


Questions 19-23

 PE03 You will hear five short extracts in which people are talking about their new jobs. For questions 19-23, choose from the list (A-H) the reason each person gives for deciding to do this new job. There are three extra letters which you do not need to use.

A I was ready to be given more responsibility.

B I wished to prove other people wrong.

C I aimed to earn more money.

Speaker 1 19

D I realised it would provide greater challenges.

Speaker 2 20

E Someone recommended I apply for the job.

Speaker 3 21

F I had always wanted to do this kind of work.


Speaker 4 22

G I wanted to have more free time.

Speaker 5 23

H My family were keen for me to stay near them.

Questions 24-30

 PE04 You will hear part of a radio interview with a woman called Lina Beecham, who works as an animator in cartoon films. For questions 24-30, choose the best answer (A, B or C).

- 24 When talking about her childhood ambitions Lina says that
- A she had no doubts about her plans.
 - B she was influenced by her family.
 - C she wanted to do the same as her friends.
- 25 How does Lina feel now about the book she illustrated as a child?
- A grateful for having been given the opportunity
 - B embarrassed by the pictures she drew
 - C surprised that it is still for sale
- 26 Lina feels that her natural talent for drawing
- A made it easy for her to improve her technique.
 - B was enough to enable her to succeed at college.
 - C had always been something she was proud of.
- 27 In Lina's opinion, animators
- A are particularly selfish.
 - B need to be very imaginative.
 - C must work as part of a team.
- 28 How does Lina feel about her job?
- A She isn't happy about the time it takes to do it well.
 - B She would prefer to be able to work more flexibly.
 - C She sometimes finds it difficult to stay motivated.
- 29 What is Lina's attitude towards creating her characters on film?
- A She accepts that she has to put herself into them.
 - B She wishes she could have more help with them.
 - C She gets ideas from watching actors prepare for a role.
- 30 What is Lina's opinion about directing a film rather than animating it?
- A The amount of work is less.
 - B The degree of responsibility is higher.
 - C The level of artistic input is more satisfying.