Expressing movement

a Match the words and pictures.

- under (*the bridge*) /ˈʌndər/
- along (*the street*) /əˈlɔŋ/
- around (*the lake*) /əˈraʊnd/
- through (*the tunnel*) /θru/
- into (*the store*) /ˈɪntu/
- across (*the road*) /əˈkrɔs/
- over (*the bridge*) /ˈoʊvər/
- up (*the steps*) /ʌp/
- past (*the church*) /pæst/
- toward (*the lake*) /ˈtoʊərd/
- 1 down (*the steps*) /daʊn/
- out of (*the store*) /ˈaʊt əv/

in(to)* and *out (of)

After a verb of movement we use either *in / out* or *into / out of* + place, e.g.,

*Come **in**. Come **into** my office.*
*He ran **out**. He ran **out of** the room.*

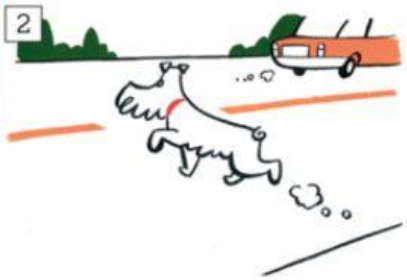
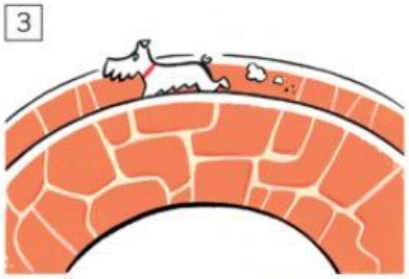
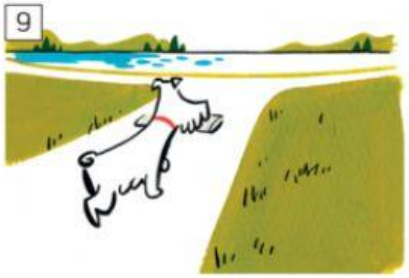
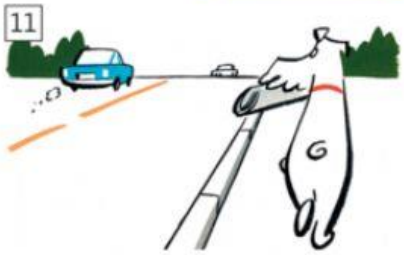
b 4 57 Listen and check.

c Cover the words. Where did Snowy go?

He went down the steps...

away, off,* and *back

We use ***away*** to express movement to another place, e.g., ***Go away!*** *I don't want to speak to you. The man **ran away** when he saw the police officer.*

We use ***back*** to express movement to the place where something or somebody was before, *e.g., After dinner we **went back** to our hotel. Their dog ran away and never **came back**.*

We use ***off*** to express movement down or away, e.g., ***Get off*** *the bus at the train station. The man **ran off** when he saw the police officer.*