

Name: \_\_\_\_\_

Grade: \_\_\_\_\_

# 1. RHYTHMIC DICTATION

Listen, drag and drop the notes from the options given:

The image shows six boxes containing rhythmic patterns:

- Box 1: A quarter note followed by a beamed eighth note pair, another beamed eighth note pair, and a quarter note.
- Box 2: A beamed eighth note pair, a quarter note, another beamed eighth note pair, a quarter note, and a quarter note.
- Box 3: A quarter note, a quarter note, a quarter note, a beamed eighth note pair, and a quarter note.
- Box 4: A beamed eighth note pair, a quarter note, and a quarter note.
- Box 5: A quarter note, a beamed eighth note pair, a quarter note, and a quarter note.
- Box 6: A quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

1.  $\frac{4}{4}$  \_\_\_\_\_
2.  $\frac{4}{4}$  \_\_\_\_\_
3.  $\frac{4}{4}$  \_\_\_\_\_

# 2. MELODIC DICTATION

Match the melody with the sound

The image shows three musical staves with different melodies and corresponding sound icons for matching:

- Staff 1: Treble clef, 4/4 time signature. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Sound icon:
- Staff 2: Treble clef, 4/4 time signature. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Sound icon:
- Staff 3: Treble clef, 4/4 time signature. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Sound icon:

# 3. TIME SIGNATURES

Drag the musical excerpts into the column with the correct time signature:



**2/4 time**

**3/4 time**

**4/4 time**

1

1

1

2

2

2

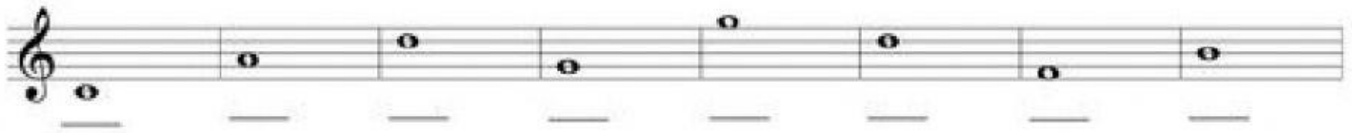
3

3

3

# 4. NOTES IN THE STAFF

Write the name of each note:








# 5. COMPOSITION

Open Classroom and solve the task. Upload the images of your work and do click in deliver. This part will be graded apart.

# 6. NOTE'S DURATION

REVISION: These are the different note lengths which you need to understand.

Note Name	Symbol	Note Length
<b>Whole note</b>		4 beats
<b>Half note</b>		2 beats
<b>Quarter note</b>		1 beat
<b>Eight note</b>		$\frac{1}{2}$ beat
<b>Pair of eights</b>		$\frac{1}{2}$ beat each

If we have two **Eights** next to one another -







We take the tail of each one and join it together







We call this a pair of Eights or beamed Eights which altogether adds up to 1 beat.  
(Even though they are tied together, each note is still  $\frac{1}{2}$  a beat).



## Note Length Exercises



1.  +   
 +  =

2.  +   
 +  =

3.  +   
 +  =

4.  +   
 +  =

5.  +   
 +  =

6.  +   
 +  =

# 7. CHORDS AND TRIADS

Write at front of each TRIAD, the name of the chord:

Example: Cb

