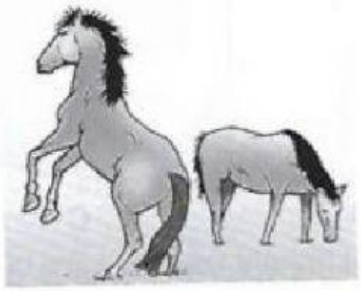
Part 1

Questions 1 – 7

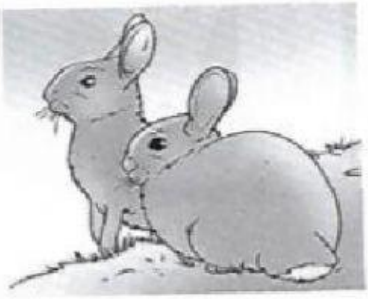
For each question, choose the correct answer.

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1 What did the boy take photos of?



A



B

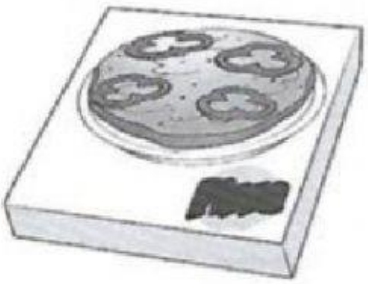


C

2 What will they have for lunch?



A



B

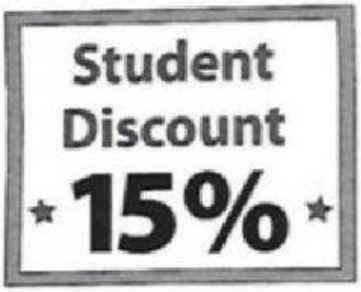


C

3 What is the discount for school students on Mondays?



A



B



C

LIVEWORKSHEETS

4 Which rucksack does the girl choose?



A

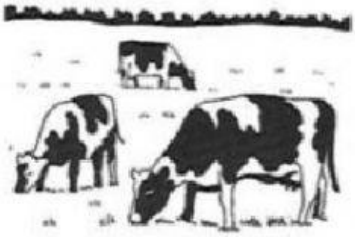


B



C

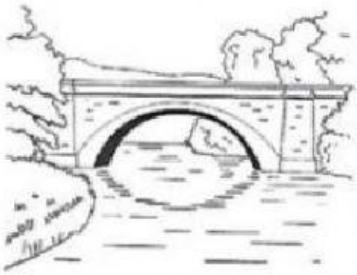
5 What did the girl draw in her art class?



A



B



C

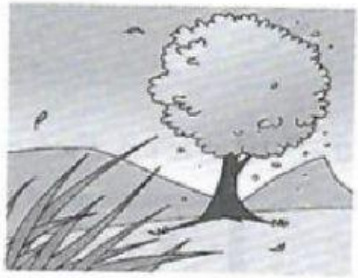
6 Why was the football match cancelled?



A



B



C

7 What will the girl do this weekend?



A



B



C

LIVEWORKSHEETS

Part 2

Questions 8 – 13

For each question, choose the correct answer.

Sandrita's Place
English Experience

8 You will hear a girl telling a friend about her trip to Canada.
How did she feel before she started the trip?

A concerned about flying alone

B worried about her language skills

C unsure if she was prepared for the weather

9 You will hear two friends talking about performing in a school concert.
What do they agree was the hardest part?

A knowing who was in the audience

B finding the time to do enough practice

C remembering what they'd been told to do

10 You will hear two friends talking about homework.
What does the girl advise the boy to do?

A a search on the internet

B compare notes with a classmate

C ask someone to suggest a website

11 You will hear two friends talking about a collection of short stories.
What is the boy doing?

A explaining why he's enjoyed reading it

B comparing it with another similar book

C suggesting who the writer might be

12 You will hear two friends talking about a dance club.
What does the girl think about it?

A the music is rather uninteresting

B the building needs cleaning

C the teacher is quite strict

13 You will hear two friends talking about a statue.
What does the girl like about it?

A what it looks like

B what it's made from

C what it reminds her of

LIVEWORKSHEETS

Part 3

Questions 14 – 19

For each question, write the correct answer in the gap. Write **one** or **two words** or a **number** or a **date** or a **time**.

You will hear a teenage footballer called Selma talking about a football summer camp which has special training for goalkeepers.

Goalkeeper training

Selma's **(14)**..... helped her find the football summer camp.

Selma enjoyed practising her **(15)**..... skills with the whole group of players.

The specific training for goalkeepers started at **(16)**..... o'clock in the morning.

Selma says she needed to practise **(17)**..... skills for her goalkeeping.

Selma thinks that goalkeepers should always wear **(18)**..... as part of their kit.

The company which runs the training is called **(19)**..... Training.

LIVEWORKSHEETS

Part 4

Questions 20 – 25

For each question, choose the correct answer.

You will hear an interview with a young singer-songwriter called Marcus Bushel.

20 Marcus says that as a young child

- **A** he preferred playing the piano to singing.
- **B** he didn't like the idea of performing in public.
- **C** he had lots of friends who shared his interests.

21 Marcus thinks he won the school talent competition because

- **A** he was an experienced songwriter.
- **B** he thought about what he was singing.
- **C** he was able to play his own instrument.

22 What does Marcus say about his training as a singer?

- **A** He missed lessons in other subjects to do it.
- **B** He was shown the mistakes that he was making.
- **C** He learnt how to make the most of his natural ability.

23 Marcus prefers not to sing in a band because

- **A** he thinks it doesn't suit his character.
- **B** he dislikes the type of music they play.
- **C** he isn't keen on working with other people.

24 Marcus says that the singer Steffi Phlox is going to

- **A** promote him as a recording artist.
- **B** put him in touch with a recording studio.
- **C** sing some of his songs on her next album.

25 Marcus would advise talented young musicians

- **A** to put their general education first.
- **B** to make every effort to make it their career.
- **C** to accept that they're unlikely to be successful.

LIVEWORKSHEETS