

LISTENING (approximately 40 minutes, including 5 minutes' transfer time)

Part 1

You will hear people talking in eight different situations.

For questions 1–8, choose the best answer (A, B or C).



- 1 You hear a science teacher telling her class about this week's lessons on the subject of food.
What is she asking them to do?
 A attempt a challenging new experiment
 B check the accuracy of their predictions about different foods
 C use equipment designed to examine the health benefits of cooked food
- 2 You hear a boy talking about his new basketball coach.
How does he feel about the coach's approach?
 A critical of his lack of attention to detail
 B worried about the amount of training he has organised
 C annoyed at the way he has treated some players
- 3 You hear a girl talking about teaching herself to draw.
She says that the best way to improve her skills was
 A getting guidance from professional artists.
 B working on things she had difficulties with.
 C increasing the amount of time she spent practising.
- 4 You hear a news item on the radio about an annual event at London Zoo.
What is the purpose of the event?
 A to attract increased numbers of visitors to the zoo
 B to provide a check on the animals' wellbeing
 C to contribute to a wider scientific research programme



- 5 You hear a boy talking about a music blog he has started.
What is he complaining about?
- A the unhelpful response from some readers
 - B the difficulties in trying to make it original
 - C the pressure to add new content regularly
- 6 You hear two friends talking about a trip to a studio where a famous film was made.
What do they agree about the trip?
- A It would even interest people who weren't fans of this type of film.
 - B It was more enjoyable than they thought it would be.
 - C It helped them to make sense of the book the film was based on.
- 7 You hear a history teacher talking to her students.
What is she doing?
- A identifying the people behind a major change
 - B warning against relying too heavily on limited information
 - C highlighting the difficulty of finding out historical facts
- 8 You hear two friends talking about an online science quiz they did.
How does the boy feel about it?
- A reluctant to admit he learned anything new from it
 - B pleased that he had the opportunity to do it
 - C surprised by his poor performance in it

**GOOD
LUCK**

Part 2

You will hear a woman called Marianne Greene answering questions about her job as a designer of theme park rides such as roller coasters. For questions 9–18, complete the sentences with a word or short phrase.

Marianne Greene – Roller Coaster Designer

Marianne says the first roller coaster that people paid to ride on used tracks which had originally carried **9** from the mountains.

As well as subjects Marianne studied at college, she found a knowledge of **10** useful in her work.

Marianne says a design for a new ride may be adapted to suit the **11** it will be built in.

Designers are usually more concerned than theme park owners about the **12** the roller coaster will have to carry.

Marianne mentions gravity and **13** as examples of different forces people are exposed to on roller coaster rides.

Marianne says that most of the information she uses has come from observing how **14** are affected by the job they do.

Marianne explains that most customer complaints involve rides that people think are **15**.

Marianne claims her latest ride will feel strange because of the type of **16** it has.

Marianne's most frightening ride includes a feature called a **17**.

On Marianne's favourite roller coaster, a **18** was the part she liked most.

Part 3

You will hear five short extracts in which teenagers are talking about being part of a drama group which put on a musical at school. For questions **19–23**, choose from the list (**A–H**) what impressed each speaker about the experience. Use the letters only once. There are three extra letters which you do not need to use.

A how emotional certain people were at times

B how good some people were at problem-solving

C how suitable the subject of the musical was for a school show

D how much effort people in the group made

E how much self-confidence some people gained

F how talented some members of the group were

G how well the show was received

H how much planning was required

Speaker 1

19

Speaker 2

20

Speaker 3

21

Speaker 4

22

Speaker 5

23

**GOOD
LUCK**



Part 4

You will hear an interview with a television presenter called Paul Murphy, who does the commentary on athletics events. For questions 24–30, choose the best answer (A, B or C).

24 How does Paul feel about his first job as a commentator?

- A grateful for the support he was given
- B proud of the way he handled it
- C lucky to have been offered it

**GOOD
LUCK**

25 Paul thinks his teaching background helped him because it meant he was used to

- A doing a lot of preparation.
- B dealing with unexpected problems.
- C speaking to large numbers of people.

26 What was Paul's most memorable experience in the recent championships?

- A speaking to spectators in the crowds
- B seeing several records being broken
- C watching the performance of a particular athlete

27 Paul thinks television viewers would be surprised to find out

- A how difficult it can be to concentrate during events.
- B how nervous he gets before a competition.
- C how long his working day usually is.

28 What surprised Paul about one young athlete he recently interviewed?

- A how unrealistic her ambitions were
- B how confident she seemed
- C how hard she trained



- 29 Paul thinks that some young athletes don't become world champions because of
- A the lack of suitable facilities for them to train in.
 - B the number of other things they do in their lives.
 - C the problems they have recovering from injury.

- 30 Paul would like to commentate on competitive cycling because
- A he's keen to understand its appeal.
 - B he wants to travel more widely.
 - C he'd like to try something different.

GOOD
LUCK