

ASOCIACIÓN ESCOLAR HELVETIA  
ENGLISH CLASS  
NINTH GRADE  
INTERMEDIATE LEVEL  
FIRST SEMESTER  
FIRST BIMESTER EXAM

**Instructions.**

Complete the following questions based on the topic seen in class and the abilities developed.

**FIRST PART. LISTENING COMPREHENSION.**

Answer the following questions based on the tracks played.

**Listening 1. Environment videos.**

You will hear an interview with a young woman called Lin, who makes online videos about environmental issues. Choose A B or C

**1. How did Lin learn how to start putting videos online?**

- a. She did a short course.
- b. She used information online.
- c. She asked someone she knew.

**2. Why did Lin choose to focus on the environment?**

- a. A teacher recommended this topic.
- b. There were so few online videos about it.
- c. She'd been interested in it for a long time.

**3. How did Lin feel when her online videos first became successful?**

- a. surprised it happened so quickly.
- b. anxious about being seen by so many people.
- c. certain that she would get even more followers.

**4. Lin says that to become successful, people should put videos online**

- a. every day
- b. once a week
- c. once a month

**5. Lin's latest video is about**

- a. climate change
- b. public transport
- c. recycling

**6. Why does Lin think it's important for her to try new things?**

- a. to stop herself becoming bored
- b. to learn more about the subject
- c. to create discussion about the topic.

**Listening 2. Camping trip.**

You will hear a teacher talking about a camping trip. listen and fill in the missing information

Coach leaves at (1) \_\_\_\_\_ on Monday morning.

Bring: one bag or case - a (2) \_\_\_\_\_ - warm clothes - (3) \_\_\_\_\_ things - pocket money to spend on souvenirs and (4) \_\_\_\_\_ catch a bus outside (5) \_\_\_\_\_ to Southport.

Friday p.m.: check notice board in (6) \_\_\_\_\_

**SECOND PART. READING COMPREHENSION.**

Answer the following questions based on the text below.

## Performances

### Let's Face the Music

Ria Jones, the sensational star of *Evita*, *Cats*, and *Les Misérables*, returns home to Wales for two special concerts. Proving that there is more to her than an incredible gift for singing the great show songs, Ria invites you on a memorable journey that goes from musical to classical and from classical to pop. Songs from *Miss Saigon* blend with Disney favourites from *Aladdin* and *Beauty and the Beast* along with some marvellous popular standards for a great evening in the company of a very special vocal talent. Ria Jones will appear with special guests.

### Blood Wedding



A group of young actors from the Swansea University will be performing this play by F. Garcia Lorca, which is based on a true story. On 22nd July, 1928, in the dusty heat of Andalucia, a young bride abandoned her groom to be with her secret lover. The consequences of overflowing passion and revenge

are terrible. After the groom searches out her lover, both men die in a duel. Although the ugliness of death is evident, the celebration of passionate life also plays a major role.

### African Voices



Formed in 1988, Britain's premier female *a cappella* group has climbed high on the ladder of success with numerous performances, as well as radio and television appearances, nationally and internationally. *African Voices'* repertoire is extremely varied, with songs reflecting the joys and sorrows, hopes and dreams of all nationalities, ages, and sections of our society.

Contemporary songs are delivered with a creative understanding of the international African community.

### **Song Recital**

This comprises American widely as a soloist in America includes songs from Porgy by Katherine Morris. Judy Shakespeare, Yeats, Eliot, will be framed by the singing of Welsh and American music by the popular Gyrlais Male Voice Choir, directed by Meirwyn Thomas.



music for voice and piano. Judy Coe performs and is also a vocal coach. The programme and Bess with special solo piano arrangements ends the concert with songs whose texts are by Oscar Wilde and Emily Dickinson. The concert

### **The Adventures of Malic**

This is a family show about two episodes in the fantastically dangerous life of an imaginary Iberian character called Malic, whose aim in life is to pursue adventure. In this show he visits China and gets into fights with dragons and then travels to Barcelona where he encounters numerous dangerous characters. The show is told using Chinese shadow puppets, beautifully handled, with a live narrator-musician who animates the show in English.

### **Carmen**

This is a new look at the myth of Carmen, in which she is seen as a goddess who manipulates and plays with her men from the safety of a distant hiding place. This show uses objects, live figures and shadows, all beautifully interchanged. The soundtrack is a lively combination of Bizet's opera, with street noises and other effects. Skilfully changing moods between the coarse, the funny, the sensitive and the poetic, the show is a masterpiece of

**Complete the following statements using information from the text above. (8 points, 1 each)**

- a. \_\_\_\_\_ is a good choice for those who enjoy watching dramatic love stories.
- b. The show \_\_\_\_\_ is highly recommended to audiences who take pleasure in women's singing.
- c. The use of \_\_\_\_\_ makes *The Adventures of Malic* a wonderful, animated piece of work.
- d. Come and join us in \_\_\_\_\_ if you are keen on British literature and music.
- e. \_\_\_\_\_ has been thought to those who appreciate new interpretations of classic stories.
- f. The variety of rhythms interpreted by a female voice in \_\_\_\_\_ will leave you perplexed.
- g. Malic's story takes place between \_\_\_\_\_ where he has to face dangerous situations.

## PART 2. GRAMMAR.

Answer the following exercises based on the grammar topics developed in class.

**Used to – Didn't Used to.**

**Reorder the words and write sentences that utilize *USED TO*.**

**Note: sentences can be either negative, affirmative or questions.**

a. Use to / your parents / what / do / did?

b. Ride / a / scooter /used to / younger /brother /my

c. In / didn't / my / use to / bank / dad /work

d. Genoa / we / used to / when / I / kid /live / in / was

## PASSIVE VOICE.

**Complete the sentences with the correct form of the PRESENT SIMPLE PASSIVE.**

1. The flowers..... (water) every day.
2. Jane.....(drive) to school by her mother every morning.
3. Yoghurt.....(make) from milk. 4.All the employees in this company .....(pay) really well.
4. Her bedroom.....(not/often/tidy)by her. Her mother usually does it.
5. Helen.....(look )after by her grandma when her mother works night shift.

**3. Change the following sentences from active voice to passive voice.**

a. Silvia makes cotton socks.

b. People in Japan sing Karaoke on weekends.

c. Craftsmen make plates using china.

d. People in Hawaii and Mexico cultivate mangoes.

e. People in many parts of the world practice Tai Chi.

**1. Complete the following text with the correct form of passive voice using the words in the box.**

throw sort wash crush take melt make

How is glass recycled? Bottles and other glass items \_\_\_\_\_ into recycling bins. The items \_\_\_\_\_ from the recycling bin to a glass treatment plant. They \_\_\_\_\_ by colour-green, white and brown. They \_\_\_\_\_ so that the glass is completely clean. The glass \_\_\_\_\_ into small pieces. It \_\_\_\_\_ at a high temperature. Then it \_\_\_\_\_ into new bottles and jars.

**2. VERB + GERUND OR INFINITIVE.**

Complete the sentence with a verb from the following box and the appropriate form (gerund or infinitive).

answer	apply	be	forget	listen	live
lose	make	pay	read	try	use

Could you please stop ..... so much noise?

I enjoy ..... to music.

I considered ..... for the job, but in the end I decided against it.

Have you finished ..... the newspaper yet?

We need to change our routine. We can't go on ..... like this.

I don't mind you ..... my phone, but please ask me first.