

Fill in the gaps with an appropriate word.

dreams      suggests      signed      fond      capable      suspicious      artist  
mood      shot      suicide      relations      argument      thanking      accused      asylum

One year after Vincent Van Gogh's \_\_\_\_\_, postman Joseph Roulin asks his son Armand to deliver Van Gogh's last letter to his brother, Theo. Roulin finds the death \_\_\_\_\_, as only weeks earlier Van Gogh claimed through letters that his \_\_\_\_\_ was calm and normal. Armand reluctantly agrees and heads for Paris. Pere Tanguy, a Montmartre art supplier, tells Armand that Theo actually died six months after Vincent. He \_\_\_\_\_ that Armand travel to Auvers-sur-Oise and look for Dr. Paul Gachet, who housed Van Gogh after his release from an \_\_\_\_\_ and shared his love for art. Once there, Armand learns that the doctor is out on business. So he stays at the same hotel that Van Gogh did during his time in the area. There he meets the manager, Adeline Ravoux, who was \_\_\_\_\_ of Van Gogh and who was also surprised by his death. At her suggestion, Armand visits the local boatman, who informs him that Van Gogh kept close \_\_\_\_\_ with Dr. Gachet's daughter, Marguerite. When Armand visits her, Marguerite is angered when Armand implies that Van Gogh's suicidal mood could have resulted from an \_\_\_\_\_ with her father. Armand begins to suspect a local boy named Rene Secretan, who liked to torment Van Gogh, had a gun and had often drunkenly waved it around town. Dr. Mazery, who examined Van Gogh, also claims that the \_\_\_\_\_ must have come from a few feet away, ruling out suicide. When Armand implicated Rene, Marguerite confesses that she was in close, but not romantic, relations with Van Gogh, but she does not believe that Rene was \_\_\_\_\_ of murder. Dr. Gachet finally returns and promises to deliver Armand's letter to Theo's widow. He admits there was an argument between them – Van Gogh \_\_\_\_\_ Gachet of being a coward for not pursuing his \_\_\_\_\_, to which Gachet angrily accused Van Gogh of making Theo's health worse by overly depending on his brother. Gachet thinks that this accusation drove Van Gogh to suicide. Gachet gives Armand a copy of a letter Vincent wrote to Theo when he was starting out as an \_\_\_\_\_. On his return home, Armand reads the letter in which Vincent sees himself as a failure but says he wants to show the world what he is capable of. After Armand returns home, Roulin later receives word from Theo's widow, Johanna, \_\_\_\_\_ Armand for returning the letter. Johanna attaches to her letter to Armand one of Van Gogh's letters to her – \_\_\_\_\_ “Your loving Vincent”.