

USE OF ENGLISH

Task 8

Read and complete the text below. For each of the empty space (39–48) choose the correct variant (A, B, C or D). Write your answers on the separate answer sheet.

JOB STRESS IS THE MOST COMMON PROBLEM NOWADAYS

Stress is the most (39) _____ problem nowadays. It is a situation, which can disturb the normal physical and mental health of (40) _____. Stress can either (41) _____ you to act and make you (42) _____ over something new or it can make you feel depressed, rejected, disgusted and angry. There are several (43) _____ of stress, one of them is job stress. With job stress, the stressors involved are work-related. Job stress is severe and it can (44) _____ you to a large extent if not (45) _____ at time. It may bring you some chronic (46) _____ such as ulcers, obesity, heart disease, cancer, depression, anorexia, diabetes, gum disease, hyperthyroidism, sexual abuse, cardiovascular disease, musculoskeletal and psychological (47) _____.

As we told you earlier that job stress is harmful and dangerous, thus you should keep eagle eye watch on its symptoms. Earlier you (48) _____ the cause effectively you can treat the problem.

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|----------------------|-----------------|--------------|--------------|
| 39 A average | B everyday | C common | D medium |
| 40 A a human | B an individual | C a man | D a person |
| 41 A make | B compel | C reduce | D force |
| 42 A excited | B exciting | C excitement | D excitedly |
| 43 A species | B types | C views | D aspects |
| 44 A effect | B act upon | C work on | D affect |
| 45 A treated | B cured | C tended | D soothed |
| 46 A illnesses | B diseases | C ailments | D sicknesses |
| 47 A disarrangements | B indigestions | C discords | D disorders |
| 48 A turn out | B give out | C find out | D figure out |

Task 9

Read the text below. For each of the empty space (49–58) choose the correct variant (A, B, C or D). Write your answers on the separate answer sheet.

PERSEUS WITH THE HEAD OF MEDUSA

Travel to the Piazza della Signoria in Florence, and you (49) _____ to an astonishing exhibition of Renaissance art. The statue that garners (50) _____ attention is, without a doubt, (51) _____ masterpiece, Perseus with the Head of Medusa. Cellini depicts a triumphant Perseus (52) _____ Medusa's head in the air, her lifeless body (53) _____ his feet.

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|----|---------------|---------------------|-------------------|-----------------|
| 49 | A are treated | B have been treated | C will be treated | D treat |
| 50 | A most | B the most | C more | D much |
| 51 | A Cellini's | B Cellinis | C Cellinis' | D Cellini' |
| 52 | A lifted | B was lifting | C lifting | D having listed |
| 53 | A over | B by | C below | D among |

The statue (54) _____ commissioned by Cosimo I de Medici when he became grand duke and was unveiled (55) _____ the public in 1554. Back then, Perseus (56) _____ the piazza with the Hercules statue, Michelangelo's David, and Donatello's Judith and Holofernes. However, while Michelangelo and Donatello's statues were taken to museums and copies put in place, the original Perseus (57) _____ in the square for almost 500 years, only (58) _____ briefly for restorations.

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|----|--------------|-----------------|----------------|--------------------|
| 54 | A had | B had been | C was | D has |
| 55 | A to | B for | C at | D in |
| 56 | A was shared | B shared | C sharing | D had been shared |
| 57 | A had stayed | B would stay | C stayed | D is staying |
| 58 | A covering | B being covered | C was covering | D had been covered |