

For questions 1–8, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).

The Gesture Interface

At the (0), if we want mobile (1) to the Web, we have to travel around with things like tablets and smartphones in our bags or pockets. But the inventor of something called the Gesture Interface has (2) up with a way of doing this using only something we've (3) around with us for millions of years – our hands.

The idea is (4) on simple technology that is already in existence. (5) carrying around the usual hardware, you have a small wearable device on your hands. This contains a projector, a camera and wireless technology to (6) you to the Web. It also has sensors which read and interpret simple hand gestures. For example, when you want to (7) a photograph, simply make a frame around the image with your hand and click your fingers. The device (8) out what you want and operates the camera.

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|---|--------------|--------------|--------------|--------------|
| 1 | A line | B entry | C access | D link |
| 2 | A come | B thought | C found | D done |
| 3 | A delivered | B fetched | C brought | D carried |
| 4 | A based | B started | C founded | D begun |
| 5 | A Along with | B Instead of | C Except for | D Apart from |
| 6 | A sign | B download | C log | D connect |
| 7 | A make | B take | C do | D get |
| 8 | A works | B reckons | C meets | D knows |

You are going to read an extract from a novel. For questions 31–36, choose the answer (A, B, C or D) which you think fits best according to the text.

Moving house

A few days later, Lyn's mother told her to spend her evening sorting out and packing her belongings. 'I'll see to your clothes,' she said. 'I want you to do your books and paints and things. I've put some cardboard boxes in your room.'

'You should've asked me,' said Lyn, following her into the bedroom and seeing the assorted boxes. 'I would've got some. There's lots outside the supermarket near school.'

'These came from the local shop. Oh it's all right, I've shaken out all the dirt,' she said as Lyn tipped up the nearest one, checking that it was empty.

'OK. I'll do it,' said Lyn. 'We're ready to move then, are we?'

'Yes, the day after tomorrow. You're going to miss the end of school term, but you won't mind that, will you?'

'You mean Friday's my last day at school?' Lyn pushed the boxes aside with her foot to clear a path to her bed so that she could sit down. 'You could've told me,' she said. 'I have got people to say goodbye to, you know.'

'I am telling you,' said her mother reasonably. 'It doesn't take two days to say goodbye, does it? You'll only get upset.'

'Why are we doing my things first?' Lyn asked. 'I haven't got much. There's all the other stuff in the house – shouldn't we start on that first?'

'Don't worry about that. Mrs Wilson's coming to help me tomorrow.'

Lyn remembered what Mandy Wilson had said all those days ago. 'My mum's coming round to help you pack.' She felt angry with herself for not having said something straightaway – it was probably too late now. But worth a try. 'I can help you,' she said. 'We can do it together.'

'You'll be at school – you want to say goodbye.'

'I'll go in at lunchtime for that. Mum, we can do it together. I don't want that Mrs Wilson touching our things.' Mandy Wilson's mother – picking things over – telling Mandy what they'd found – Mandy at school announcing importantly, 'My mother says they've got cheap plates and half of them are cracked and none of their towels match.' The image was intolerable.

Lyn's mother moved over to sit beside her on the bed. She was wearing her harassed expression. She was clearly feeling the pressure too, but managed to keep her patience. 'Nothing's ever straightforward with you, is it?' she said. 'It's been agreed for a long time and it's extremely kind of her to help. Everything's got to be wrapped up carefully so it doesn't get broken, then put in storage boxes in the right order – I don't doubt you'd do your best, but there's not room for anyone else – and she offered first.'

Lyn said no more and got on with the job she'd agreed to do. Her bedroom looked odd when she'd finished, but not as odd as the rest of the house when she got home from school next day. It was so sad. There were no curtains at the windows and no ornaments on the shelves, and in the middle of the room stood four large wooden boxes, full of objects wrapped in newspaper. But what really struck Lyn most were the rectangles of lighter-coloured paint on the wall where pictures had once hung. It was as if they had been atomised by a ray gun. Moving into the kitchen, she saw empty cupboards, their doors wide open. Somebody had done a thorough job.

- 31 When Lyn is asked to pack her belongings, she
- A objects to putting her clothes in boxes.
 - B is worried whether the boxes are clean.
 - C thinks that boxes are unsuitable for the job.
 - D is annoyed that she forgot to get better boxes.
- 32 When Lyn says 'I'll do it' in line 8, she is talking about
- A filling something.
 - B checking something.
 - C collecting something.
 - D replacing something.
- 33 How does Lyn react to the news that the family is moving soon?
- A She's sad to learn that she's leaving her old home.
 - B She wonders how her friends will take the news.
 - C She's worried about missing her schoolwork.
 - D She wishes she'd been told earlier.
- 34 Why does Lyn offer to do more of the packing?
- A She feels her mother needs her support.
 - B She regrets having refused to do it before.
 - C She distrusts the person who is coming to help.
 - D She's concerned that some things will get damaged.
- 35 What reason does Lyn's mother give for not accepting Lyn's offer of help?
- A Other people have already said they will do it.
 - B The job will take more than two people.
 - C Lyn would not be capable of doing it.
 - D Lyn would not enjoy doing it.
- 36 What made the greatest impression on Lyn when she came home the next day?
- A how sad her bedroom looked
 - B the empty spaces where things had once been
 - C how the things from the house had been packed
 - D the fact that the kitchen had been completely cleared

You will hear people talking in eight different situations. For questions 1–8, choose the best answer (A, B or C).

- 1 You hear a hotel manager talking about the staff who work for her.
What does she say about them?
 - A They get to do a range of tasks.
 - B They often suggest new ideas.
 - C They sometimes arrive late.
- 2 You overhear a student talking on the phone.
What does he say about life at college?
 - A He's made a lot of new friends.
 - B His teachers are pleased with his progress.
 - C He finds his accommodation is very convenient.
- 3 You hear a caller on a radio phone-in programme.
Why has she phoned?
 - A to disagree with a previous caller
 - B to warn other listeners about something
 - C to explain how she feels about something
- 4 You hear a man talking about a wildlife documentary.
What aspect of it disappointed him?
 - A the animals which were featured
 - B the quality of the photography
 - C the style of the commentary
- 5 You overhear two people talking in a café.
The man has just come from
 - A his workplace.
 - B a shopping centre.
 - C the house of a friend.
- 6 You hear a man talking about how he designs light shows for music concerts.
He usually gets his ideas by
 - A watching films of previous shows with similar music.
 - B listening to the music for the show several times.
 - C asking the performers to describe the audience.
- 7 You hear two friends talking about a new 'free bike-hire' scheme.
What do they agree about?
 - A the effect it might have on levels of bike crime
 - B who should be responsible for paying for it
 - C how much it would improve their city
- 3 You hear a woman talking about her favourite movie.
Why does she like it?
 - A It's very romantic.
 - B It's very funny.
 - C It's very exciting.

You will hear a museum director called Carl Halford talking about the museum where he works. For questions 9–18, complete the sentences with a word or short phrase.

Museum director

Carl says that the museum was last renovated in the year
(9)

Carl says that improvements in the (10)
in museums often goes unnoticed.

There are now a total of (11) exhibits which
visitors can see in the museum.

The exhibits are now arranged according to their
(12)

One of Carl's favourite pieces is a 4,500-year-old cup with a design of a
(13) on the bottom.

Carl describes a strange farm model in the museum that features
(14) and a farmer.

Some visitors to the museum are frightened by the
(15) of one large statue.

Carl also describes a vase which shows a man fighting with a
(16)

Carl finds it surprising that one of the coins in the museum has such
(17) decoration.

One simple exhibit that Carl likes is a plain stone with a picture of a
(18) on it.

You will hear an interview with a singing teacher called Rosie Carnes, who is talking about her work. For questions 24–30, choose the best answer (A, B or C).

- 24 What difficulty for singers does Rosie mention?
- A not hearing how they sound to others
 - B not fulfilling childhood expectations
 - C not knowing how to breathe properly
- 25 According to Rosie, which part of the body should singers warm up first?
- A the spine
 - B the mouth
 - C the throat
- 26 Rosie says that a singer's knees should
- A remain tense.
 - B be bent slightly.
 - C be kept close together.
- 27 To maintain a good voice, Rosie mostly recommends that singers
- A drink water.
 - B suck sweets.
 - C breathe in steam.
- 28 When learning the words of songs, Rosie often
- A imagines they have different meanings.
 - B gets a friend to help her practise them.
 - C repeats them while doing other things.
- 29 Rosie advises people hoping to become singers to
- A consider how strong their ambition is.
 - B be careful not to damage their voice.
 - C take advantage of opportunities to perform.
- 30 Rosie tells us about a friend who
- A avoids singing on recordings.
 - B prepares in her car before performing.
 - C suffers very badly from nerves on stage.

