

## 3B Homework

### 1 READING

- a Read the article about different writers and their writing styles.  
Which one of them only works in the morning?
- b Read the article again and match each writer (A–D) to a sentence.  
Who says / said that...
- 1 he / she exercises after writing? \_\_\_\_\_
  - 2 he / she has days when they do not write anything? \_\_\_\_\_
  - 3 he / she writes a minimum number of pages every day? \_\_\_\_\_
  - 4 he / she finds they can concentrate better when they are in bed? \_\_\_\_\_

## How do writers *write*?

All writers have their own particular ways of getting words down – a favorite pen, a special place, even a certain time of day. Four famous writers reveal their secrets.



**Michael Morpurgo**

*British children's author*

I had problems some years ago sitting at a desk because I got pains in my wrist and shoulder, so I decided to copy my writing hero Robert Louis Stevenson instead and found his way worked. Now, when I have a story in my head I go to bed with a small notebook, like the one children are given in elementary school, and fill it up. I keep my manuscripts in the refrigerator just in case the house burns down.

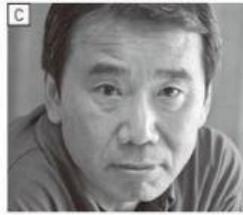


**Suzanne Collins**

*American screenwriter and novelist*

I grab some cereal and sit down to work as soon as possible. The more distractions I have to deal with before I actually begin writing, the harder focusing on the story becomes. Then I work until I'm tapped out\*, usually sometime in the early afternoon. If I actually write three to five hours, that's a productive day. Some days all I do is stare at the wall. That can be productive, too, if you're working out character and plot problems. The rest of the time, I walk around with the story slipping in and out of my thoughts.

\* *tapped out* – tired, exhausted



**Haruki Murakami**

*Japanese author and translator*

When I'm in the process of writing a novel, I get up at 4:00 a.m. and work for five to six hours. In the afternoon, I run for 6 miles or swim for 1 mile (or do both); then I read a bit and listen to some music. I go to bed at 9:00 p.m. I keep to this routine every day without variation. The repetition itself becomes the important thing; it's a form of hypnotism and it helps me reach a deeper state of mind.



**Philip Pullman**

*British author*

I sit down to write by hand, in ballpoint, on A4 narrow lined paper, after breakfast, and work through till lunch with a break for coffee and reading mail. Then I have lunch and watch *Neighbours*\* (invaluable). In the afternoon I read or take the dog for a walk or do something physically constructive. In the evening I finish the three pages, which is my daily task, or if I finished them in the morning. I do whatever journalism or reviewing or lecture-planning I have in hand.

## 2 GRAMMAR adverbs and adverbial phrases

a Right (✓) or wrong (✗)? Correct the wrong words.

- 1 Jack played **extreme** well, so he won the tennis final.  
extremely
- 2 Flying is a very **safe** way to travel. \_\_\_\_\_
- 3 My brother had an accident because he was driving too fast. \_\_\_\_\_
- 4 I speak Spanish really **bad**. Nobody can understand me when I speak it. \_\_\_\_\_
- 5 She works **hardly** and she's very ambitious, too.  
\_\_\_\_\_
- 6 Is this word spelled **correctly** here? \_\_\_\_\_
- 7 His parents have been **happy** married for almost forty years. \_\_\_\_\_
- 8 My friend sings **good**, but she'll never be a professional.  
\_\_\_\_\_

b Order the words to make sentences. Put the adverb in its usual position.



1 I / umbrella / an / had / luckily / taken  
Luckily I had taken an umbrella.



2 sick / hardly / daughter / is / my / ever  
\_\_\_\_\_.



3 parents / next / are / his / retiring / year  
\_\_\_\_\_.



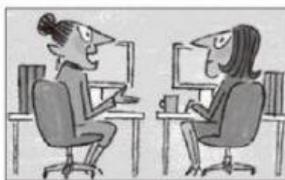
4 boy / rude / teacher / was / to / the / extremely / his  
\_\_\_\_\_.



5 eats / my / poorly / very / brother  
\_\_\_\_\_.



6 is / James / apparently / divorced / getting  
\_\_\_\_\_.



7 were / would / you / never / thought / I / have / thirty  
\_\_\_\_\_.

- c Put the adverbs / adverbial phrases in the correct place in each sentence.

*usually immediately*

- 1 He ~~gets up~~ ~~when~~ his alarm clock rings.  
(usually / immediately)
- 2 Although she studies, she goes to the library.  
(a lot / hardly ever)
- 3 I crashed my new car. (unfortunately / last week)
- 4 We should leave tomorrow. (ideally / early)
- 5 I can understand a word when people speak English. (hardly / quickly)
- 6 My brother forgot his girlfriend's birthday.  
(almost / yesterday)
- 7 It didn't rain while we were in Seattle.  
(surprisingly / at all)
- 8 We're tired because we went to bed late.  
(incredibly / last night)

---

### 3 VOCABULARY

adverbs and adverbial phrases

Circle the correct answer.

- 1 My father worked very hard / *hardly* all his life.
- 2 I haven't seen Tyler *late* / *lately*, have you?
- 3 I can't stand most TV shows, *specially* / *especially* reality shows.
- 4 Dave *near* / *nearly* broke his leg skiing in the Rockies.

- 5 Please don't tell me what happens because I haven't read the book *still* / *yet*.
- 6 I'm not going to Sam's party. I *hard* / *hardly* know him! He's your friend, not mine.
- 7 Do you *ever* / *even* wear jeans to work?
- 8 A Do your parents live *near* / *nearly* here?  
B No, they live about 30 miles away.
- 9 Ellie ate all her lunch, *ever* / *even* the vegetables!
- 10 Alan's feet are so big that his shoes are *especially* / *specially* made for him.
- 11 My cousin is a doctor and *right now* / *actually* she's working in Africa.
- 12 I can't wait to find out what happens *at the end* / *in the end* of this book.