

35. Sonnet CXXX presents a satisfactory image of female beauty. *

1 punto

Contrassegna solo un ovale.

☐ true

☐ false

36. In sonnet CXXX Shakespeare is praising his contemporaries' representation of perfection. *

1 punto

Contrassegna solo un ovale.

☐ true

☐ false

37. Shakespeare dedicated his sonnets to three women *

1 punto

Contrassegna solo un ovale.

☐ true

☐ false

SONNET XVIII

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date:
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimmed,
And every fair from fair sometime declines,
By chance, or nature's changing course untrimmed:
But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st,
Nor shall death brag thou wander'st in his shade,
When in eternal lines to time thou grow'st,
So long as men can breathe, or eyes can see,
So long lives this, and this gives life to thee.

38. STRUCTURE *

1 punto

39. Number of lines * 1 punto
- _____
40. Rhyme scheme * 1 punto
- _____
41. A sonnet is a poem composed of.....quatrains * 1 punto
- _____
42. A quatrain is a stanza of.....lines * 1 punto
- _____
43. A couplet consists oflines * 1 punto
- _____
44. 1. The sonnet opens with a comparison between what? * 2 punti
- _____
- _____
- _____
- _____
- _____
45. Consider lines 3-8: summer's day is made imperfect by a sudden and violent wind. Line..... * 1 punto
- _____

46. Consider lines 3-8: summer's day is made imperfect by the shortness of the season. Line..... * 1 punto

47. Consider lines 3-8: summer's day is made imperfect by its being too hot. Line..... * 1 punto

48. Consider lines 3-8: summer's day is made imperfect by its being suddenly cloudy. Line..... * 1 punto

49. Consider lines 3-8: summer's day is made imperfect by the fact that the beauty of the summer season declines quickly Line..... * 1 punto

50. What makes the youth's beauty more permanent than the beauty of a summer day? * 2 punti

51. The turning point is * 1 punto

Contrassegna solo un ovale.

- ☐ in the eighth line.
- ☐ in the ninth line.
- ☐ in the thirteenth line.

52. The poem is a contrast between the *

1 punto

Contrassegna solo un ovale.

- ☐ beloved and mortality
- ☐ beloved and a summer's day
- ☐ beloved and death
- ☐ beloved and the sun

53. In comparing the object of the poem to a summer's day, the speaker is using what kind of figurative language? *

1 punto

Contrassegna solo un ovale.

- ☐ metaphor
- ☐ personification
- ☐ simile

54. 4. Which lines from the sonnet explain why the subject's beauty will be remembered forever? *

1 punto

Contrassegna solo un ovale.

- ☐ "Shall I compare thee to a summer's day?/ Thou art more lovely and more temperate."
- ☐ "And every fair from fair sometime declines,/By chance or nature's changing course untrimm'd;"
- ☐ "But thy eternal summer shall not fade/ Nor lose possession of that fair thou owest;"
- ☐ "So long as men can breathe or eyes can see,/ So long lives this and this gives life to thee."

55. In Line 11, the word death is capitalized, as "Death," and is characterized as bragging. What kind of figurative language use is this? 1 punto

Contrassegna solo un ovale.

- ☐ a. Metaphor
- ☐ b. Personification
- ☐ c. Imagery
- ☐ d. Simile

56. In line 5, what is "the eye of heaven?" * 1 punto

Contrassegna solo un ovale.

- ☐ a. The North Star
- ☐ b. God
- ☐ c. The Sun
- ☐ d. A fire

57. If the speaker is "I, then who is "thee?" * 1 punto

Contrassegna solo un ovale.

- ☐ a. A person the speaker loves
- ☐ b. Death
- ☐ c. Summer
- ☐ d. Day

58. Shakespeare's sonnets are written predominantly in a meter called iambic pentameter, a rhyme scheme in which each sonnet line consists of five syllables. * 1 punto

Contrassegna solo un ovale.

- ☐ true
- ☐ false

59. A line of iambic pentameter flows like this: BAboom / BAboom / BAboom / 1 punto
baBAboom / BAboom. *

Contrassegna solo un ovale.

☐ true

☐ false

60. Unrhymed iambic pentameter is called * 1 punto

Contrassegna solo un ovale.

☐ blank verse

☐ no sound verse

Questi contenuti non sono creati né avallati da Google.

Google Moduli