

Presentation skills

A – Body movement and gesture

1 How can body movement and gesture help communication?

2 When do body movement gesture not help communication?

B – At this time watch the TED talk, *Learning a language? Speak like you are playing a videogame* by Marianna Pascal and pay close attention to the voice and body language of the speaker.

C – Look at some pictures of Marianna Pascal while she was giving the talk. Observe her gestures. Read her lines. Pay attention to the **highlighted** words. Number the lines accordingly.



[] ... she was **filled with** this sort of dread.



[] ... and **how far** they would have to go to get there.

[] This guy's totally **focused on** the bad guys, ...

[] ... and I see this **look** as she sees me, ...



[] I heard her before, her English level is very **low**.



[] It happened **to me**.

[] A French engineer is **cooking** ...



[] ... the brain **shutting down**.



D – Having watched several TED Talks on a variety of topics and given by different speakers, look at the following techniques and separate them into the *do*'s and *don*'ts of an effective presentation. Use the ascending order.

1 Avoid eye contact not to lose focus.

5 Read straight from your slides or a computer screen.

2 Keep your body open. Try not to cross your arms or legs so you appear confident and relaxed.

6 Stay in one spot on the stage to keep the audience's attention.

3 Move around the stage to keep the audience's attention, but not too much.

7 Use gestures if they help to explain an action you are describing.

4 Personalize the presentation with personal anecdotes.

8 Use slides with flamboyant colors, animation and fonts.

DO'S	DON'TS

F – Being authentic

What kind of person do you think an audience most likes to see giving a presentation: a confident person, a knowledgeable person, a funny person, a sincere person? Of these qualities, which is most appealing to you, and why?