



Professor's kitchen

I absolutely must describe its appearance and the equipment Professor Inkblot had installed.

Along one wall tin cans were arranged on long tables, filled with glass tiles of all colours and shades.

On the other side of the kitchen containers with edible paints were kept, along with a massive collection of the strangest paintbrushes, large and [REDACTED].

The window sills were set with wooden boxes filled with brightly coloured flowers, mainly nasturtiums and [REDACTED].

In the middle of the kitchen there was a giant table with a steel top. A round, glass jar was set atop it, filled with candle flames, along with many smaller jars with coloured powders.

When starting to cook, Professor Inkblot put on a white [REDACTED] and got busy preparing the dishes.

Into an enormous [REDACTED] he threw three quarters of orange glass tiles, added a handful of white powder, poured in some water, used a thin paintbrush to [REDACTED] some green peas on the surface, and then at the finish threw in a few candle flames, which instantly made the water in the pan boil. That was when Professor Inkblot stirred its contents thoroughly, transferred them into a vase and said to me: "Please take this vase to Alfred in the dining room. I think the tomato soup will be [REDACTED] today."

saucepan

small

paint

apron

delicious

geranium