Learning Resource Network

LRN LEVEL 1 CERTIFICATE IN ESOL INTERNATIONAL (CEF B2)

LEVEL B2

LISTENING
WRITING
READING AND USE

EXAM PAPER A - JULY 2020

DURATION:

LISTENING	**30 MINUTES**
WRITING **READING** **AND USE**	**2 HOURS**

INSTRUCTIONS:

- Do not open this paper until you are told to do so.
- Read the instructions before answering the questions.
- You will hear Section 1, Section 2 and Section 3 of the Listening TWICE.
- You will hear Section 3 of the Listening AGAIN in Writing, Section 1.
- Answer **all** the questions.
- Mark your answers on the separate Answer Sheet in pencil.
- Use an HB2 pencil.
- Complete **TWO** Tasks in the Writing Section.
- Write your Tasks in the Writing Booklet in pencil.
- You must ask any questions now as you cannot speak during the Test.

LIVEWORKSHEETS

Listen to **9** short conversations. For questions **1-9**, choose the best answer (**A, B or C**). You will hear each conversation **TWICE**. You now have **2 minutes** to read the questions.

Mark your answers on the separate Answer Sheet.

Joining the basketball team

1. What is **TRUE** according to what you hear?
   A. Chris is not upset about failing to get on the team.
   B. Stella advises Chris to give up trying to join the team.
   C. Chris is inexperienced at shooting with his left hand.

Going hiking

2. Jason does not seem to share Laura's worries because he
   A. is well-prepared for the hike.
   B. will go on the hike with others.
   C. has never had an accident while hiking.

Screen time

3. What does Nicole advise Eric **NOT** to do?
   A. warn his son of the dangers of too much screen time
   B. restrict screen time for all family members at mealtimes
   C. remove all electronic devices from his son's room

Travelling to Spain

4. From what you hear, you understand that Kelly
   A. had told Carl she was going on holiday.
   B. visited Spain twice in one month.
   C. went to Barcelona on her own.

Participating in a marathon

5. What is **FALSE** according to what you hear?
   A. James has run in a marathon before.
   B. Mary encourages James to run in the marathon.
   C. James doubts he will be able to run a full marathon.

Bad weather

6. What will Linda and Brian probably do on Saturday because of the weather?
   A. spend their day at their hotel
   B. walk to an art gallery close to the hotel
   C. hire a car and visit the city

Taking a creative course

7. What is **FALSE** about the online drawing course George took last year?
   A. It benefited him a lot.
   B. It was free for beginners.
   C. It lasted three months.

A dental appointment

8. What will Melina do in the evening?
   A. let Steven accompany her to the dentist's
   B. have dinner with Steve after visiting her dentist
   C. go to her dental appointment alone

Ordering flowers

9. From what you hear, you understand that the man will
   A. order a bouquet of yellow and pink roses for a friend.
   B. deliver the flowers he bought in person.
   C. have the florist send the flowers to his address.

LIVEWORKSHEETS

Listen to **3** longer conversations. For questions **10-15**, choose the best answer (**A, B or C**). You will hear each conversation **TWICE**. You now have **1 minute** to read the questions.

Mark your answers on the separate Answer Sheet**.**

Booking a hotel room

10. What is **FALSE** according to what you hear?
    A. Vivian sounds impressed by the size of the hotel rooms.
    B. Vivian would probably like to stay at a haunted hotel.
    C. Greg is interested in making a reservation.

11. How does Vivian feel about the absence of a Wi-Fi connection?
    A. She sees it as a positive thing.
    B. She does not like the idea at all.
    C. She wonders whether she can work without it.

Calling for a job

12. From what you hear, you learn that the man
    A. is single.
    B. lives near the restaurant.
    C. intends to buy a house in the area.

13. What is **TRUE** according to what you hear?
    A. The man has worked in both large and small restaurants.
    B. The woman thinks hiring a local chef is good for the restaurant.
    C. The woman is uninterested in seeing the man in person.

At the Monkey House

14. What is **TRUE** according to what you hear?
    A. Claire gave a monkey a banana because it looked hungry.
    B. Andrew explains why feeding the monkeys is forbidden.
    C. Claire finally disagrees with Andrew about feeding the monkeys.

15. Andrew suggests the monkeys may be screaming now because
    A. no one has fed them recently.
    B. visitors are staring at them.
    C. there is a lot of noise.

LIVEWORKSHEETS

Listen to Christine's message for her friend, Susan. For questions **16-20**, choose the best answer (**A, B or C**). You will hear the message **TWICE**. You now have **1 minute** to look at the questions.

Mark your answers on the separate Answer Sheet.

16. What is **TRUE** about Christine according to what you hear?
    A. She has always been interested in having dance lessons.
    B. Her decision to join the dance club was an easy one.
    C. She had some dance lessons before joining the dance club.

17. From what you hear, you understand that Christine
    A. felt more relaxed after she met the other dance students.
    B. became anxious when the instructor walked into the class.
    C. did not arrive on time for her first dance lesson.

18. What did the students have to do when they got in a circle?
    A. ask other students how they felt about dancing
    B. speak about their previous dancing experience
    C. explain their reasons for taking up dance lessons

19. What information does Christine **NOT** give to Susan?
    A. how to get to the dance club
    B. when beginner classes are held
    C. what kind of dance practice is required

20. What is **FALSE** about dance courses for beginners?
    A. They are cheaper for university students.
    B. The price depends on the kind of dance chosen.
    C. They are divided into two levels.

*Now, **open** your **Writing Booklet**, turn to **Writing**, **Section 1, Task 1** and listen to the instructions. You have **1 minute** to open your **Writing Booklet**.*

LIVEWORKSHEETS