



London Centro de Linguas
Pre-first
Written 2nd Term Test

Scoring
/115 points

A. LISTENING

You will hear people talking in eight different situations. For questions 1-8, choose the best answer: A, B or C. (16 points)

- 1 You hear two students talking about their first geography class of the year.
How do they both feel?
A optimistic about how the classes will develop over the term
B concerned that it was more difficult than they'd expected
C satisfied that they'd learnt some valuable information

- 2 You hear a boy telling a friend about buying some food for wild birds.
What is he aiming to do?
A attract one particular species of bird
B keep the local birds alive during the winter
C monitor the range of wild birds that visit his garden

- 3 You hear a girl telling a friend about a spelling competition she won.
What does she say about it?
A She took some time to find a strategy that worked for her.
B She found that her good visual memory helped her the most.
C She wasn't concerned by the level of level of the other competitors.

- 4 You hear a technology teacher telling her students about the model cars they are going to make.
What does she warn them about?
A being inaccurate as they develop their model
B choosing a car that's too complicated for them to make
C finding they need tools that the school doesn't currently have

- 5 You hear a boy talking to his sister about a sweatshirt he bought recently. Why is he unhappy with it?
- A He's worried it may already have gone out of fashion.
 - B He feels it's poor quality for the price he paid.
 - C He thinks the colour doesn't suit him at all.
- 6 You hear a school football coach talking to his team about avoiding injuries. What does he propose for this season?
- A checking players drink enough fluids before training and matches
 - B improving the exercises at the start of their training sessions.
 - C making a specific type of training a regular event
- 7 You hear a girl talking to her friend about a building she's just visited. Why is she telling her about it?
- A to recommend it as somewhere worth visiting
 - B to confirm that his opinion about it was correct
 - C to explain why she decided to go there
- 8 You hear a boy leaving a phone message for a friend about a family camping holiday. What does he say about the holiday?
- A They feel inspired to repeat the experience.
 - B They managed to make the best of a bad situation.
 - C They were disappointed after all their preparation.

B. READING

1. Read the four texts (A – D) about film production jobs. For questions 1-6, choose the correct text. (12 points)

BEHIND THE LENS

When most people think of jobs in the film industry, they think of actors, directors, camera operators or scriptwriters, but what about the hundreds of other positions that have to be filled in order to bring a film to the silver screen?

A LOCATION SCOUT

A lot of work has to be done before the director can shout 'Action'. In the pre-production stage, among other things, the script has to be written, the cast and crew hired and the locations for filming found. This last job is the responsibility of the location scout. Location scouts travel all over the country, or even the world, looking for the perfect locations to film in. But it's not all fun and games. The scout has to keep in mind a number of factors when visiting sites including available accommodation, noise levels in the surrounding area and the cost and permission needed to use certain areas.

B ASSISTANT DIRECTOR

Also involved in the pre-production stage is the assistant director (AD). They are responsible for planning the production and making the filming schedule. They have to work out how to create the film on budget in the time available. Therefore, they work closely with the director to break down the script and work out the best way to film it. They also have to make sure that the production stage of the film keeps to the time schedule and budget worked out in pre-production. Essentially, they are the director's right-hand person on set taking responsibility for the

smooth running of the production. This allows the director to concentrate on being creative.

C GRIP

One of the many crew members on set during filming is the grip. A grip works in the camera and lighting department. Grips must work out how to safely get the shot that the director wants no matter where it is. They have to unload, set up the camera equipment and ensure the safe use of that equipment during filming. Whether the shot is on a mountain side, underwater or on the side of a building, the grip has to ensure that nobody gets hurt and no equipment is damaged. They have to safely turn the director's vision into reality overcoming any problems with the location and equipment.

D FOLEY ARTIST

Did you ever wonder where the sound of someone walking on snow in a film comes from? Because of the problems of creating authentic sounds during filming, it's unlikely that the sound was captured on set. It most likely was created in a soundproofed room by a person squeezing an unopened bag of cornflour. Welcome to the weird and wonderful world of the Foley artist! They join in the third stage of making a film; post-production. This is also the last stage. Foley artists use a collection of everyday objects in an imaginative way to create the sounds that the production's sound team could not capture while filming. They give the film its atmosphere making the environment on screen seem real.

Which text mentions:

- 1 the relationship between two film roles?
- 2 different tasks that need to be done before filming starts?
- 3 a variety of possible film locations?
- 4 the number of stages involved in film production?
- 5 a job that can involve long journeys?
- 6 using normal things in unusual ways?

2. Read the text again and mark the sentences true or false. (8 points)

- 1 Most location scouts hide their identity when visiting locations.
- 2 An AD has to have good organisational skills.
- 3 A major role of a grip is to treat crew members' injuries.
- 4 Foley artists create sounds that the crew don't get on set.

C. USE OF ENGLISH

1. Fill in with words related to the environment. (9 points)

- 1 Using low-energy can save you a lot of money on your electricity bill.
- 2 During the power, we lit candles and sat around the kitchen table.
- 3 Light can seriously affect the local wildlife.
- 4 The security turns on whenever it senses someone passing the house.
- 5 Brian's sleep are being disrupted by the new streetlight outside his window.
- 6 The light from seafront can prevent baby turtles from reaching the sea.

2. Read and choose the correct answer. (12 points)

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|--|--|
| <p>1 You should leave a for the waiter because they don't earn very much.
A salary B tip C wage D coin</p> <p>2 If you are unhappy in your job, you should and find something better.
A retire B require C quit D resit</p> <p>3 Before starting a portrait, I always make a(n) of the person I'm going to paint.
A plotline B scene C outline D act</p> | <p>4 The book was too; I knew what was going to happen after the first chapter.
A predictable C imaginary
B gripping D moving</p> <p>5 John left his job because the prospects for where he worked were limited.
A promotion C tuition
B position D occupation</p> <p>6 <i>Friends</i> is an award-winning comedy on TV.
A episode C season
B act D series</p> |
|--|--|

3. Complete the sentences with the correct form of the verb in brackets. (12 points)

1. Jeanie is very proud because the publishing company _____ (release) her first book.
2. Look at the time; we _____ (be) late for the play.
3. This time tomorrow, I _____ (give) the presentation.
4. Send me the report as soon as you _____ (finish) it.
5. I really believe that she _____ (become) a big star of the silver screen.
6. By the time we get to the cinema, the film _____ (start).

4. Put the verbs in the brackets into the correct passive form.
(10 points)

Local shop owners in Wenlock **1) are expected (expect)** to see more business coming their way, as hundreds of art lovers **2) [] (can/see)** arriving in the town for the opening of the Wenlock Art Gallery. Art and sculptures from some of Wenlock's greatest artists **3) [] (display)** at the gallery this week. According to the organisers, a large number of people **4) [] (suppose)** to attend the event as most of the tickets for today's opening **5) [] (already/sell)** so far. In yesterday's press conference the organisers promised that any profits they make **6) [] (give)** to local charities.

5. Use the word given in capitals to form a word that fits in the gap in the same line. (18 points)

Beavers

After the recent floods, conservationists are calling for beavers to be reintroduced to Britain. You may wonder how animals that build dams prevent floods when (1) [] the opposite is true.

However, beavers construct dams in upland areas, creating small pools and (2) [] that retain water and release water to lowland areas much more (3) [] .

Until the 16th century, Beavers lived wild in parts of Britain, but they were hunted to (4) [] for their fur. However, recently

(5) [] British wildlife organisations have applied to reintroduce beavers to the countryside. Along with their potential value in flood prevention, they would create wetland habitats and promote (7) [] .

But such measures are (8) [] . Beavers recently reintroduced to Estonia have flooded large areas of forest and (9) [] land, and this, in turn, has damaged crops. As a result, it has been necessary to cull beavers when the population becomes too large.

SURE

DIVERT

GRADUAL

EXTINCT

VARY

TOUR

CONTROVERSY

AGRICULTURE

6. For questions 1-6, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between two and five words, including the word given. (18 points)

1. A very friendly taxi driver drove us into town.

DRIVEN

We _____ a very friendly taxi driver.

2. Joan was in favour of visiting the museum.

IDEA

Joan thought it would be _____ to the museum.

3. Arthur has the talent to become a concert pianist.

THAT

Arthur is so _____ could become a concert pianist.

4. "Do you know when the match starts, Sally?" asked Mary.

IF

Mary asked Sally _____ time the match started.

5. I knocked for ages at Ruth's door but I got no reply.

LONG

I _____ knocking at Ruth's door but I got no reply.

6. Everyone says that the band is planning to go on a world tour next year.

SAID

The band _____ planning to go on a world tour next year.