Test 6

LISTENING

SECTION 1 *Questions 1–10*

Complete the notes below.

*Write **ONE WORD AND/OR A NUMBER** for each answer.*

Events during Kenton Festival
Example Start date: 16th May
Opening ceremony (first day) • In town centre, starting at **1** ..... The mayor will make a speech A **2** ..... will perform Performance of a **3** ..... about Helen Tungate (a **4** .....) Evening fireworks display situated across the **5** ..... **Other events** • Videos about relationships that children have with their **6** ..... Venue: **7** ..... House • Performance of **8** ..... dances Venue: the **9** ..... market in the town centre Time: 2 and 5 pm every day except 1st day of festival • Several professional concerts and one by children Venue: library Time: 6.30 pm on the 18th Tickets available online from festival box office and from shops which have the festival **10** ..... in their windows

LIVEWORKSHEETS

SECTION 2 *Questions 11–20*

Questions 11–15

*Choose the correct letter, **A**, **B** or **C**.*

Theatre trip to Munich

11 When the group meet at the airport they will have

A breakfast.
B coffee.
C lunch.

12 The group will be met at Munich Airport by

A an employee at the National Theatre.
B a theatre manager.
C a tour operator.

13 How much will they pay per night for a double room at the hotel?

A 110 euros
B 120 euros
C 150 euros

14 What type of restaurant will they go to on Tuesday evening?

A an Italian restaurant
B a Lebanese restaurant
C a typical restaurant of the region

15 Who will they meet on Wednesday afternoon?

A an actor
B a playwright
C a theatre director

LIVEWORKSHEETS

Test 6

Questions 16–20

What does the man say about the play on each of the following days?

*Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to Questions 16–20.*

	Comments
A	The playwright will be present.
B	The play was written to celebrate an anniversary.
C	The play will be performed inside a historic building.
D	The play will be accompanied by live music.
E	The play will be performed outdoors.
F	The play will be performed for the first time.
G	The performance will be attended by officials from the town.

Days

16 Wednesday .....

17 Thursday .....

18 Friday .....

19 Saturday .....

20 Monday .....

LIVEWORKSHEETS

SECTION 3 *Questions 21–30*

Questions 21–25

*Choose the correct letter, **A**, **B** or **C**.*

Scandinavian Studies

21 James chose to take Scandinavian Studies because when he was a child

- **A** he was often taken to Denmark.
- **B** his mother spoke to him in Danish.
- **C** a number of Danish people visited his family.

22 When he graduates, James would like to

- **A** take a postgraduate course.
- **B** work in the media.
- **C** become a translator.

23 Which course will end this term?

- **A** Swedish cinema
- **B** Danish television programmes
- **C** Scandinavian literature

24 They agree that James's literature paper this term will be on

- **A** 19th century playwrights.
- **B** the Icelandic sagas.
- **C** modern Scandinavian novels.

25 Beth recommends that James's paper should be

- **A** a historical overview of the genre.
- **B** an in-depth analysis of a single writer.
- **C** a study of the social background to the literature.

LIVEWORKSHEETS

Test 6

Questions 26–30

Complete the flow-chart below.

*Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to Questions 26–30.*

A	bullet points
B	film
C	notes
D	structure
E	student paper
F	textbook
G	documentary

How James will write his paper on the Vikings

He'll read a **26** ..... and choose his topic.

↓

He'll borrow a **27** ..... from Beth.

↓

He'll plan the **28** ..... of the paper.

↓

He'll read some source material and write **29** ..... .

↓

He'll write the paper using **30** ..... .

↓

He'll write the complete paper.

LIVEWORKSHEETS

SECTION 4 *Questions 31–40*

Complete the notes below.

*Write **ONE WORD ONLY** for each answer.*

Conflict at work

Conflict mostly consists of behaviour in the general category of **31** .....

Often a result of people wanting to prove their **32** .....

Also caused by differences in **33** ..... between people

34 '.....' conflicts: people more concerned about own team than about company

Conflict-related stress can cause **35** ..... that may last for months

Chief Executives (CEOs)

Many have both **36** ..... and anxiety

May not like to have their decisions questioned

There may be conflict between people who have different **37** .....

Other managers

A structure that is more **38** ..... may create a feeling of uncertainty about who staff should report to.

Minimising conflict

Bosses need to try hard to gain **39** .....

Someone from outside the company may be given the role of **40** ..... in order to resolve conflicts.

LIVEWORKSHEETS