional, it is a complete pleasure to work with you. So thanks for everything! Having received many awards and honors, the *Classical Kids* is considered a leader in its field. *Classical Kids* are proud to say, "We're making a difference!"
- B.** The *Classical Kids Live!* series is amazing! The stories are engaging, the music is beautiful, and they are so educational! The series is designed to bring to life the extraordinary lives and the musical masterpieces of the great classical composers. Thank you, thank you for giving me the chance to bring my kids to such a wonderful performance ... one that brought me to tears!
- C.** The *Classical Kids* are far and away the best for introducing children to classical music! Theatrical Symphony Concert Series has cooperated with hundreds of distinguished orchestras presenting over a thousand performances to bring to life Susan Hammond's audio stories for student and family audiences. Over two million children and adults throughout North America and abroad have enjoyed these magically staged concerts.
- D.** The *Classical Kids* are creating a brand new theatrical symphony concert production based on the life and music of George Gershwin, and it's scheduled to premiere next season with the National Symphony Orchestra at the Kennedy Center in Washington, D.C.! George Gershwin's music will touch the hearts of today's young people, ensuring that his musical legacy lives on!
- E.** Things are really moving quickly here at *Classical Kids LIVE!* And we need your help now more than ever! I am thrilled to announce that the National Endowment for the Arts has given us a grant for the Gershwin production. However, it will only cover a small portion of our production creation costs. The rest must come from generous donations by donors like you. We know our new Gershwin production will be extremely popular with orchestras around the world!

A	B	C	D	E

After finishing the task, enjoy the view of the Moskva-river embankment in Kolomna (December 2020):

