

The Harlem Renaissance



Directions: Choose the correct answer.

1. a period of U.S. history marked by a burst of creativity within the African American community in the areas of art, music and literature that took place from shortly after WWI into the mid- 1930s.

Harlem Renaissance

Civil Rights Movement

Neither A or B

2. neighborhood in Upper Manhattan, New York City that 175,000 African Americans settled in after the Great Migration

Cowan

Harlem

Neither A of B

3. The work during the Harlem Renaissance can be separated into three categories, including which of the following.

Musical arts

visual arts

literary arts

all of the above

Directions: Drag and Drop

Meta Vaux Warrick Fuller	Richmond Barthe	
Aaron Douglas	Langston Hughes	James Van Der Zee

1. I enrolled at the Art Institute of Chicago to study oil Painting, but I was drawn to sculpting and ended up creating work that portrayed the beauty of the black body.

_____.

2. I am a photographer who provided some of the most complete documentation of African American life during this era.

_____.

3. I am a muralist and artist who used Egyptian and West African sources in my art to depict segregation and race.

_____.

4. I am an interdisciplinary artist and sculptor who portrayed the African American experience using African Themes.

_____.

5. I am a famous poet who wrote a poem titled "Harlem" and had my first book of poetry titled "The Weary Blues" published in 1926.

_____.

Directions: Drag and Drop

Walter White	Countee Cullen	Arthur Schomburg
Claude Mckay	James Weldon Johnson	Alain Locke

6. I am a lawyer, poet, and activist who is best known for co-writing "Lift Every Voice and Sing."

_____.

7. I am an Afro-Puerto Rican man who developed one of the most significant collections of printed material about the Black Diasporic experience in the world.

_____.

8. I am a lynching investigator who attempted to secure passage of a federal anti-lynching bill.

_____.

9. I wrote in a prose that appealed to Eurocentric literary sensibilities.

_____.

10. I am a Jamaican immigrant who proudly wrote poetry in my Jamaican dialect.

_____.

11. I am the first Black American to earn a Rhodes Scholarship.

_____.

Directions: Drag and Drop

Bessie Smith	Duke Ellington	Billie Holiday
Ma Rainey	Gwendolyn Bennett	Zora Neale Hurston

12. I am a writer who was known for my efforts to preserve the folklore of Black Southern Live.

_____.

13. I am a writer, editor, and poet who studied art in the US and abroad.

_____.

14. I am known as the “Mother of Blues.”

_____.

15. I am known as the “Empress of Blues.”

_____.

16. I am a jazz musician who helped popularize big band style jazz music in the US.

_____.

17. I sang a song called “Strange Fruit,” which is credited with being the first protest song of the Civil Rights era.

_____.