O'level

Foundation

Week 24

The Write Tribe

DESCRIPTIVE

LIVEWORKSHEETS

What is needed for an Advantage/ Disadvantage essay?

1 *Use your five senses to describe*

2 *Use present tense to describe*

3 *You may include personal experiences (change to past tense)*

4 *One paragraph, one point*

5 *Don't forget the explanation part of the question*

LIVEWORKSHEETS

3. DESCRIPTIVE:

Describe a place in your country which has special significance to you.

The place in my country which has special significance to me is The Esplanade. The Esplanade is a concert hall in Singapore which is uniquely shaped like a durian. Built in 1996, the state-of-the-art design was meant to reflect local Singaporean culture. Not only does the venue boast a grand and majestic concert hall which seats over three thousand people, it is also home to a myriad of well-established restaurants of both local and foreign cuisines.

My first visit to The Esplanade was when I was just eight years old. My school had organised an excursion for the members of the School Band to watch the Japanese Orchestra perform a one-night show. When I first entered the building, my jaw dropped as my eyes fixated on the magnificently high ceilings and complex art sculptures in the main hall. It was like tasting chocolate for the first time, but ten times more exhilarating. What caught my eye was a stone sculpture of a young girl playing the violin with a serene look on her face, perhaps because it reminded me of myself. Mesmerised by the look of pure contentment on her face, I hardly noticed when it was time to take our seats. Entering the concert hall itself only deepened my amazement, as I took in the grand sight of what seemed like a million red chairs facing the most beautifully set up stage I had ever seen. By the end of the concert, I made it a personal goal to perform on that stage one day.

When I was in Secondary School, I finally got the chance to perform in The Esplanade, though only at the foyer for a casual lunchtime concert. Even though there were only about twenty people in the audience, seven of whom were my family members, I was still a bundle of nerves. Thankfully, the performance turned out to be a success! Just as I was taking my bow, I caught sight again of that sculpture I had seen more than five years before. Clutching my violin in my hand, I smiled widely as I remembered the deep impression this place had left on my eight-year-old self.

Besides this performance, I have been to The Esplanade many times for performances by world-renowned orchestras and ensembles. I often pester my

LIVEWORKSHEETS

parents to buy seats in the category with the best view, so that I enjoy the fullest experience of being in that glorious hall. My family has tried nearly all the food outlets at The Esplanade over the years, but my favourite is still Makansutra Gluttons Bay, an open-air hawker center at the ground floor of the building. In some way, it reminds me of my identity as a Singaporean and spurs me on to pursue my dream of playing in the Singapore Symphony Orchestra one day, representing Singapore and boosting the arts scene here.

The Esplanade is not just a physical place to me. It represents my journey with music, all the way from my eight-year-old self, to the present day, as I hope to pursue music as a full-time career. I have yet to fulfil my dream of playing in the concert hall, but with hard work and determination, I know that I can one day. Before I was born, and long after I am gone, The Esplanade will continue to be a special place for all Singaporean performers.

LIVEWORKSHEETS

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