Self-Study Guide.
UNIT 7

PART I. MATCHING. Listen to the audio. Then, **match by typing the letter from column B into the correct parenthesis in column A.**

A.	B.
Break down. ( )	**1.** It is to travel to and from work regularly.
Announcement. ( )	**2.** A group of car owners who travel together so that only one car is used each time.
Car pool. ( )	**3.** It is a public or official statement that gives people information about something.
Commute. ( )	**4.** To stop working.
Delay. ( )	**5.** A machine you travel in or on, especially on roads.
Direct. ( )	**6.** A place where one street meets and crosses another.
Intersection. ( )	**7.** Going somewhere without stopping or changing directions
On foot. ( )	**8.** To make something late or slower than expected.
Parking spot. ( )	**9.** By walking
Refund. ( )	**10**. A place to park a car.
Shuttle bus. ( )	**11.** Money that is given back when a product or a service that was already paid for is returned or canceled.
Subway. ( )	**12.** A bus that travels back and forth between places.
Traffic light. ( )	**13.** To change from one vehicle or transportation line to another.
Transfer. ( )	**14.** A red, yellow, and green light that controls vehicles on the road.
Vehicle. ( )	**15.** A train system that goes under the ground.

Part B. Listen and complete the sentences by typing the correct letter from the audio.

1. My car _____ _____ on the way to work.

2. What did the _____ say about our flight?

3. Being part of a _____ _____ helps save me money.

4. I _____ to the office by train.

5. The bus to san Francisco was _____ by 30 minutes.

6. Is there a _____ _____ to London?

7. Turn right onto 21st avenue at the _____.

8. It takes about 10 minutes _____ _____ to get there.

9. Look, there´s a _____ _____ next to that red car.

10. There are not _____ if you cancel on the day of your flight.

11. There is a _____ _____ from the subway station to the hospital.

12. I take the _____ to work.

13. Stop when the _____ _____ is red.

14. I need to _____ buses at the next stop.

15. Buses, cars, trucks, and motorcycles are all _____

Part C. Listening Exercise

Study the bus schedule information first. Then, listen to the recording and answer the questions. **Click True or False.**

1. The bus to Reno, Nevada, _____ at 9:50 a.m.

Bus Schedule			
Destination	**Departure Time**	**Arrival Time**	**Fare**
Reno, NV	9:15 a.m	4:30 p.m	$98.00
Fresno, CA	11:00 a.m	1:45 p.m	$62.00
Seattle, WA	8:30 a.m	5:10 p.m.	$102.00
Boise, ID	10:40 a.m.	9:35 p.m.	$95.00

☐ False

☐ True

2. The bus to Boise, Idaho, arrives at _____.

☐ True

☐ False

3. The bus fare to Seattle, Washington, is _____.

Bus Schedule			
Destination	**Departure Time**	**Arrival Time**	**Fare**
Reno, NV	9:15 a.m	4:30 p.m	$98.00
Fresno, CA	11:00 a.m	1:45 p.m	$62.00
Seattle, WA	8:30 a.m	5:10 p.m.	$102.00
Boise, ID	10:40 a.m.	9:35 p.m.	$95.00

☐ False

☐ True

4. The bus _____ leaves at _____.

☐ False

☐ True

5. The bus heading _____.

☐ False

☐ True

6. _____ dollars.

Bus Schedule			
Destination	Departure Time	Arrival Time	Fare
Reno, NV	9:15 a.m	4:30 p.m	$98.00
Fresno, CA	11:00 a.m	1:45 p.m	$62.00
Seattle, WA	8:30 a.m	5:10 p.m.	$102.00
Boise, ID	10:40 a.m.	9:35 p.m.	$95.00

☐ False

☐ True

7. _____.

☐ True

☐ False

8. _____.

☐ True

☐ False

9. _____.

Bus Schedule

Destination	Departure Time	Arrival Time	Fare
Reno, NV	9:15 a.m	4:30 p.m	$98.00
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Boise, ID	10:40 a.m.	9:35 p.m.	$95.00

☐ True

☐ False

10. _____.

☐ True

☐ False

"Self- assessment of my performance"			
Al terminar por completo el trabajo, autoevalúo el nivel de desempeño alcanzado.			
I type an (X) in the level that best represents my obtained performance in each indicator.			
Indicators of Learning	Performance Levels		
	To achieved: *(Beginner)* Learner is in process to achieve the task. Learner presents some issues	*In progress:* *(Intermediate)* Learner can achieve the task with some difficulty and needs improvement	*Achieved:* (Advanced) Learner can achieve the task without any difficulty.
The student recognizes specific information about transportation contexts by solving listening practices.			