Cambridge Secondary 1 Checkpoint

Cambridge International Examinations
Cambridge Secondary 1 Checkpoint

CANDIDATE NAME	
CENTRE NUMBER	
CANDIDATE NUMBER	

ENGLISH AS A SECOND LANGUAGE **1110/03**

Paper 3 Listening **For Examination from 2015**

SPECIMEN PAPER **approximately 45 minutes**

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.
While you are listening, write your answers on the question paper.
Write in dark blue or black pen.
Do not use staples, paper clips, highlighters, glue or correction fluid.
DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.
You should pay attention to punctuation, spelling and handwriting.

At the end of the examination, fasten all your work securely together.
The number of marks is given in brackets [ ] at the end of each question or part question.

The total number of marks for this paper is 30.

INFORMATION FOR CANDIDATES

There are six parts to the test.

You will hear each part twice.

For each part of the test there will be time for you to look through the questions and time for you to check your answers.

This document consists of **9** printed pages and **3** blank pages.

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CAMBRIDGE International Examinations

CAMBRIDGE ENGLISH Language Assessment
Part of the University of Cambridge

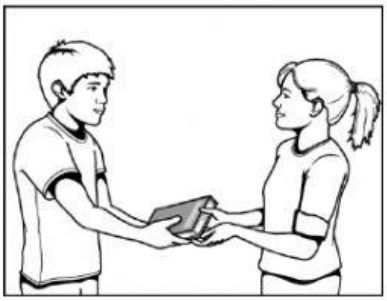
LIVEWORKSHEETS

Part 1

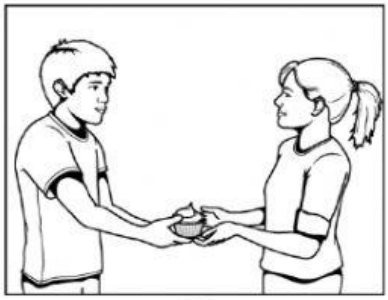
Questions 1 – 5

For each question, there are three pictures and a short recording.
Choose the correct picture and circle the letter **A**, **B** or **C** below it.

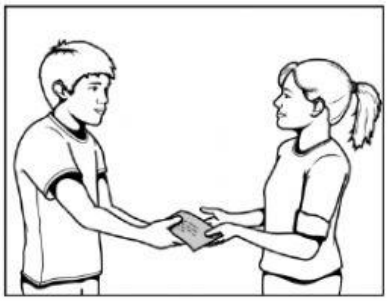
Example: Why did Jason visit Ally?



A



B



C

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1 What is the boy's mother doing now?

A

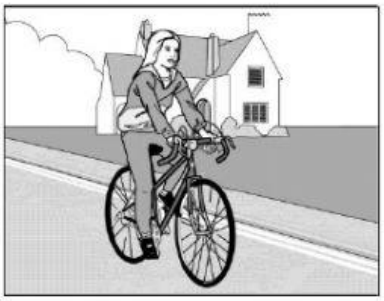
B

C

[1]

2 Why was the girl late for college this morning?

A



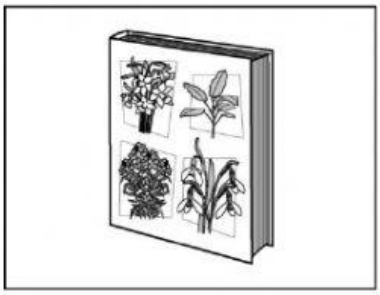
B

C

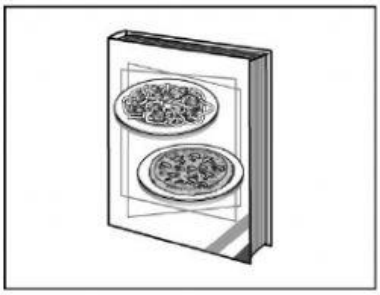
[1]

LIVEWORKSHEETS

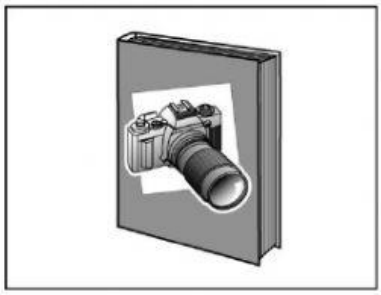
3 Which book does the man decide to buy?



A



B

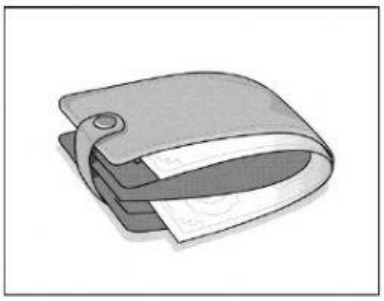


C

[1]

4 What has Tom left at home?

A

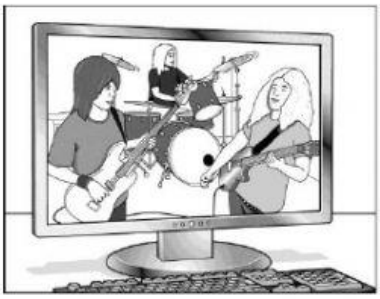


B

C

[1]

5 Which video will Harry watch?



A

B

C

[1]

LIVEWORKSHEETS

Part 2

Questions 6 – 10

For each question, there are three pictures and a short recording.
Choose the correct picture and circle the letter **A**, **B** or **C** below it.

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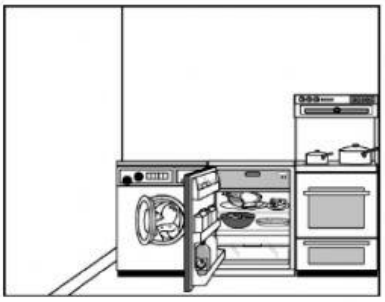
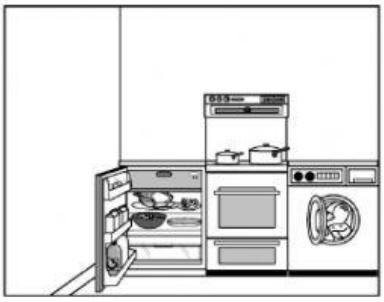
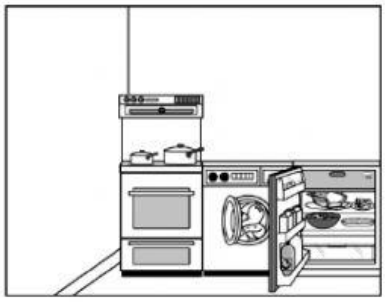
6 Which picture shows how the kitchen will look?



A



B



C

[1]

7 Which photograph shows Sara's sister?

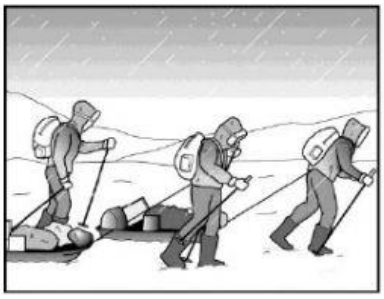
A

B

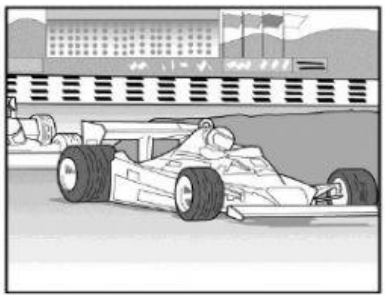
C

[1]

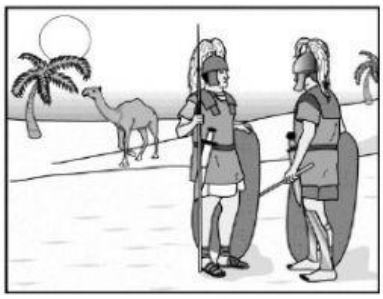
8 What is the subject of the actor's next film?



A



B

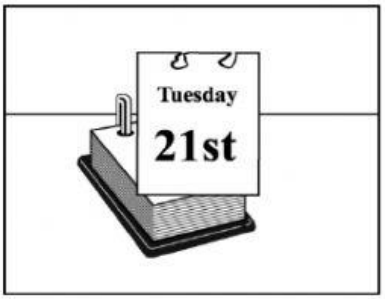


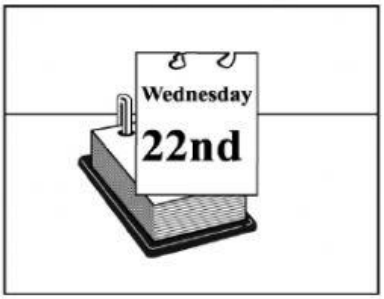
C

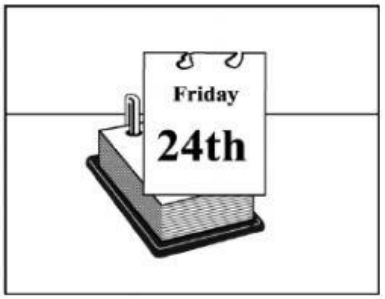
[1]

LIVEWORKSHEETS

9 When is the next orchestra practice going to be?



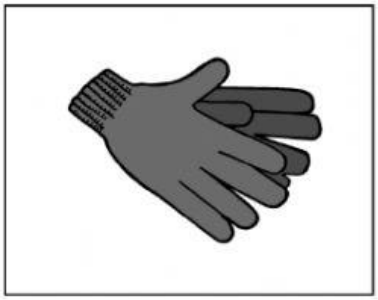




A **B** **C**

[1]

10 What will the girl put on?



A **B** **C**

[1]

LIVEWORKSHEETS

Part 3

Questions 11 – 15

You will hear people talking in five different situations.
For each question, circle the correct answer **A**, **B** or **C**.

---

11 You hear a teacher telling her class about a poster-drawing competition.

What is the aim of the poster?

A to encourage young children to enjoy dairy products
B to give young children some scientific information
C to persuade young children to treat farm animals well

[1]

12 You hear part of a talk given by a member of a teenage dance group.

What main point is she making about dance?

A It's similar to tennis.
B It requires a lot of concentration.
C The moves are not as hard as they seem.

[1]

13 You hear a girl talking about a sea-life centre she has visited recently.

What surprised her about it?

A the way exhibits were presented
B the state of the building
C the attitude of the staff

[1]

14 You hear a young man talking about a trip he made recently.

What kind of trip was it?

A a climbing holiday
B a science expedition
C a team-building exercise

[1]

15 You hear a teacher talking to his students about throwing away rubbish.

What is the problem?

A where they are doing it
B how they are doing it
C when they are doing it

[1]

LIVEWORKSHEETS

Part 4

Questions 16 – 20

You will hear an interview with a woman called Fiona Marton, who is talking about her work as a children's writer.
For each question, circle the correct answer **A**, **B** or **C**.

---

16 Before becoming a full-time writer, Fiona worked

A at a university.
B in publishing.
C as a lawyer.

[1]

17 How does Fiona feel about her life as a writer?

A She misses having a car.
B She likes working at home.
C She sometimes gets lonely.

[1]

18 Fiona decided to write stories for children because

A she used to enjoy reading them herself.
B she loved looking at them in bookshops.
C she wanted to give some to her nephews.

[1]

19 When doing research for a story last year, Fiona spent time

A learning things from an expert.
B reading lots about outdoor living.
C using a website about mountains.

[1]

20 In the near future, Fiona plans to

A write a second story about the same character.
B make a cartoon film out of one of her stories.
C find a completely new idea for a story.

[1]

LIVEWORKSHEETS

Part 5

Questions 21 – 25

You will hear a guide telling some tourists about a bus tour around a city.
For each question, fill in the missing information in the numbered space.

RED BUS CITY TOUR

Bus service

- buses run every 20 minutes
- the last bus is at **(21)** .....
- get on and off where you like

Ticket price includes:

- entrance to the City **(22)** .....
- tour of the **(23)** ..... at 11 o'clock daily

Don't miss:

- the art market
  - – best place to buy a nice **(24)** ..... at a good price
- Riverside Park
  - – get a **(25)** ..... in the café (no need to pay)
  - – look at the colourful birds and river boats

[Total: 5 marks]

LIVEWORKSHEETS

Part 6

Questions 26 – 30

You will hear an interview with a doctor called Grania Hudson, who also works as a professional musician.
For each question, circle the correct answer **A**, **B** or **C**.

---

26 Grania says that most of her medical colleagues

A are enthusiastic about her singing career.
B find it difficult to appreciate the music she makes.
C have expressed concern that her singing might affect her work.

[1]

27 How does Grania feel about her musical colleagues?

A She is annoyed that they frequently ask her for medical advice.
B She is relieved that they take her seriously as a musician.
C She is grateful for their tolerant attitude towards her other responsibilities.

[1]

28 What does Grania say about her future in her two professions?

A She would prefer to stay in medicine if she had to make a choice.
B She is confident the medical profession will continue to employ her.
C She will not make a choice between medicine and music at this stage.

[1]

29 What does Grania say about her children's attitude to her music?

A Her son shows that he appreciates the kind of music she plays.
B Her daughter would prefer her to play a different kind of music.
C Both children support her by sometimes playing with her band.

[1]

30 What does Grania say about the music she listened to in her childhood?

A She regrets the extent of Western influences in African music.
B She benefited from a diversity of musical influences.
C She regards Kenyan music as the greatest influence on her.

[1]

LIVEWORKSHEETS