The Guardian picture essay The best of both worlds: Opera North's Orpheus reimagined

1. ***Match phrases with their meaning.***

rehearsal	*to make something increase*
tailor	*to include someone or something in an activity*
comfort zone	*a time when everyone involved in a performance practise in order to prepare*
angle	*to adjust something to suit a particular need or situation*
tune	*to provide a revised version for a specific performance medium*
expand	*to express feelings, thoughts, or information to other people*
rescore	*a situation in which your ability and determination are not being tested*
convey	*an assembly of musicians*
involve	*to change a part of a musical instrument so it produces the correct sounds*
an orchestra	*a perspective/ point of view*

Monteverdi's opera has been reinvented for an o_____ of baroque, classical and Indian instruments, and res_____ for a cast of Indian and western classical singers.
… Opening this week, Monteverdi's 1607 Orfeo – one of the earliest known operas, a work that revolutionised the way people sang and c_____ emotion – has been radically reimagined in an innovative new production that respects and lets s_____ both musical traditions. Everyone was learning, everyone was out of their c_____ z_____, the company tell us, and everyone has found joy, friendship and e_____ their musical horizons. 'I've never gone into a r_____ period not knowing as much as I didn't know!'Laurence Cummings.
… "Nicholas Watts (Orpheus): Monteverdi's opera is one of the first things I ever did professionally; to approach it from a completely different a_____ has been so exciting. I've been i_____ from the beginning, trying out what might or might not work in workshops. What was interesting how many musical similarities there were between the two traditions. There was a golden moment in the workshop where their two voices just were bouncing off each other.
LC: I had a little bit of appreciation of South Asian music, but no knowledge at all. The key centre was one of the first things where we realised there was a similarity. Orfeo is largely in D and a lot of the Indian classical instruments are or can be easily t_____ in D, and the Raags [the Indian melodic lines] can work with that.
… I always call early opera "looseleaf opera" because the s_____ you end up with for the production is never the same as what you had on day one. Monteverdi, like Indian classical musicians, would have tried things, improvised, changed passages here and there, and he also t_____ his vocal parts for individual performers…

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