

Test 2

LISTENING

PART 1 Questions 1–10

Questions 1–7

Complete the notes below.

Write **ONE WORD ONLY** for each answer.



Opportunities for voluntary work in Southoe village

Library

- Help with **1** books (times to be arranged)
- Help needed to keep **2** of books up to date
- Library is in the **3** Room in the village hall

Lunch club

- Help by providing **4**
- Help with hobbies such as **5**

Help for individuals needed next week

- Taking Mrs Carroll to **6**
- Work in the **7** at Mr Selsbury's house

Questions 8–10

Complete the table below.

Write **ONE WORD ONLY** for each answer.

Village social events			
Date	Event	Location	Help needed
19 Oct	8	Village hall	providing refreshments
18 Nov	dance	Village hall	checking 9
31 Dec	New Year's Eve party	Mountfort Hotel	designing the 10

PART 2 **Questions 11–20**

Questions 11–14

Choose the correct letter, **A**, **B** or **C**.



Oniton Hall

- 11 Many past owners made changes to
- A the gardens.
 - B the house.
 - C the farm.
- 12 Sir Edward Downes built Oniton Hall because he wanted
- A a place for discussing politics.
 - B a place to display his wealth.
 - C a place for artists and writers.
- 13 Visitors can learn about the work of servants in the past from
- A audio guides.
 - B photographs.
 - C people in costume.
- 14 What is new for children at Oniton Hall?
- A clothes for dressing up
 - B mini tractors
 - C the adventure playground

Questions 15–20

Which activity is offered at each of the following locations on the farm?

Choose **SIX** answers from the box and write the correct letter, **A–H**, next to Questions 15–20.

Activities	
A	shopping
B	watching cows being milked
C	seeing old farming equipment
D	eating and drinking
E	starting a trip
F	seeing rare breeds of animals
G	helping to look after animals
H	using farming tools

Locations on the farm

- | | | |
|-----------|------------|-------|
| 15 | dairy | |
| 16 | large barn | |
| 17 | small barn | |
| 18 | stables | |
| 19 | shed | |
| 20 | parkland | |

PART 3 **Questions 21–30**

Questions 21 and 22

Choose **TWO** letters, **A–E**.



Which **TWO** things do the students agree they need to include in their reviews of *Romeo and Juliet*?

- A** analysis of the text
- B** a summary of the plot
- C** a description of the theatre
- D** a personal reaction
- E** a reference to particular scenes

Questions 23–27

Which opinion do the speakers give about each of the following aspects of The Emporium's production of *Romeo and Juliet*?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to Questions 23–27.

Opinions	
A	They both expected this to be more traditional.
B	They both thought this was original.
C	They agree this created the right atmosphere.
D	They agree this was a major strength.
E	They were both disappointed by this.
F	They disagree about why this was an issue.
G	They disagree about how this could be improved.

Aspects of the production

- 23** the set
.....
- 24** the lighting
.....
- 25** the costume design
.....
- 26** the music
.....
- 27** the actors' delivery
.....

Questions 28–30

Choose the correct letter, **A**, **B** or **C**.

- 28** The students think the story of *Romeo and Juliet* is still relevant for young people today because
- A** it illustrates how easily conflict can start.
 - B** it deals with problems that families experience.
 - C** it teaches them about relationships.
- 29** The students found watching *Romeo and Juliet* in another language
- A** frustrating.
 - B** demanding.
 - C** moving.
- 30** Why do the students think Shakespeare's plays have such international appeal?
- A** The stories are exciting.
 - B** There are recognisable characters.
 - C** They can be interpreted in many ways.

PART 4 Questions 31–40

Complete the notes below.

Write **ONE WORD AND/OR A NUMBER** for each answer.



The impact of digital technology on the Icelandic language

The Icelandic language

- has approximately **31** speakers
- has a **32** that is still growing
- has not changed a lot over the last thousand years
- has its own words for computer-based concepts, such as web browser and **33**

Young speakers

- are big users of digital technology, such as **34**
- are becoming **35** very quickly
- are having discussions using only English while they are in the **36** at school
- are better able to identify the content of a **37** in English than Icelandic

Technology and internet companies

- write very little in Icelandic because of the small number of speakers and because of how complicated its **38** is

The Icelandic government

- has set up a fund to support the production of more digital content in the language
- believes that Icelandic has a secure future
- is worried that young Icelanders may lose their **39** as Icelanders
- is worried about the consequences of children not being **40** in either Icelandic or English